KONGL. MUSIKALISKA AKADEMIENS BIBLIOTEK STOCKHOLM

Orkester

Six Symphonies N. 196
par
B. Hupfelt
Oeuvr. 111.

Violino Primo.

Orkester

SIX SIMPHONIES

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

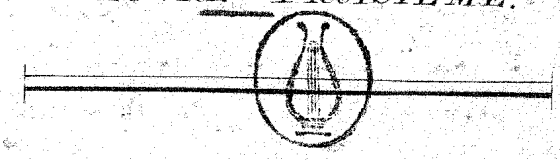
Par

B. HUPFELD,

Directeur du Concert de S.E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.



A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f 6.–:

VIOLINO PRIMO

SINFONIA I

[D-Dur]

Allegro assai

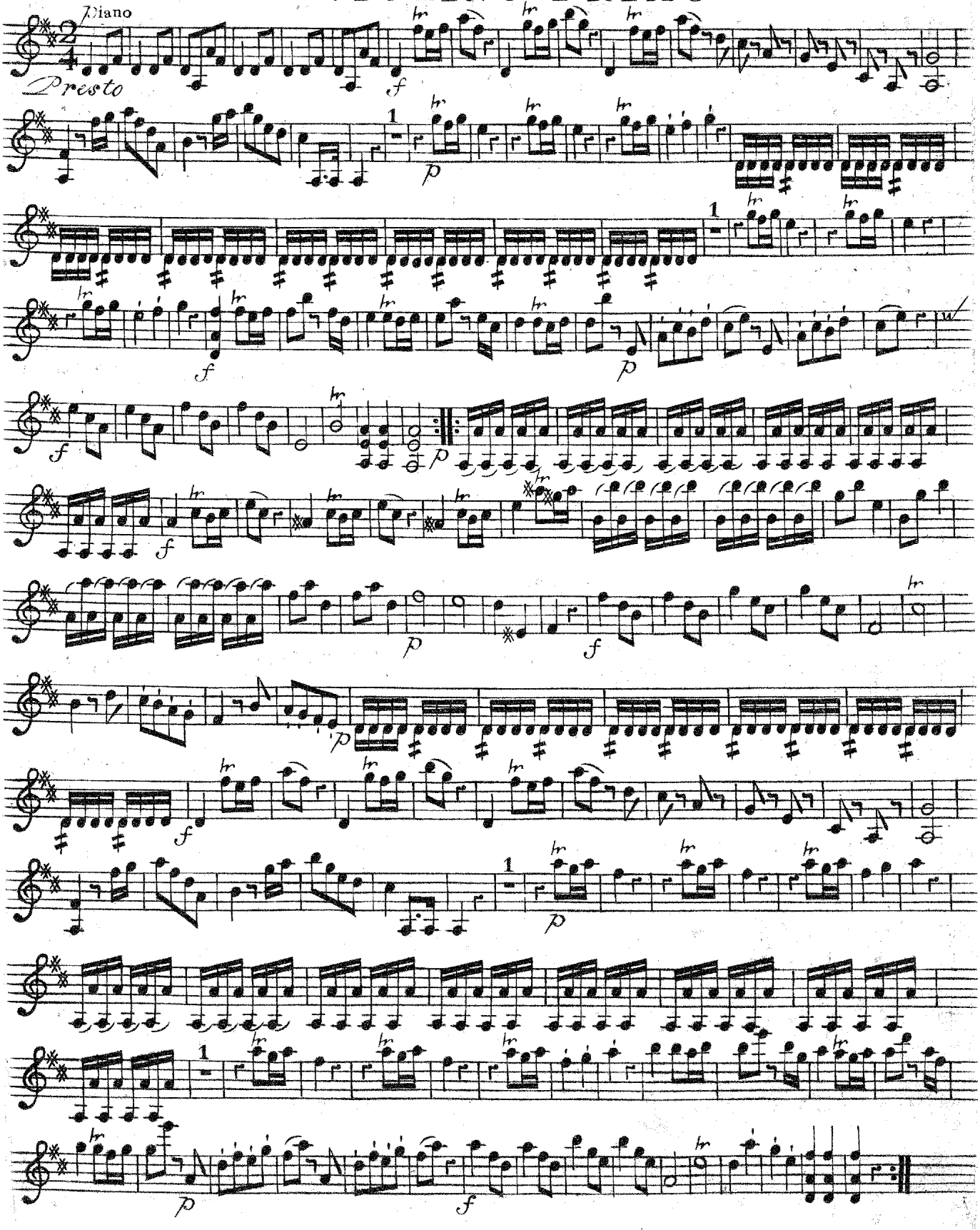
Sotto Voce

Cantabile

Sotto Voce

Sotto Voce

VIOLINO PRIMO

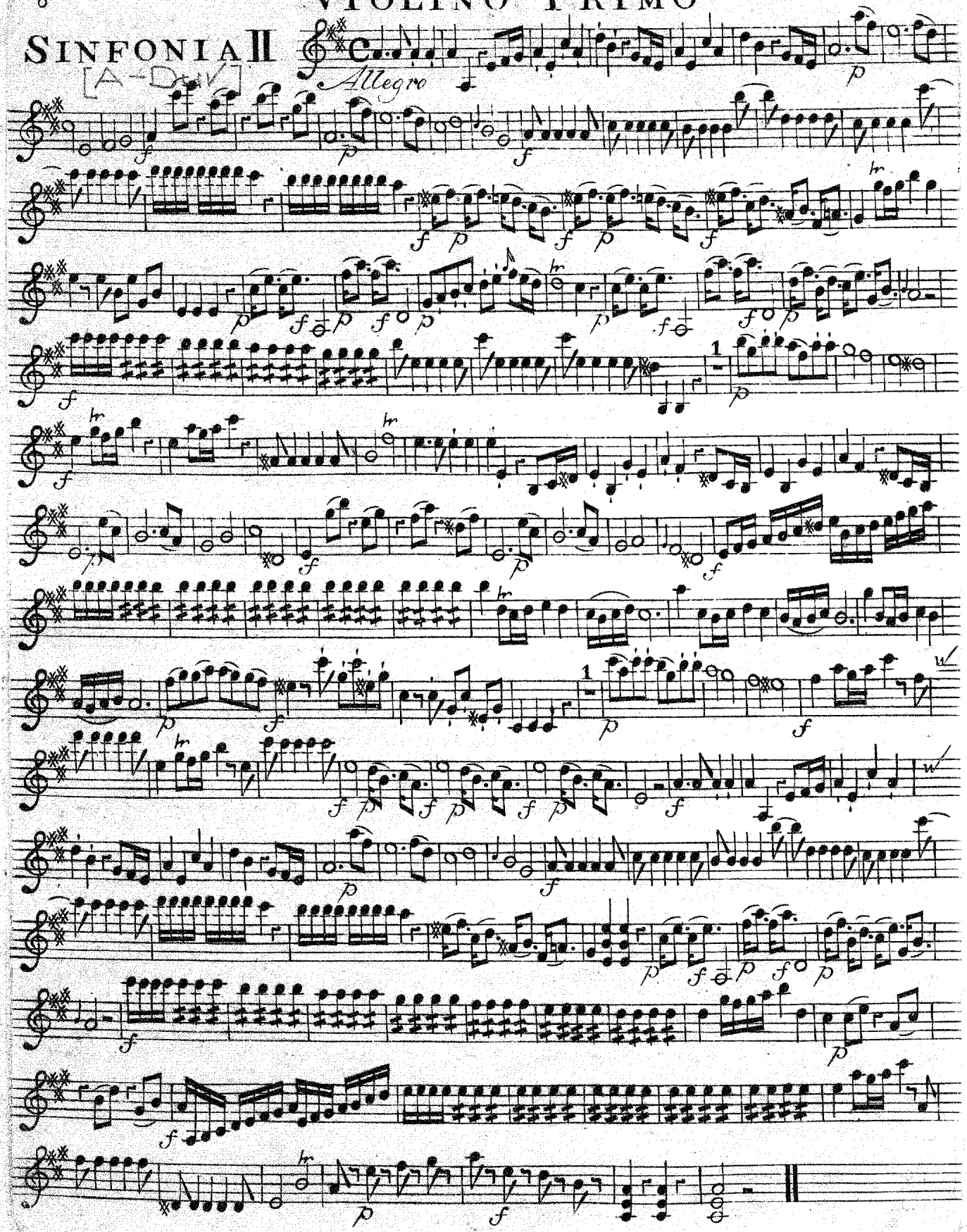


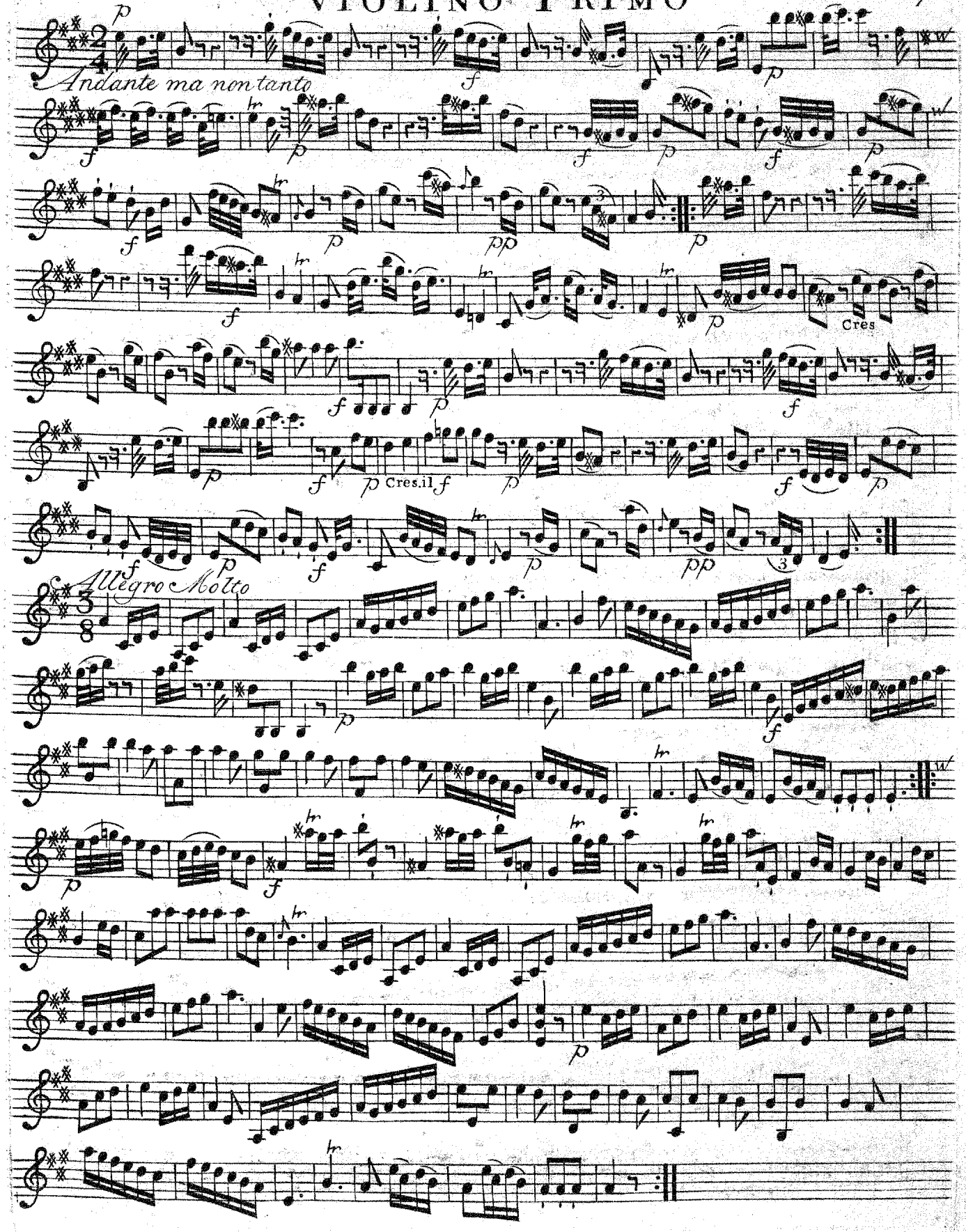
VIOLINO PRIMO

SINFONIA II

[A-D-V]

Allegro

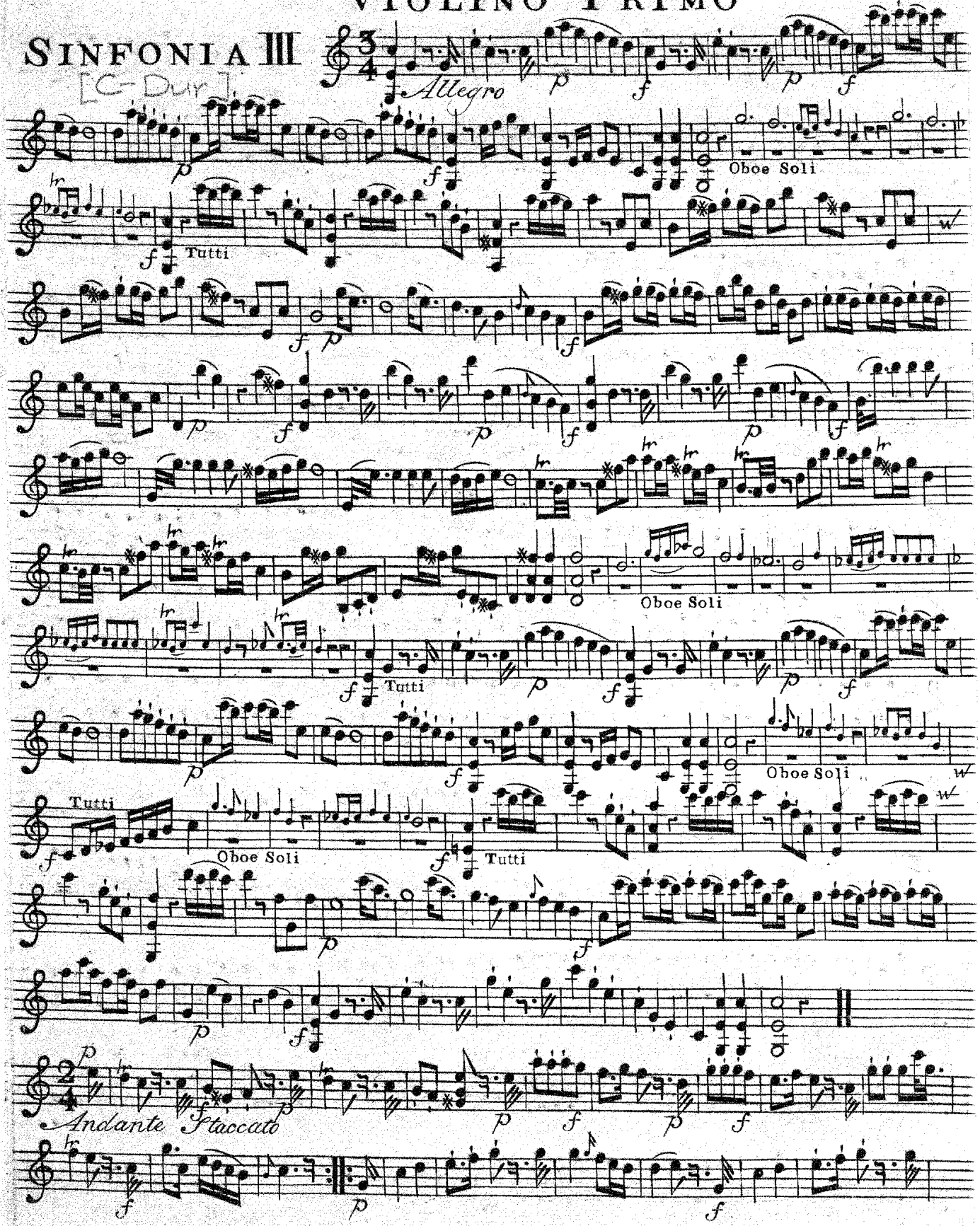



Andante ma non tanto
Cres
Cres.il
Allegro Molto

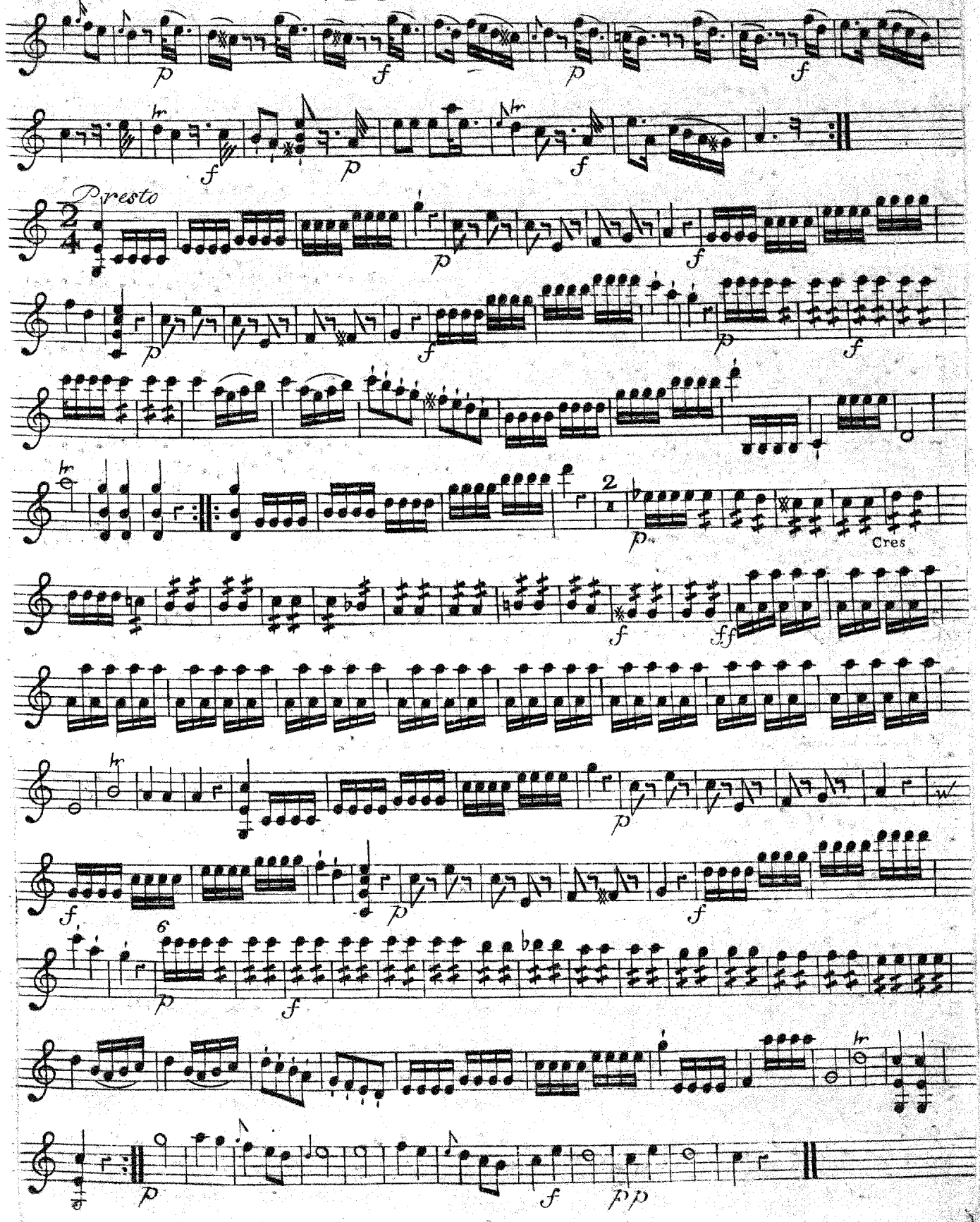
VIOLINO PRIMO

SINFONIA III

[C-Dur]



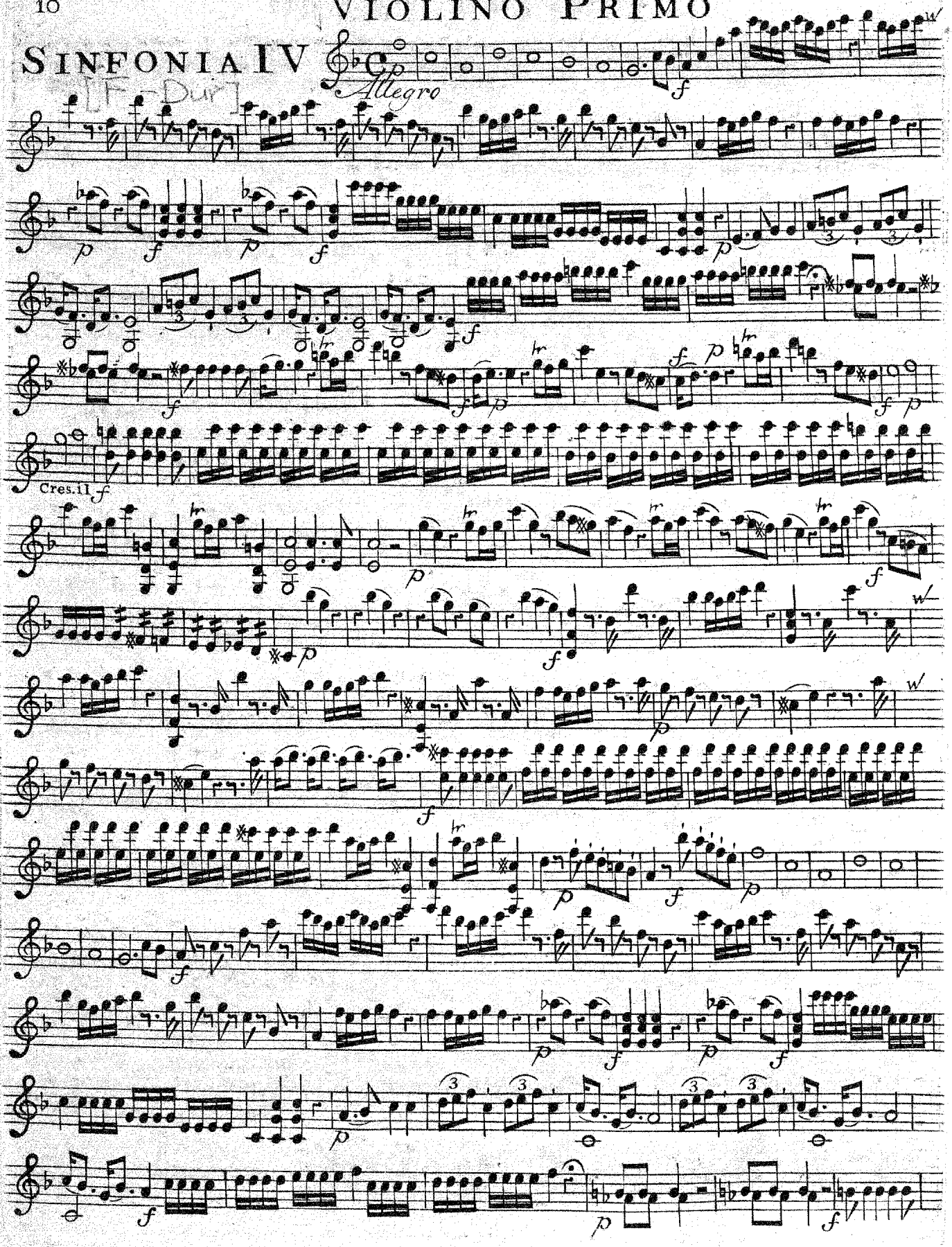
VIOLINO PRIMO

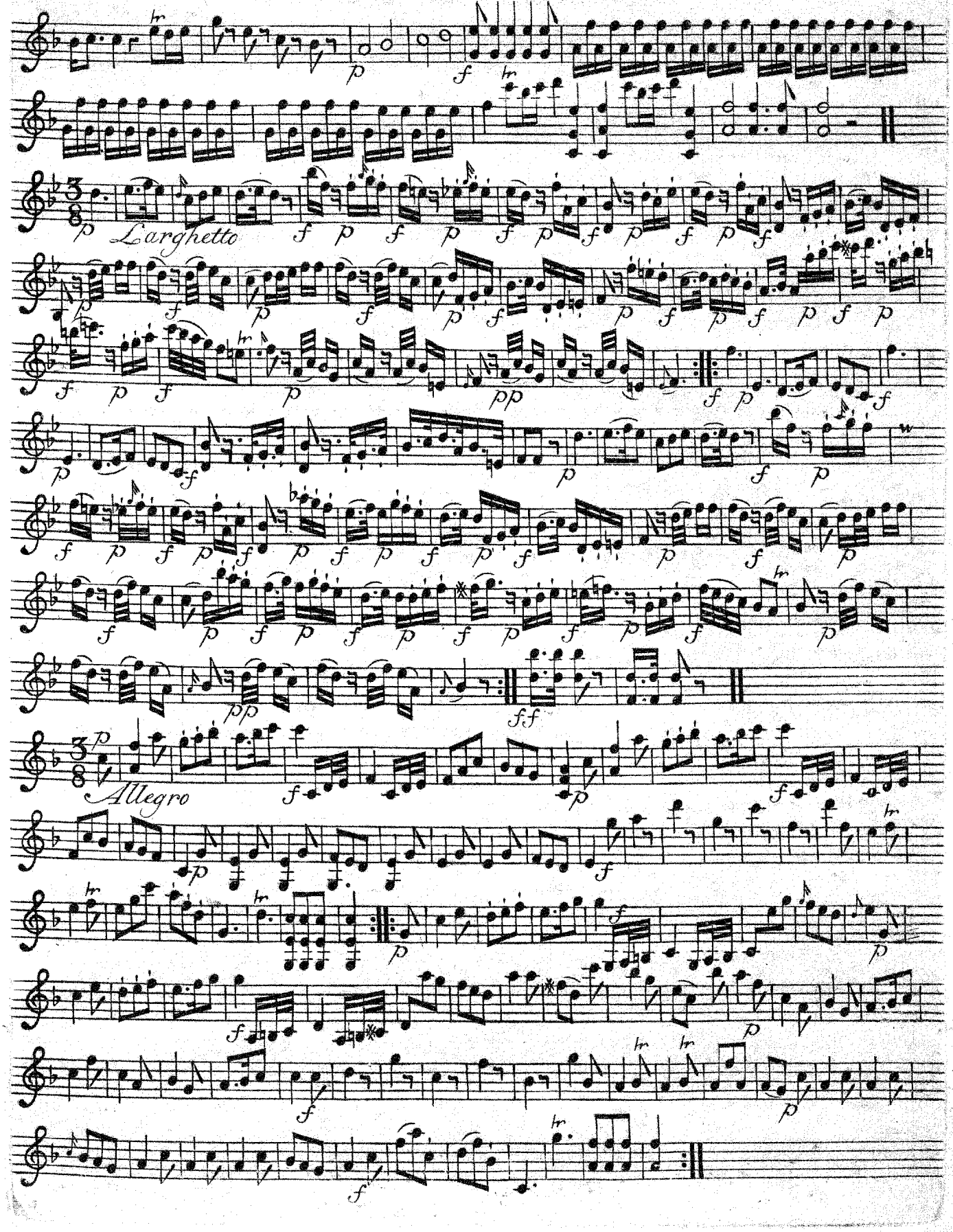


VIOLINO PRIMO

SINFONIA IV

[F-Dur]

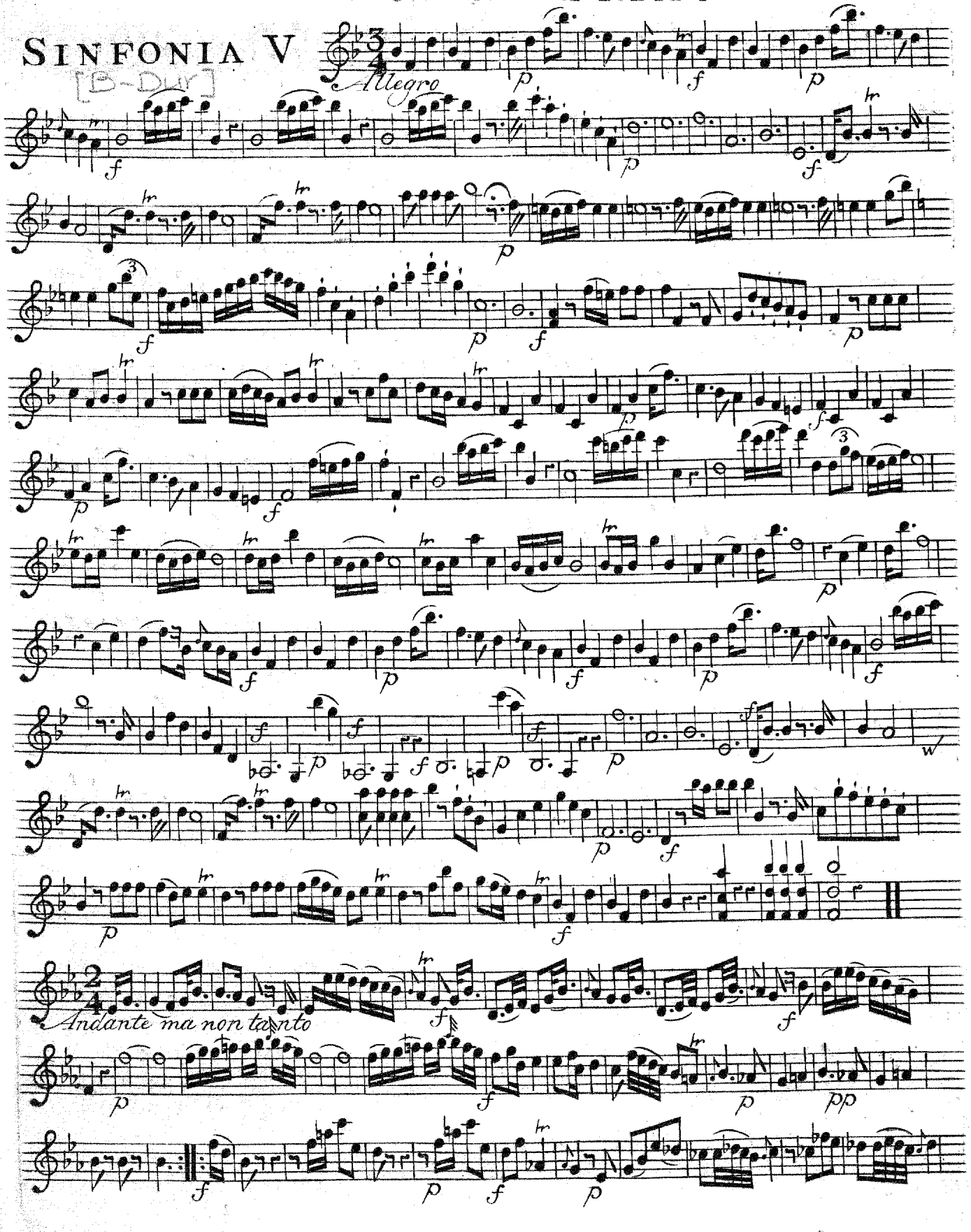


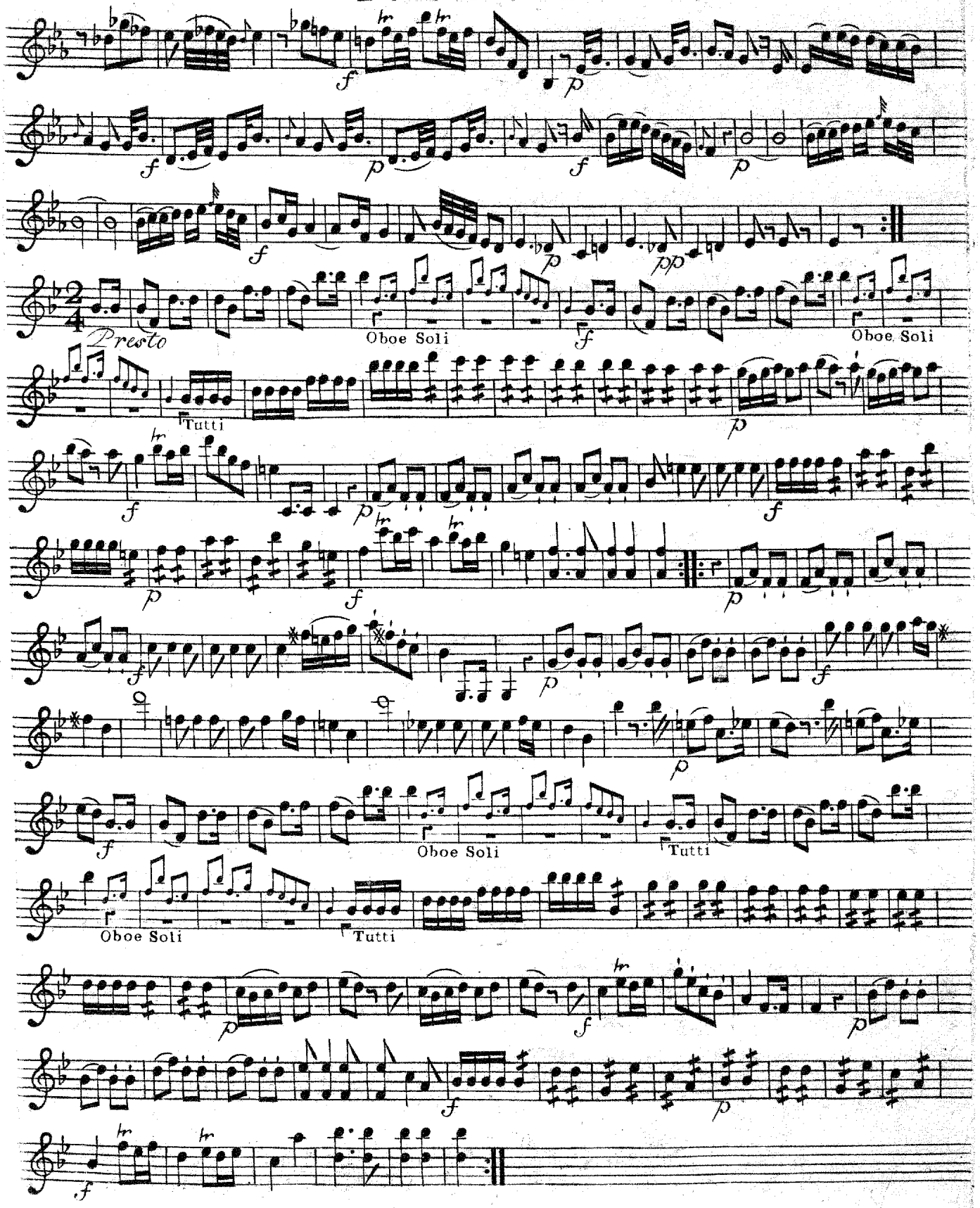

Larghetto
Allegro

VIOLINO PRIMO

SINFONIA V

[B-Dur]

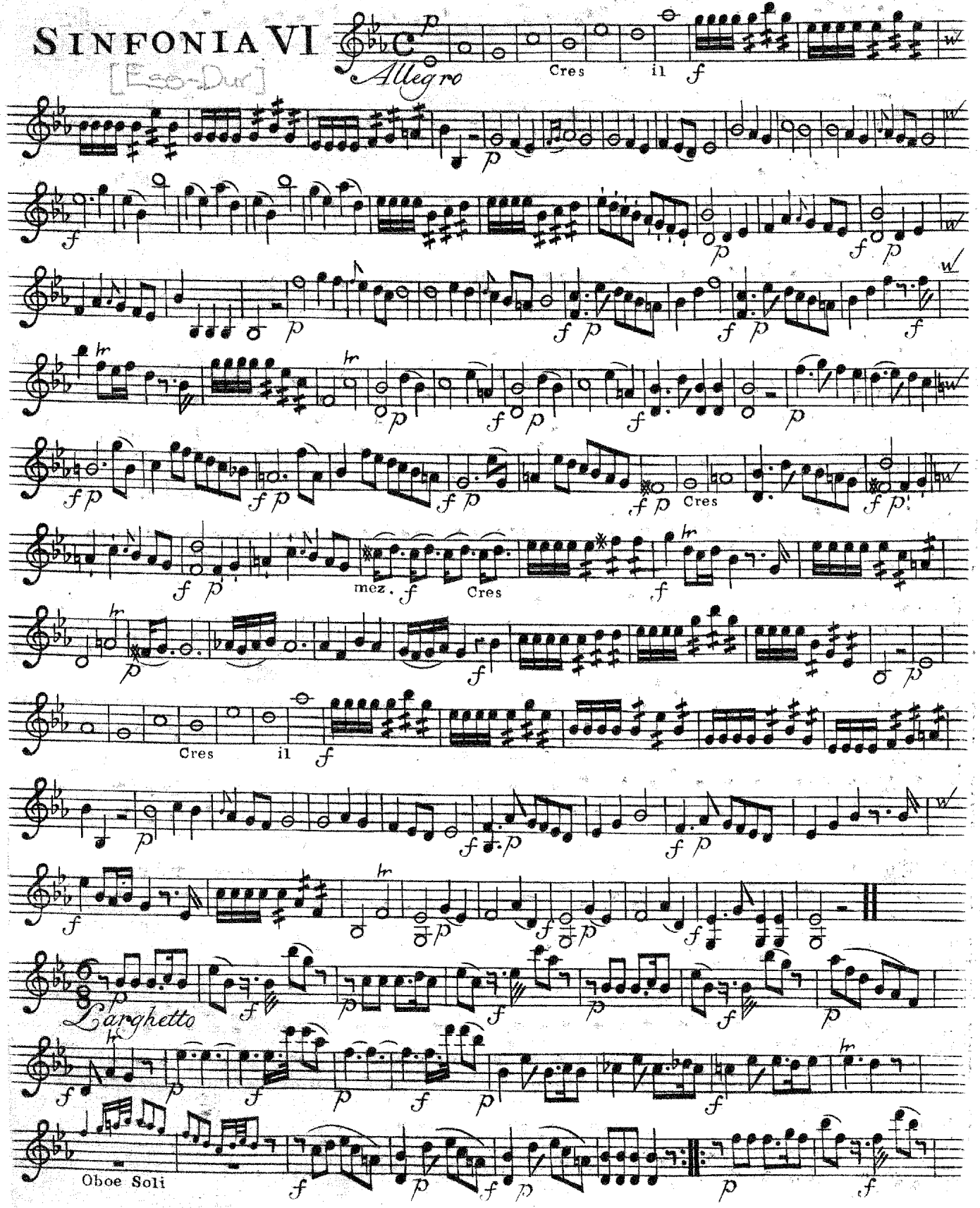



Presto
Oboe Soli
Tutti
Oboe Soli
Tutti
Oboe Soli
Tutti

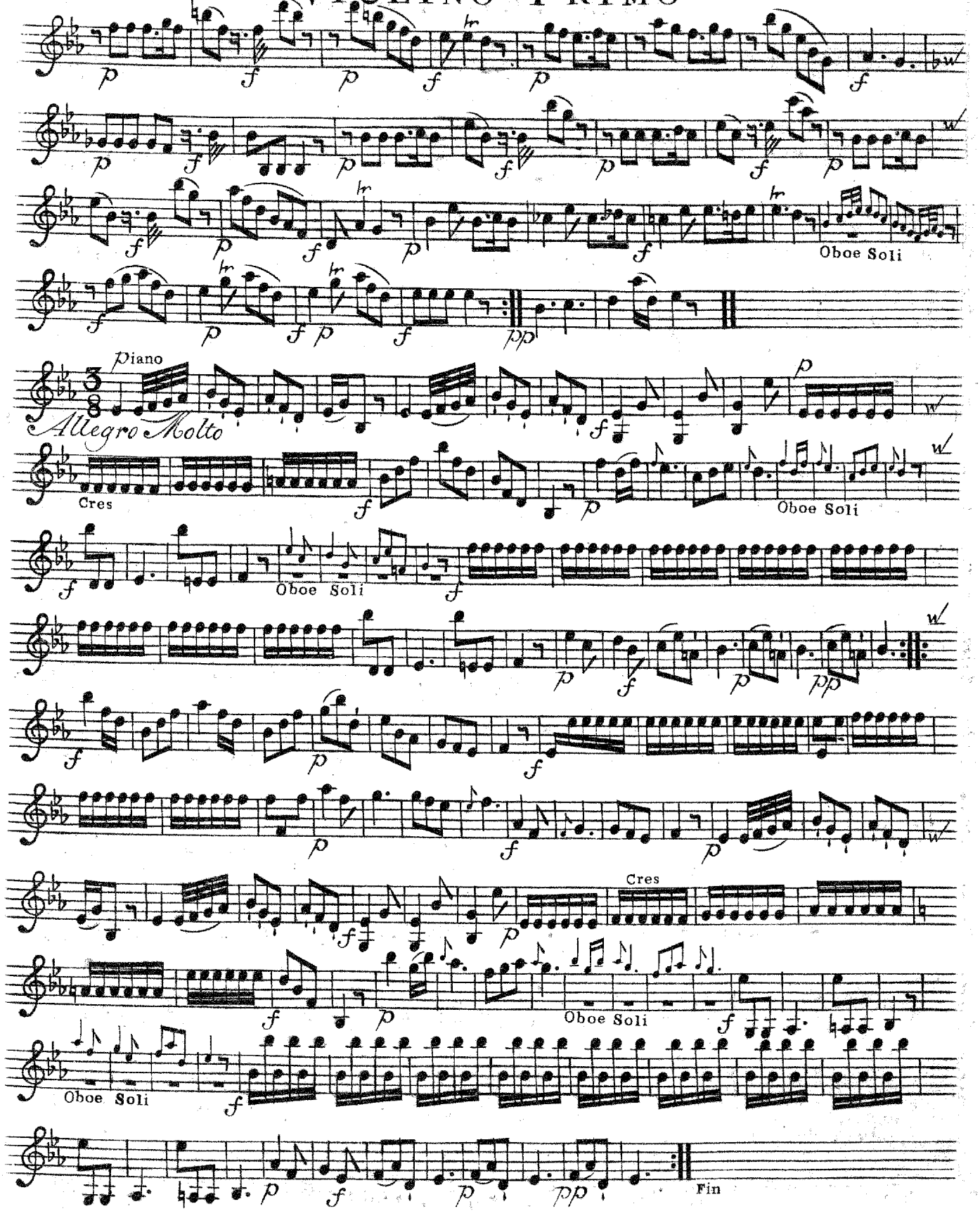
VIOLINO PRIMO

SINFONIA VI

[Es-Dur]



VIOLINO PRIMO



Orkester

KUNGLIGA MUSIKALISKA BIBLIOTEKET STOCKHOLM

Six Symphonies N. 196.
pour
B. Hupfeld
Oeuvr. III.

Violino Seconde.

Orkester

SIX SIMPHONIES

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

Par

B. HUPFELD,

Directeur du Concert de S. E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.

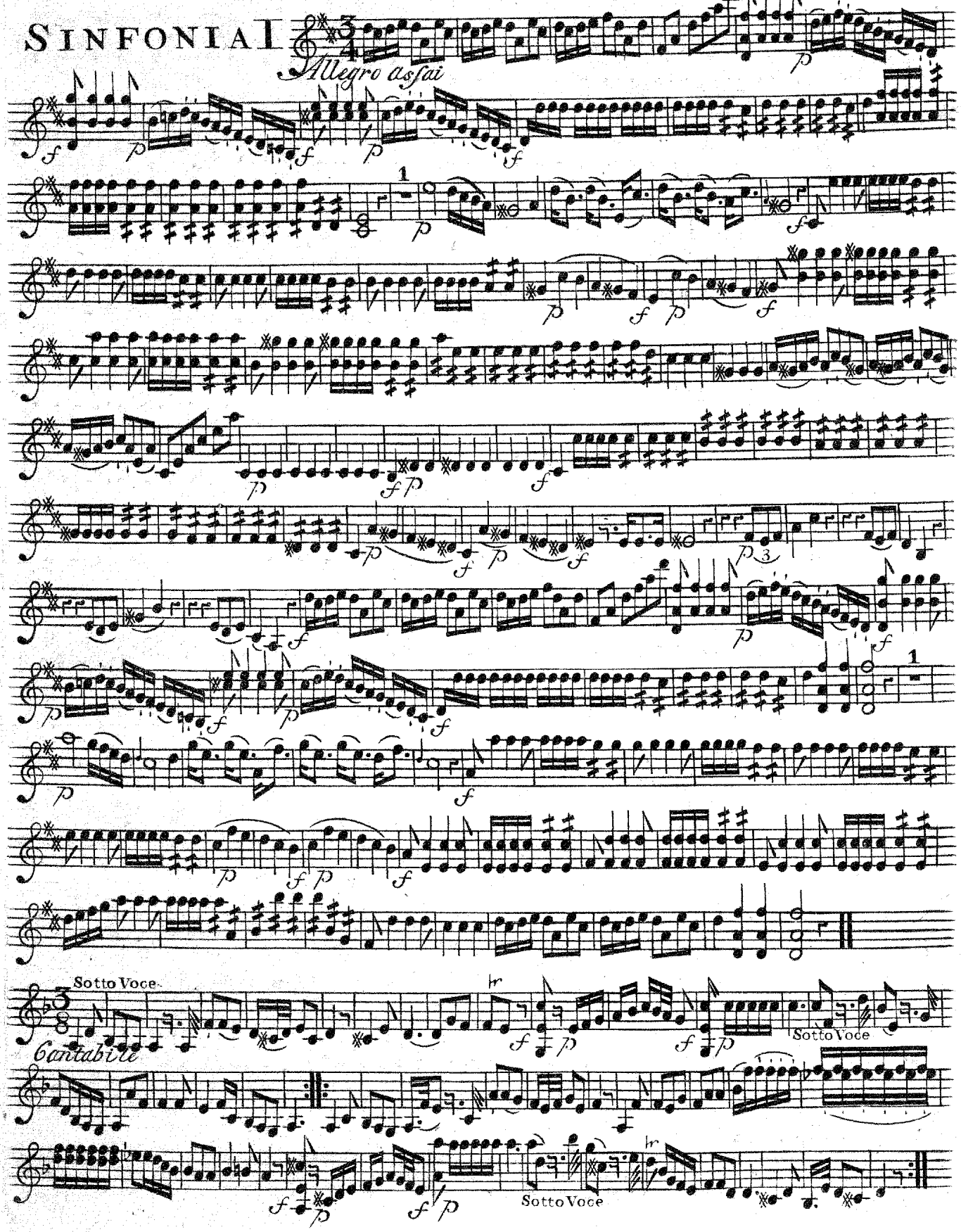
A AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

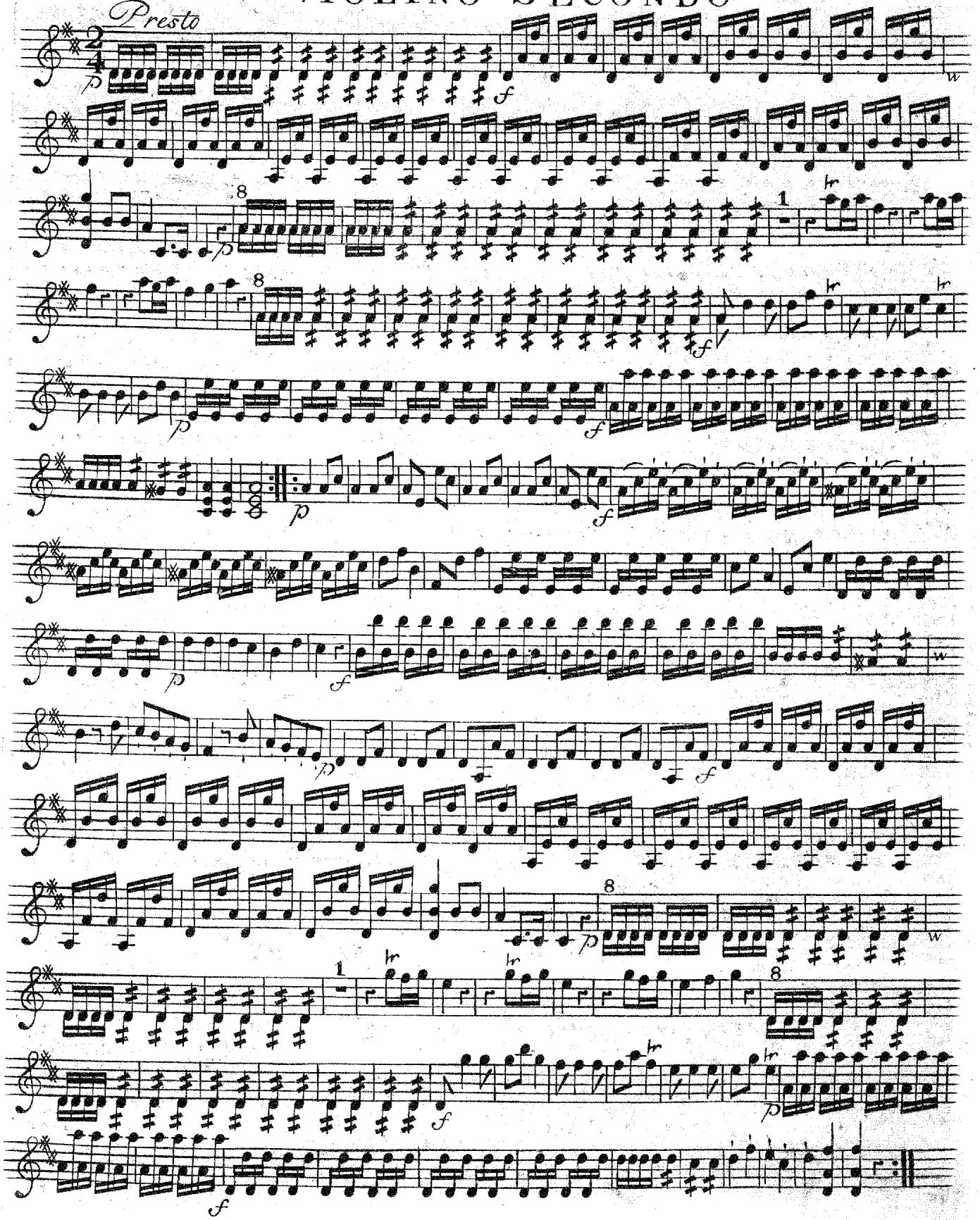
Prix f 6.–:

VIOLINO SECONDO

SINFONIA I

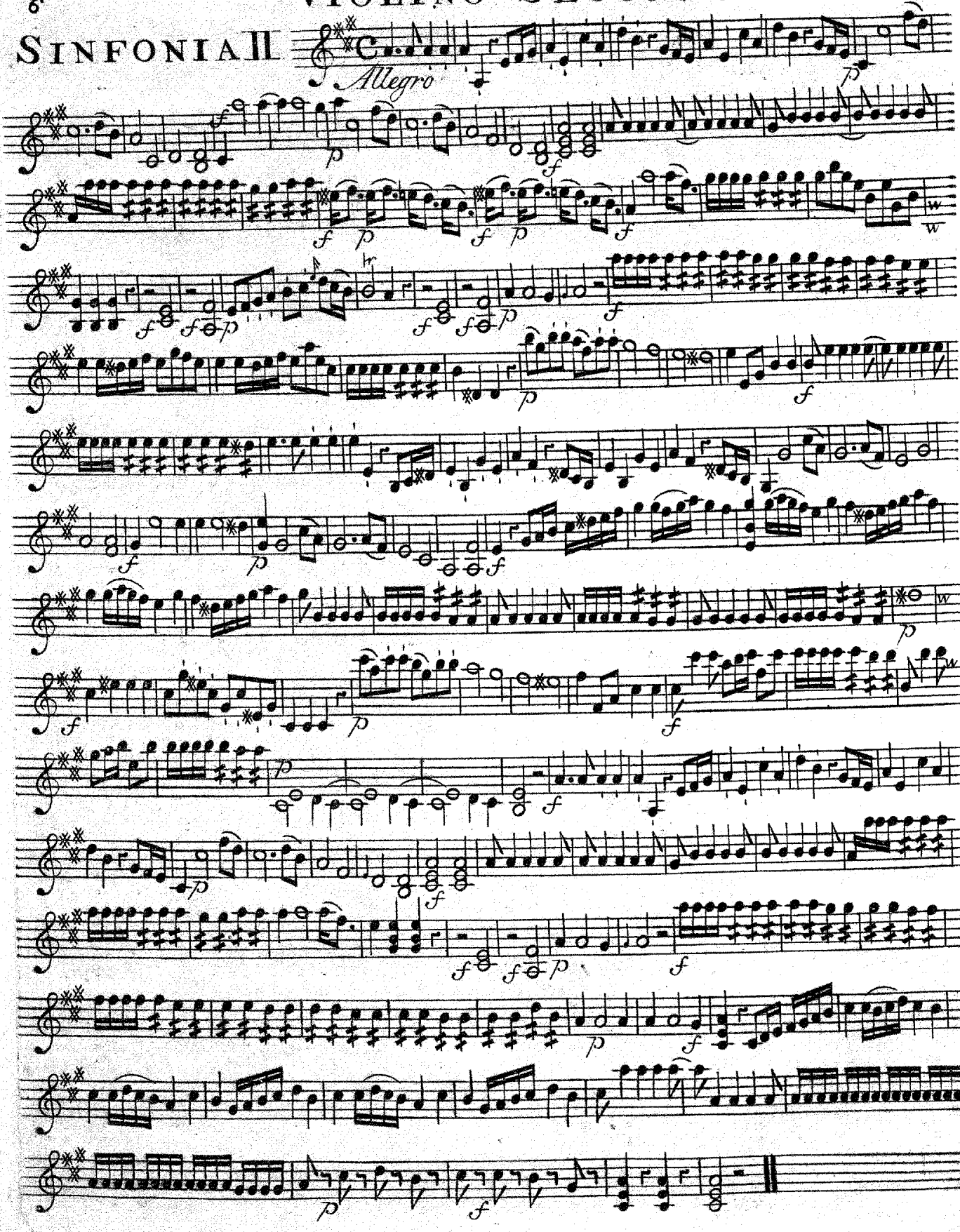


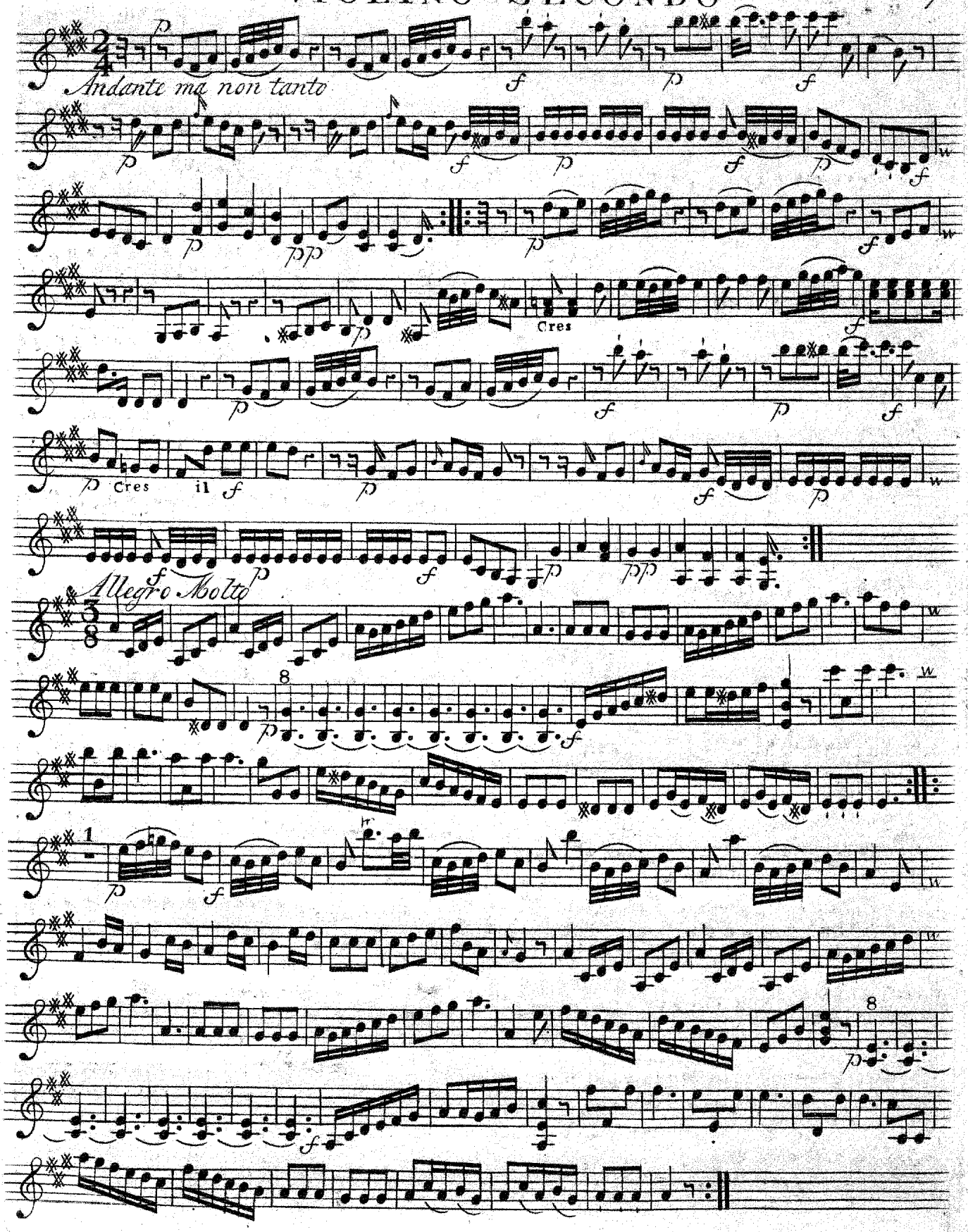
VIOLINO SECONDO



VIOLINO SECONDO

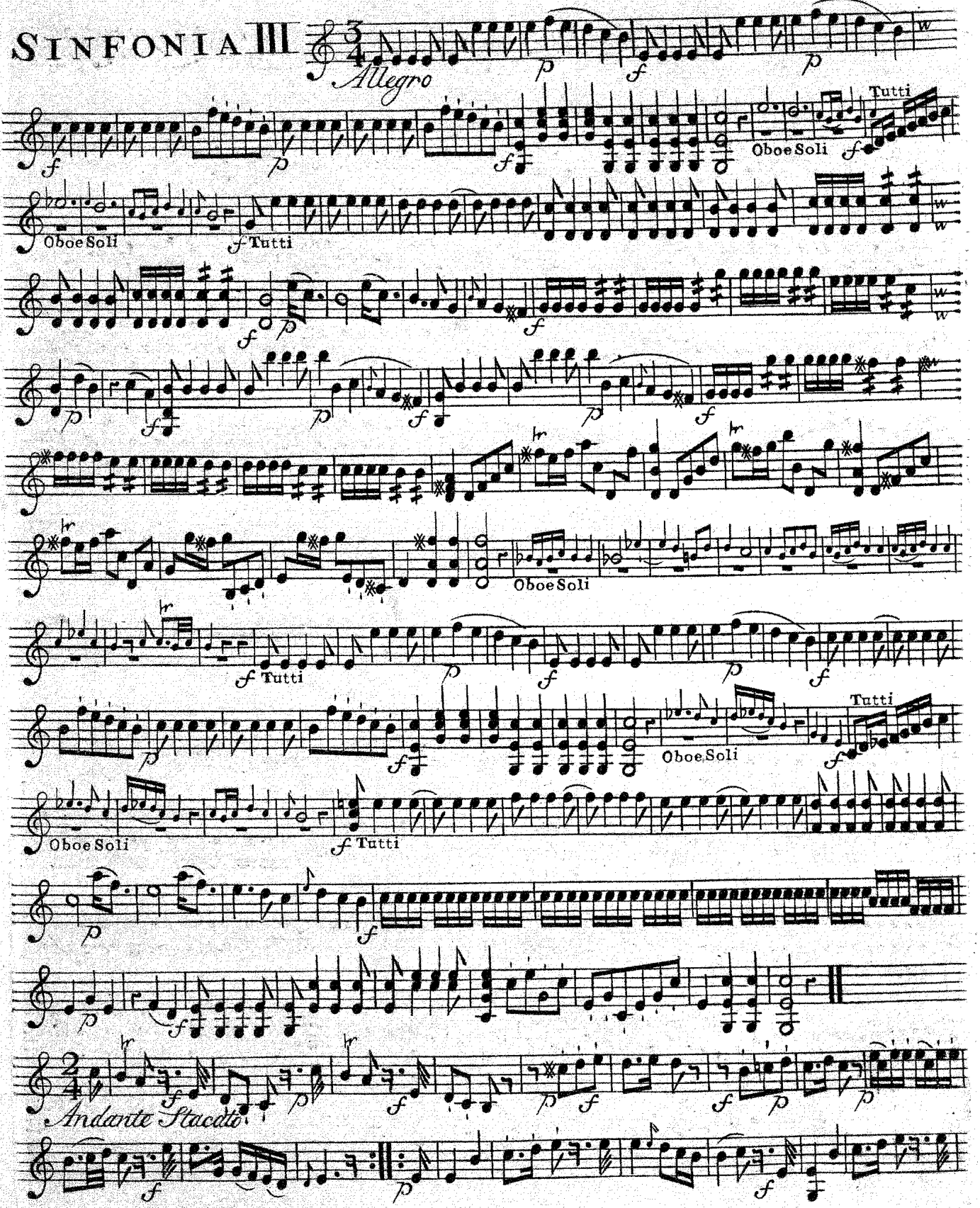
SINFONIA II



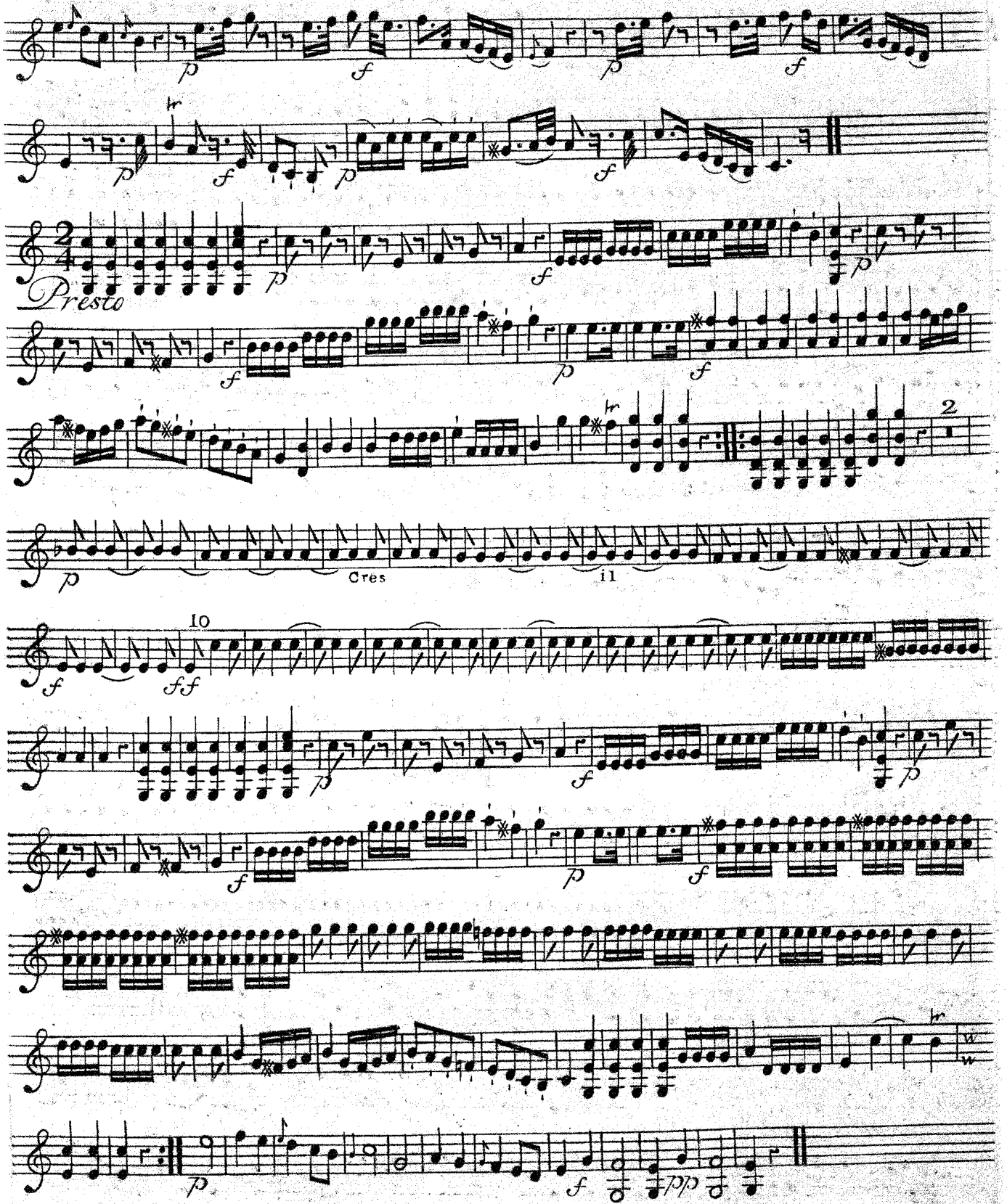

Andante ma non tanto
Cres
Cres
il
Allegro Molto

VIOLINO SECONDO

SINFONIA III



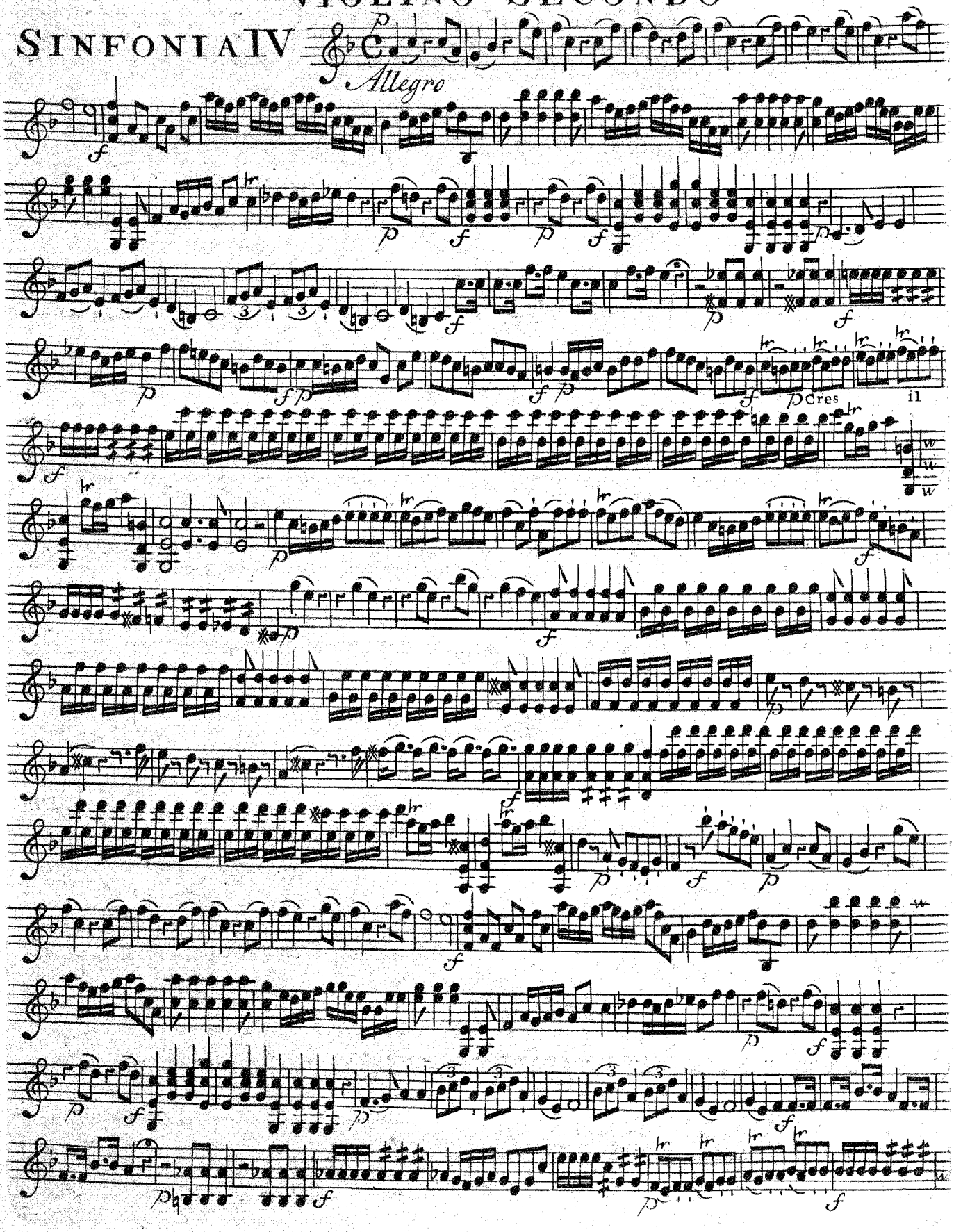
VIOLINO SECONDO



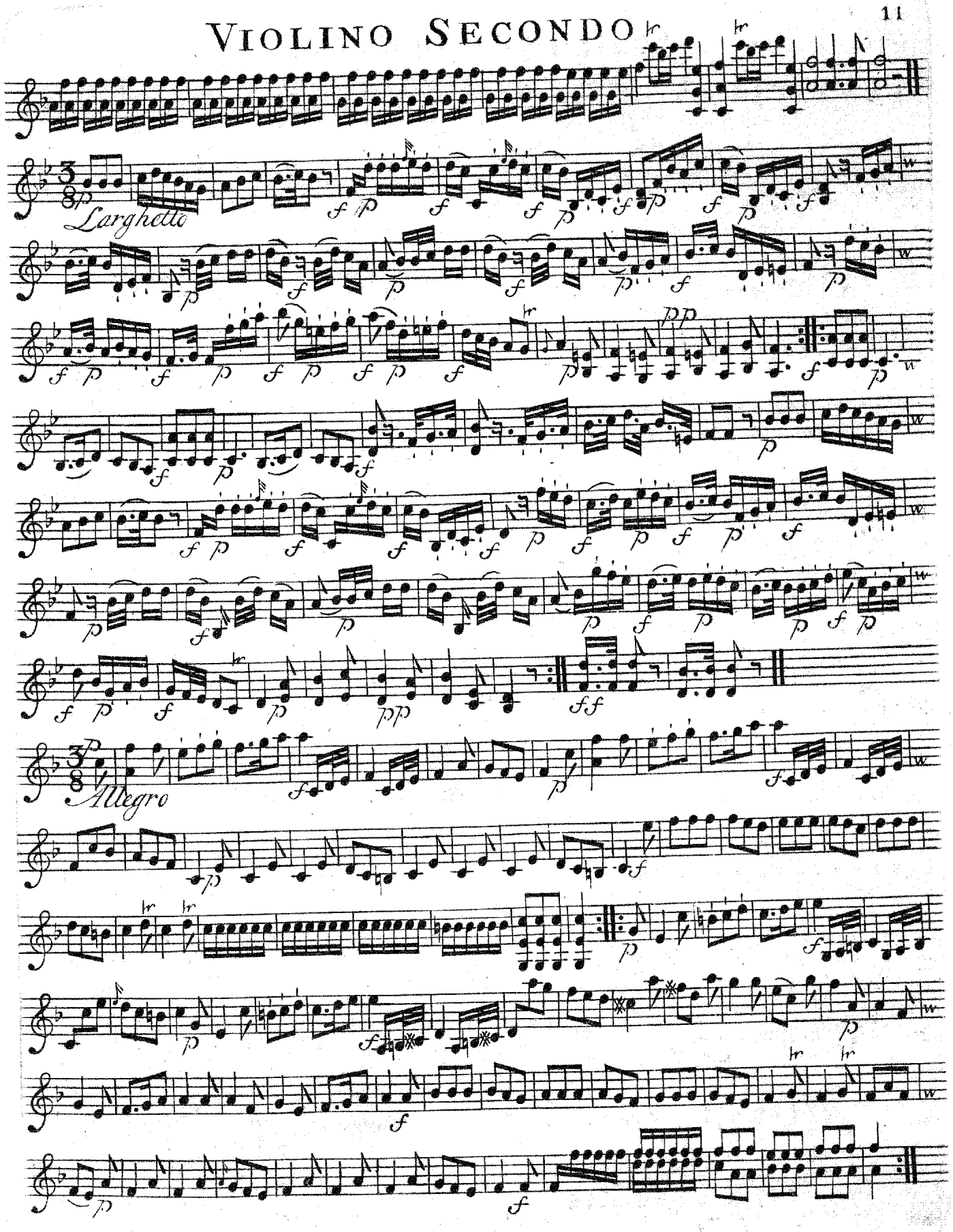
VIOLINO SECONDO

SINFONIA IV

Allegro

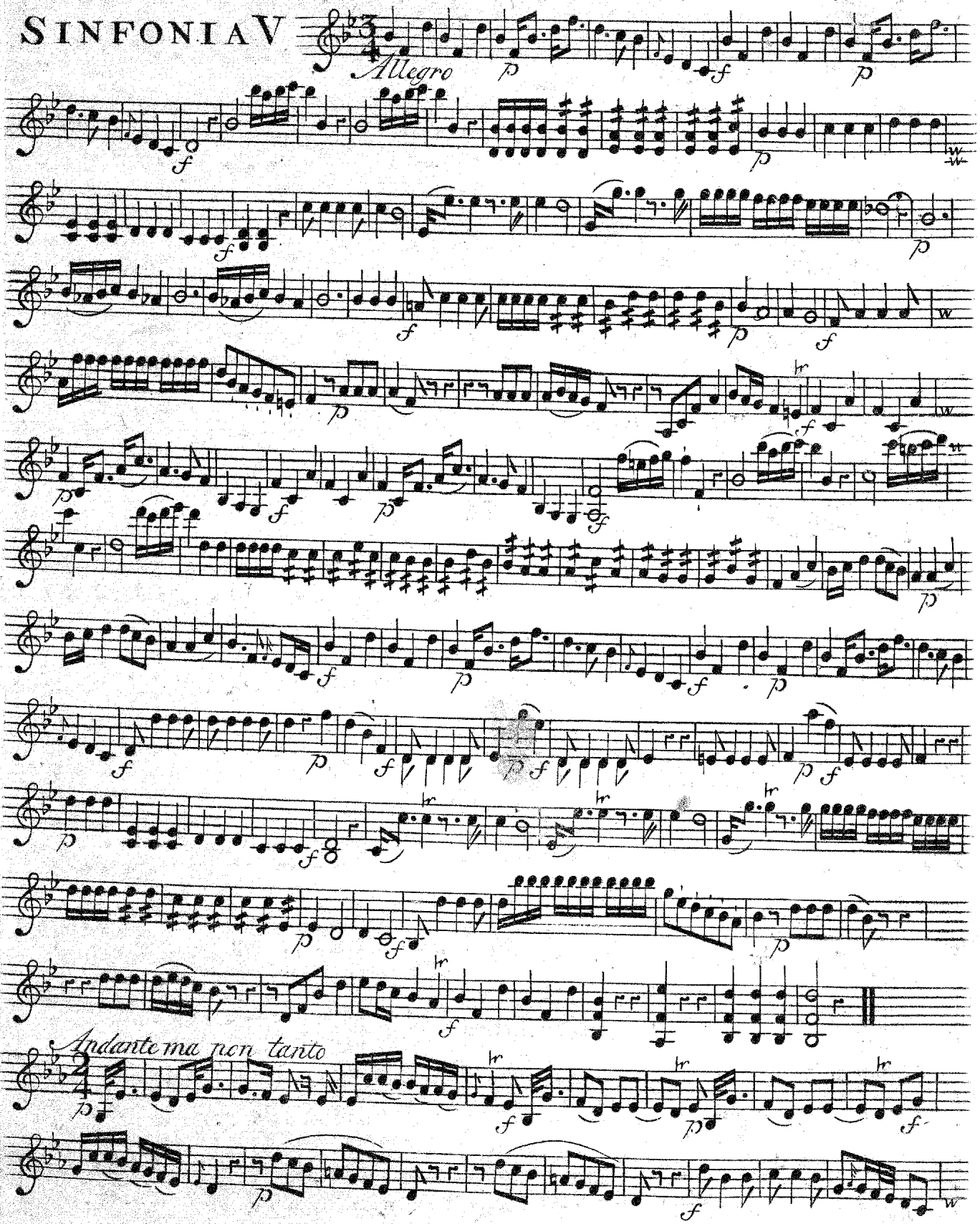


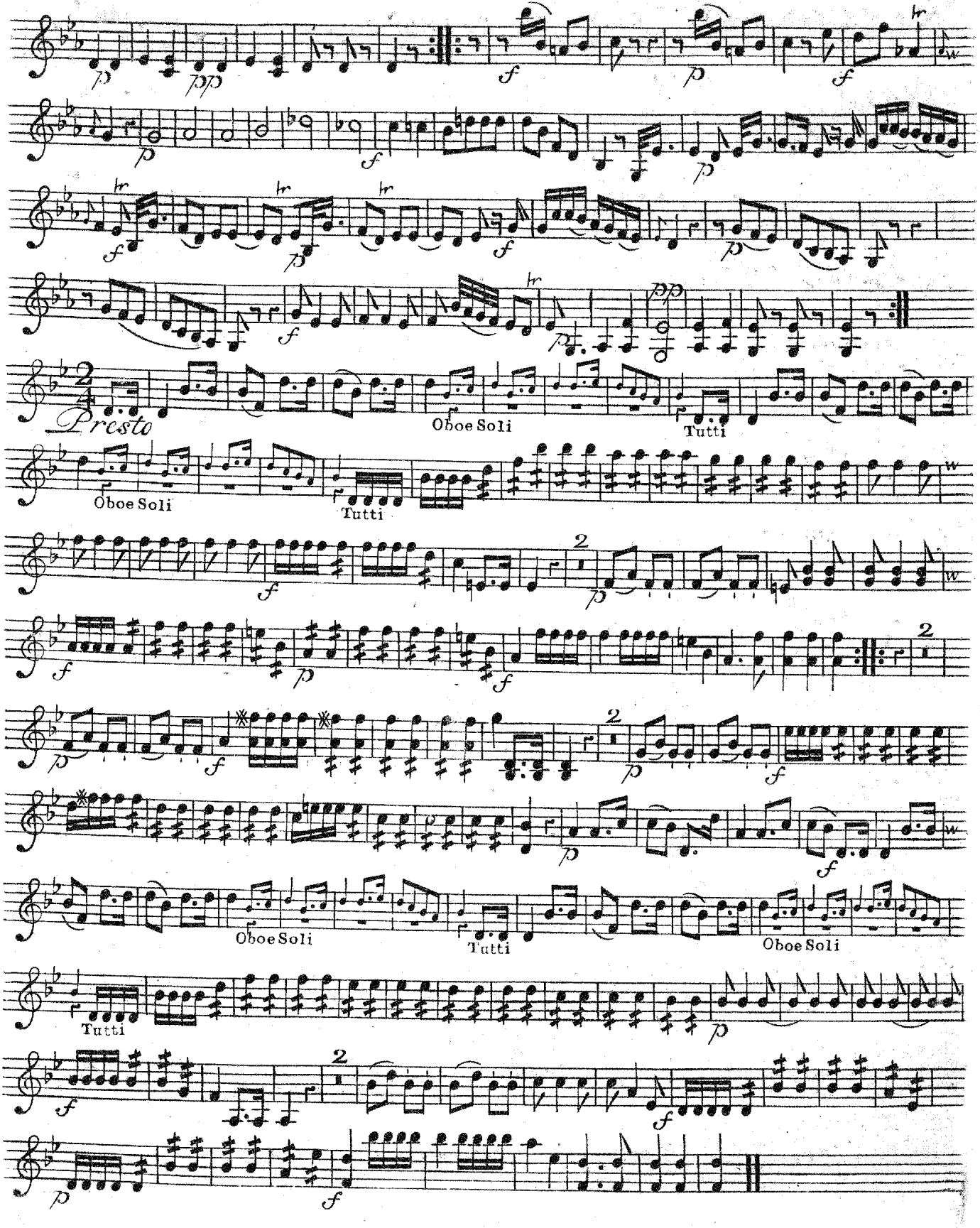
VIOLINO SECONDO



VIOLINO SECONDO

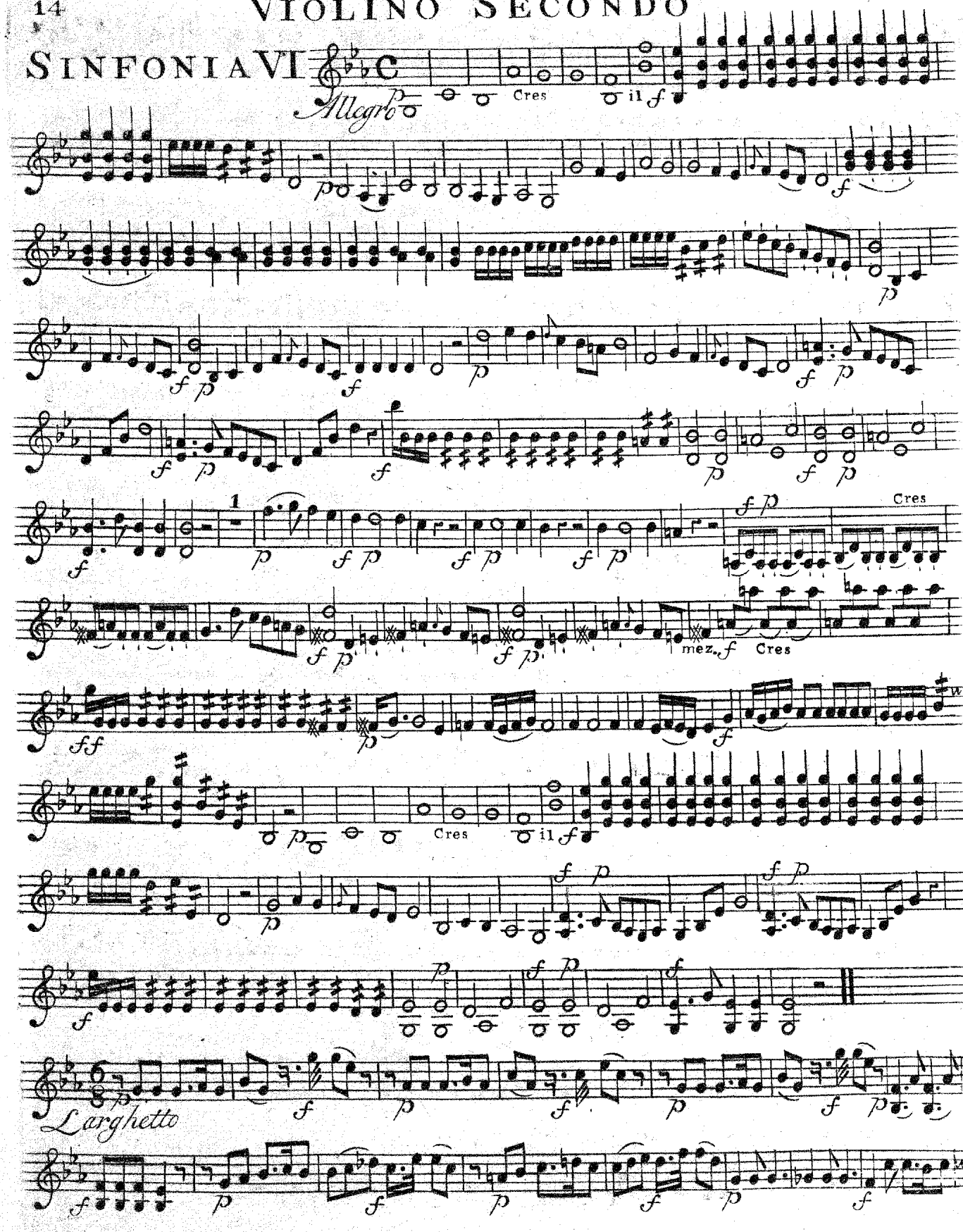
SINFONIA V



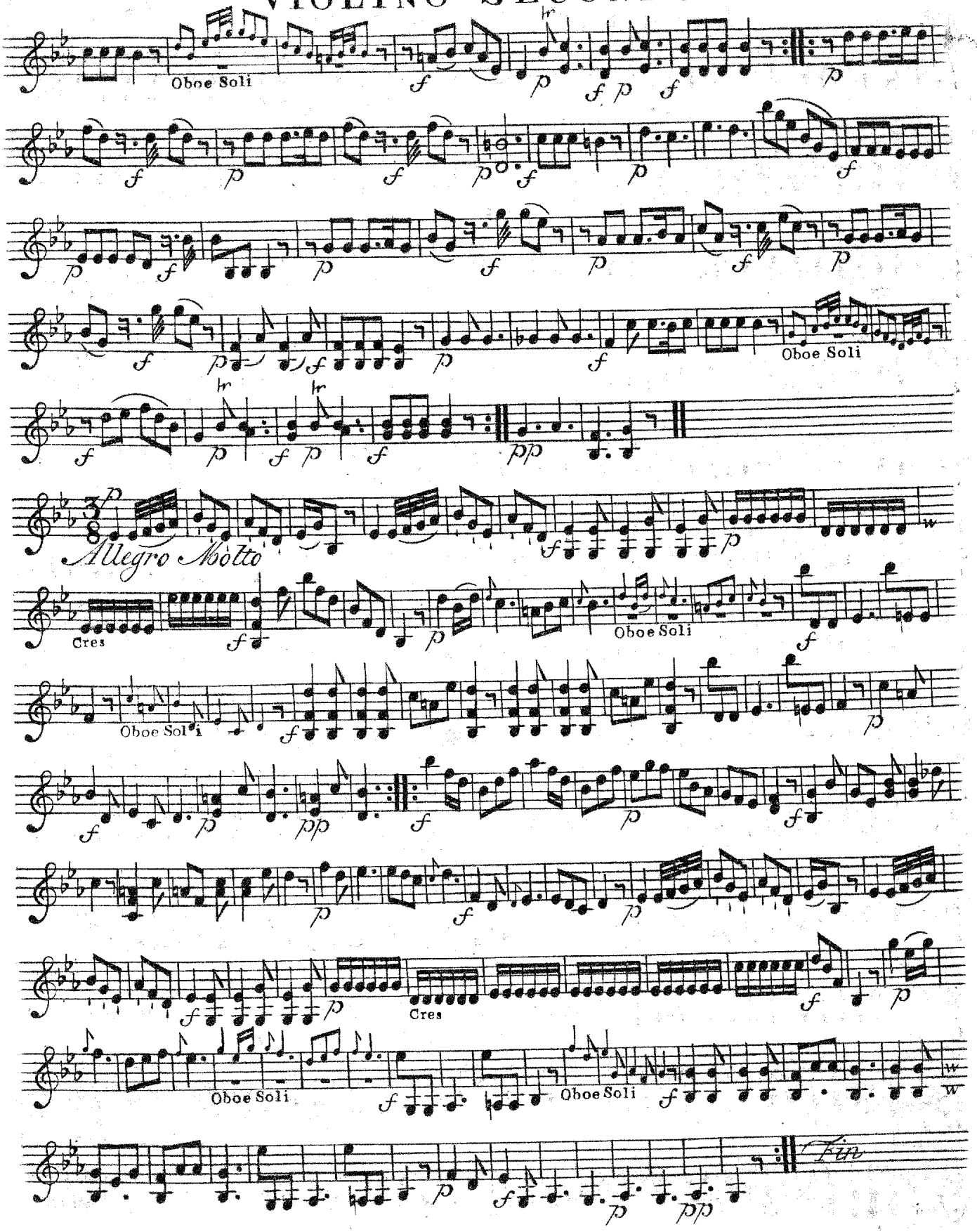

Presto
Oboe Soli
Tutti
Oboe Soli
Tutti
Oboe Soli
Tutti
Oboe Soli
Tutti

VIOLINO SECONDO

SINFONIA VI



VIOLINO SECONDO



Kungl. Musikaliska Akademiens Bibliotek Stockholm

Orkester

Six Symphonies N. 196

par

B. Hupfeld.

Oeuvr. III.

Viola.

Orkester

SIX SIMPHONIES

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

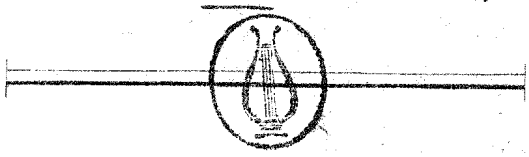
Par

B. HUPFELD,

Directeur du Concert de S.E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.



A AMSTERDAM chez J.J. HUMMEL,

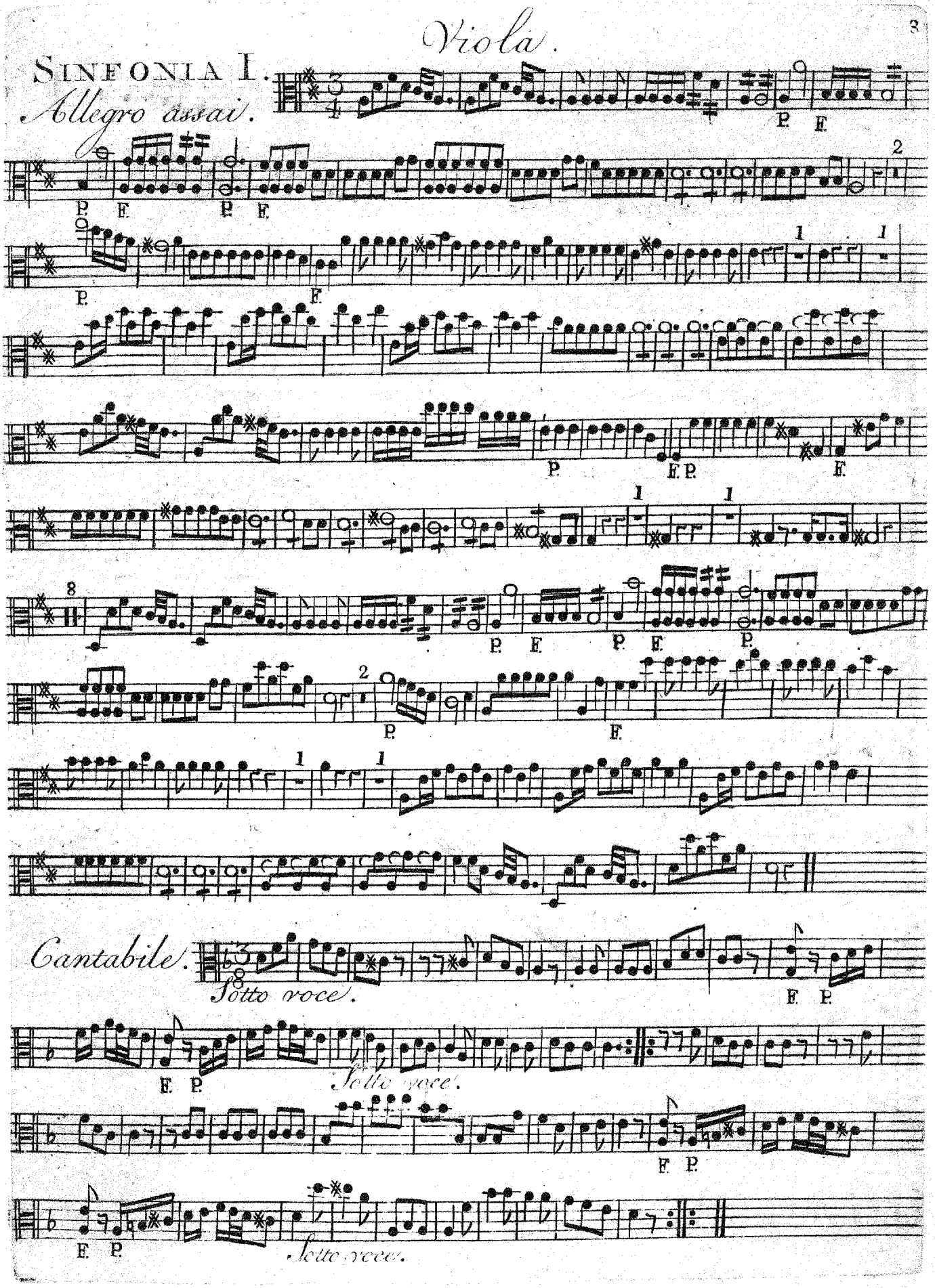
Marchand & Imprimeur de Musique.

Prix f 6.–:

Viola.

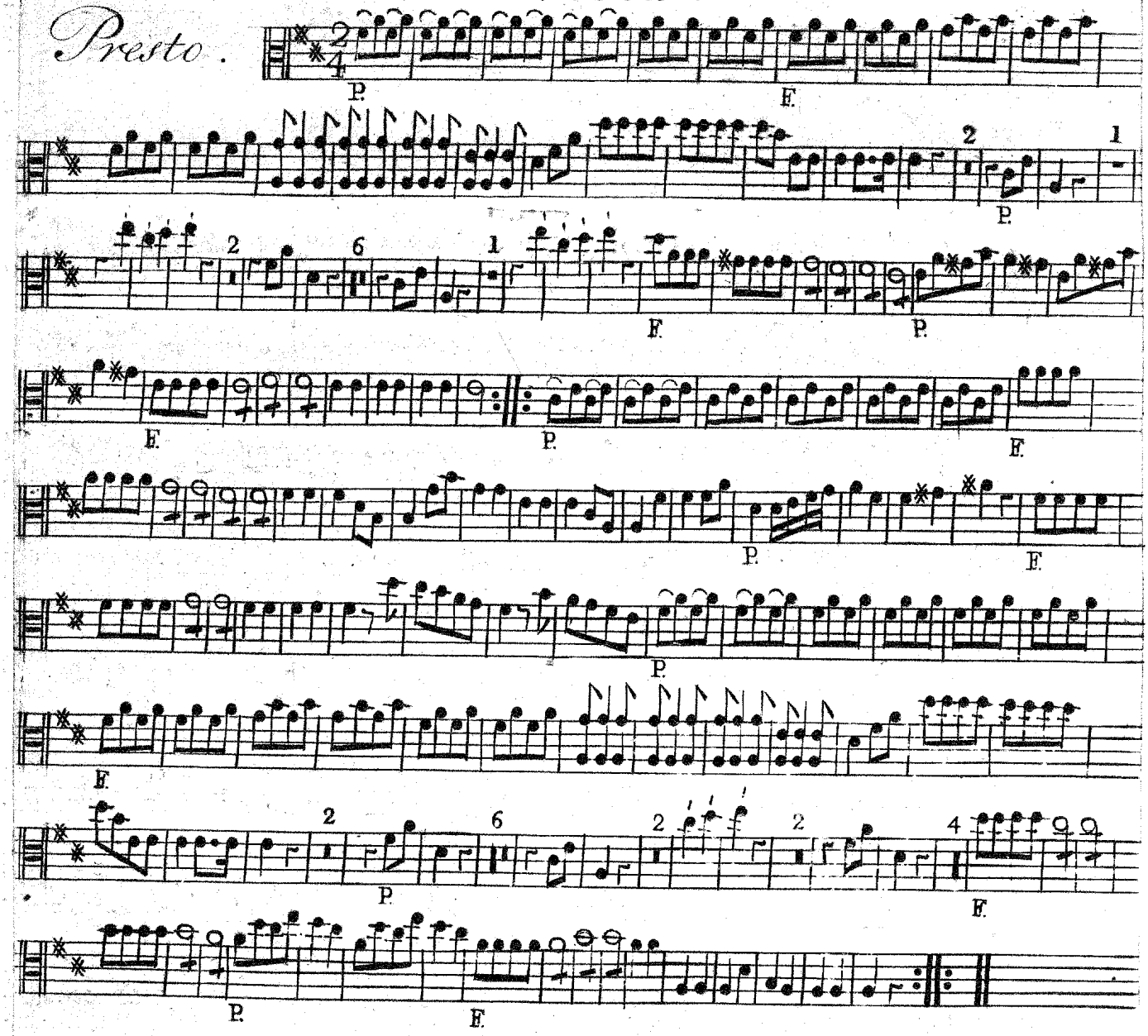
Sinfonia I.

Allegro assai.



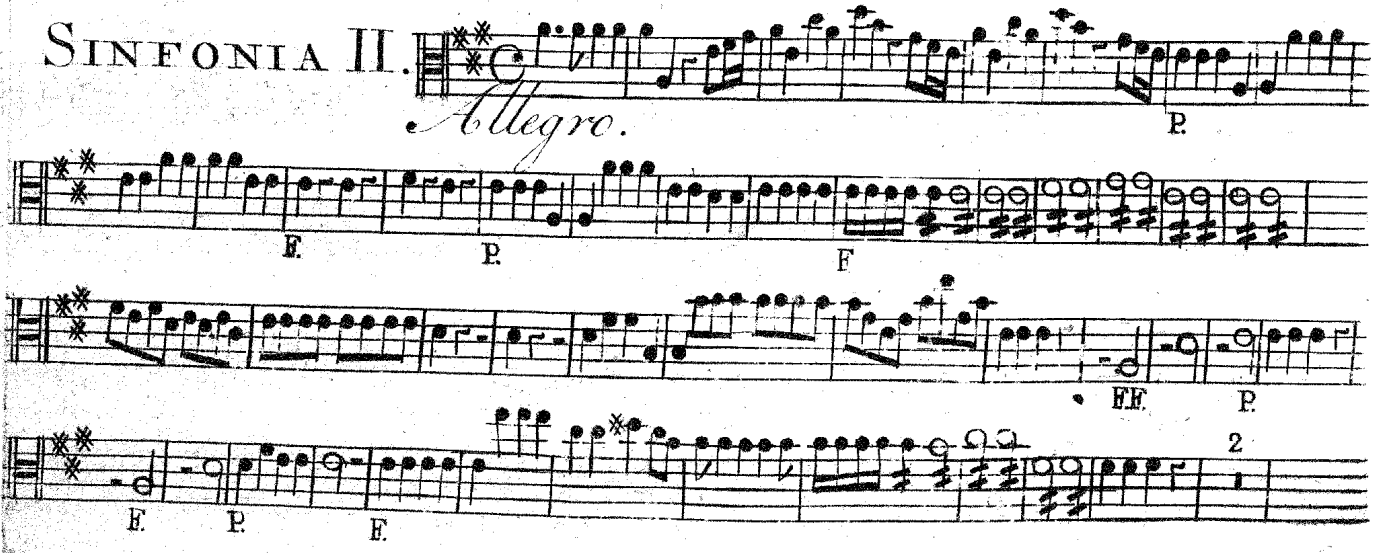
Viola.

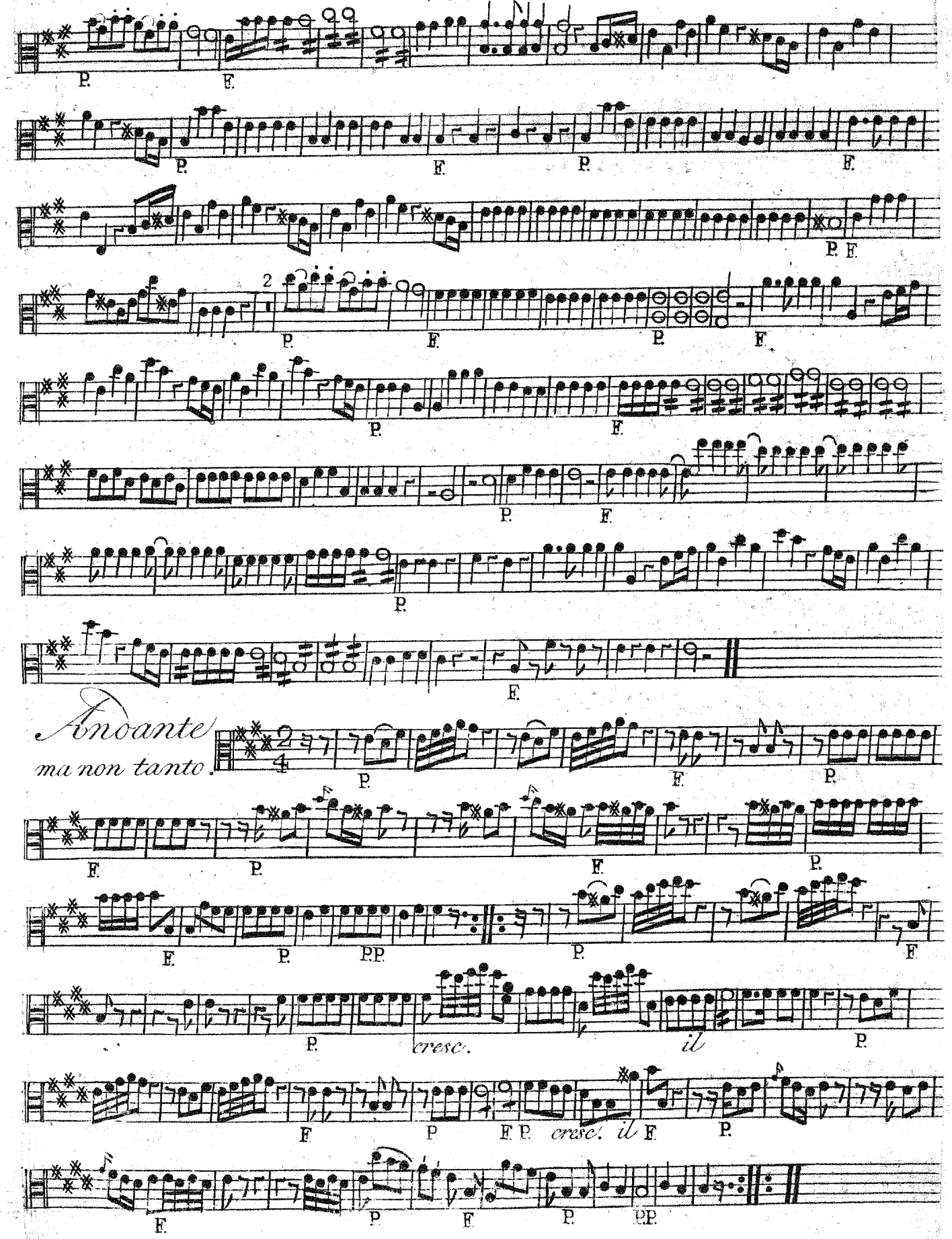
Presto.



Sinfonia II.

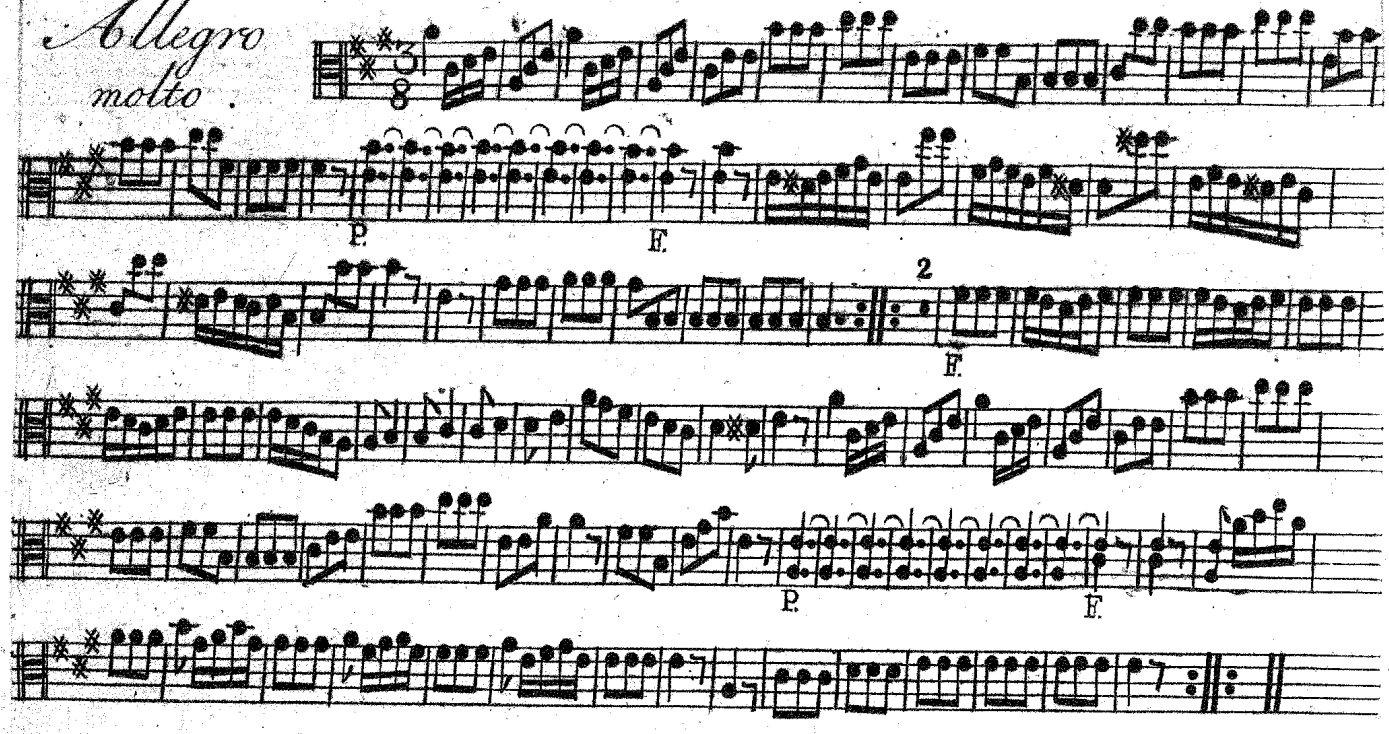
Allegro.




P. F.
P. F. P. F.
P. F.
2
P. F. P. F.
P. F.
P. F.
F.
Andante
ma non tanto.
P. F. P.
F. P. F. P.
F. P. P.P. P. F.
P. cresc. il P.
F P F. P. cresc. il F. P.
F. P. F. P. P.P.

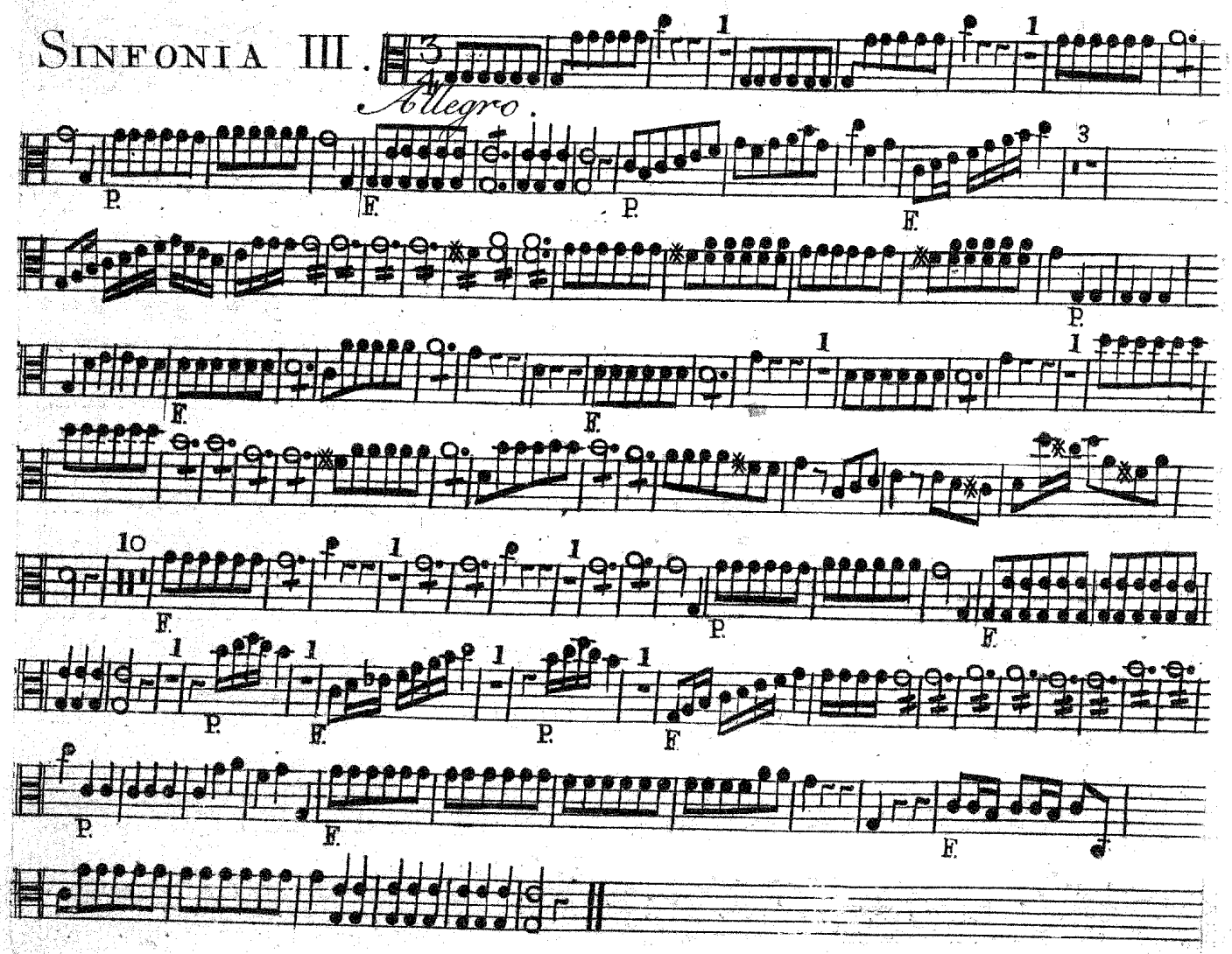
Viola.

Allegro molto.



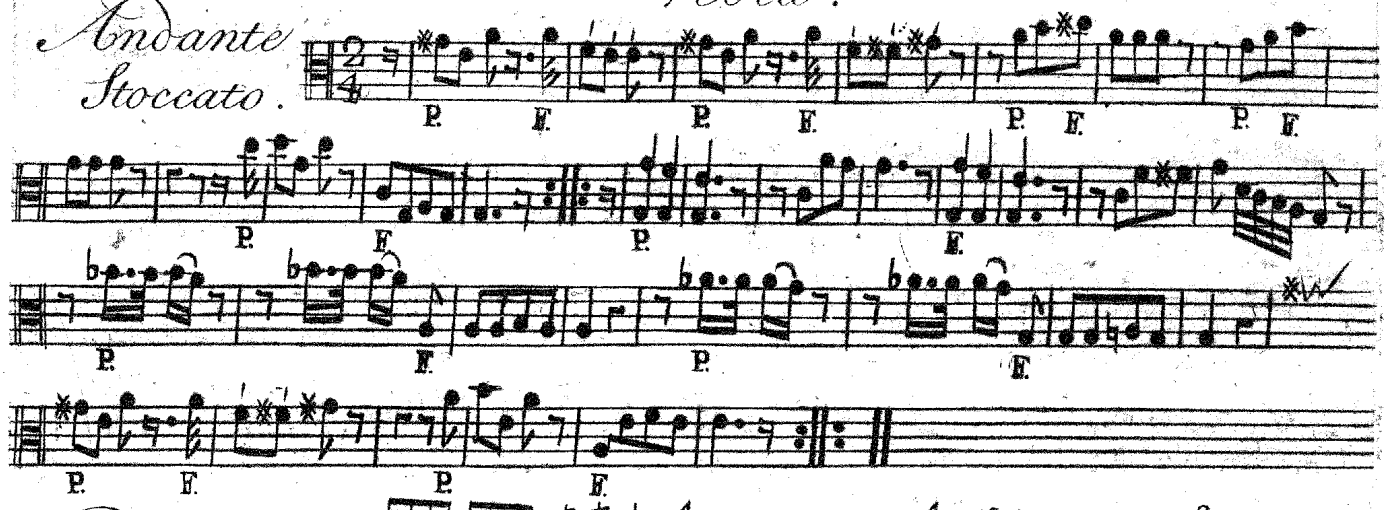
Sinfonia III.

Allegro.

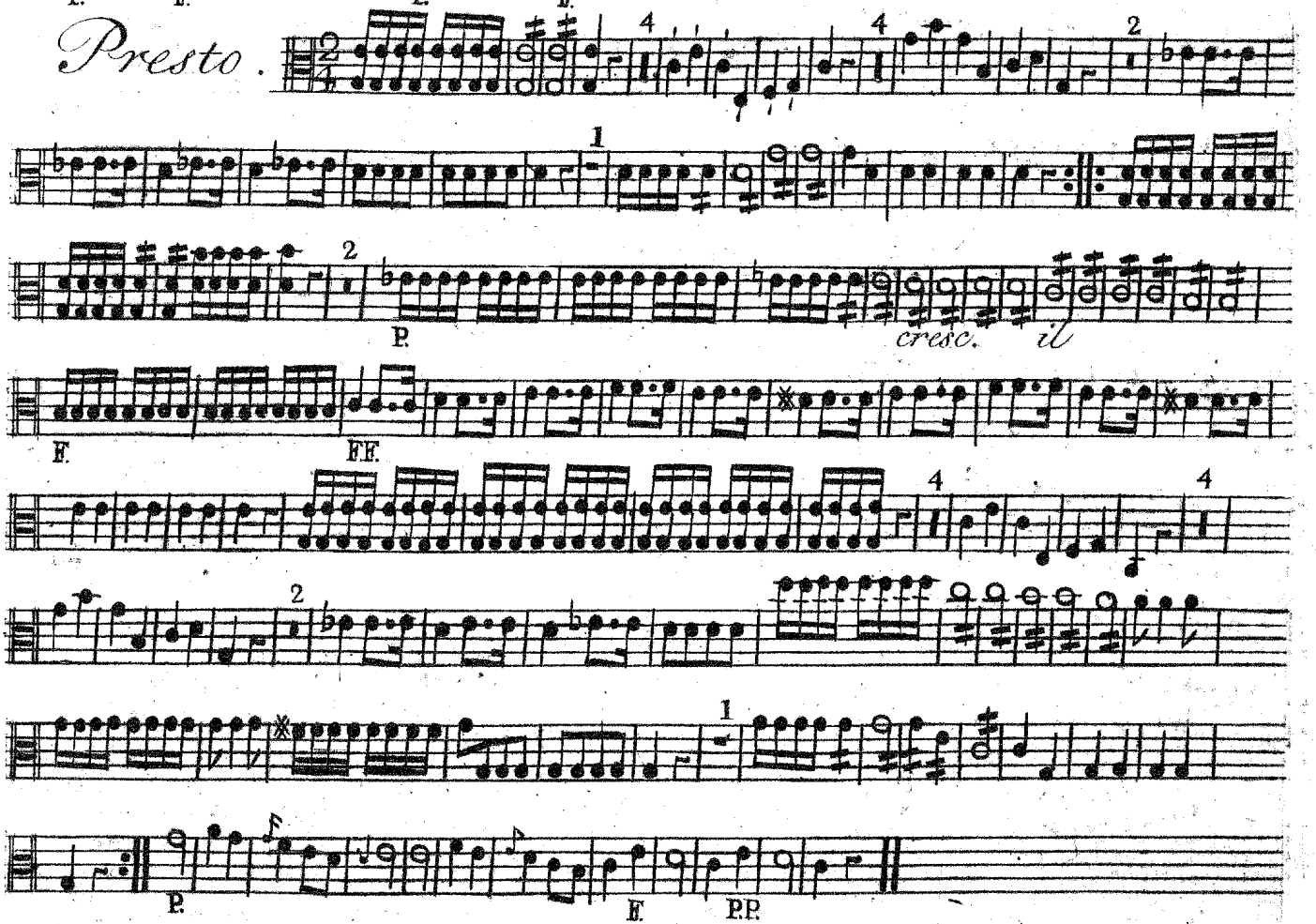


Viola.

Andante Stoccato.

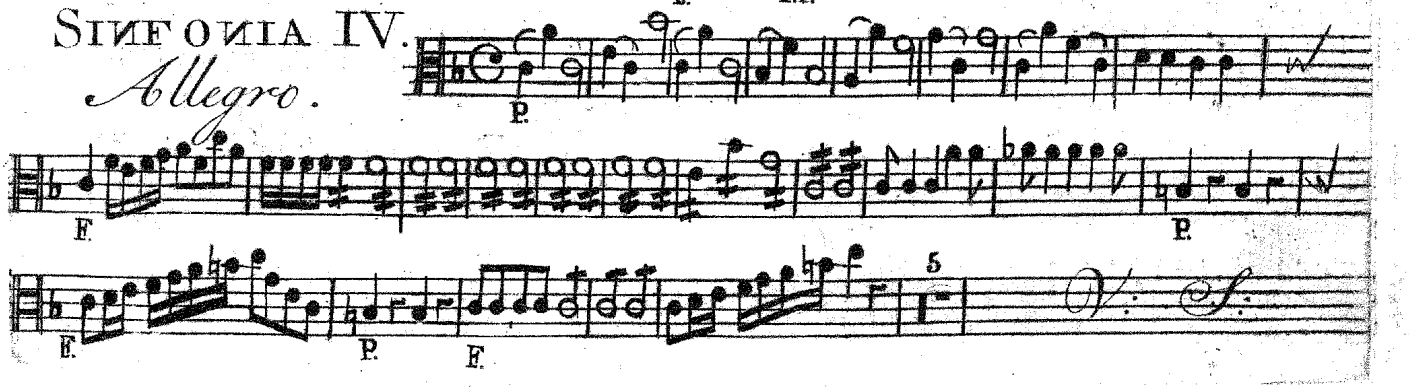


Presto.

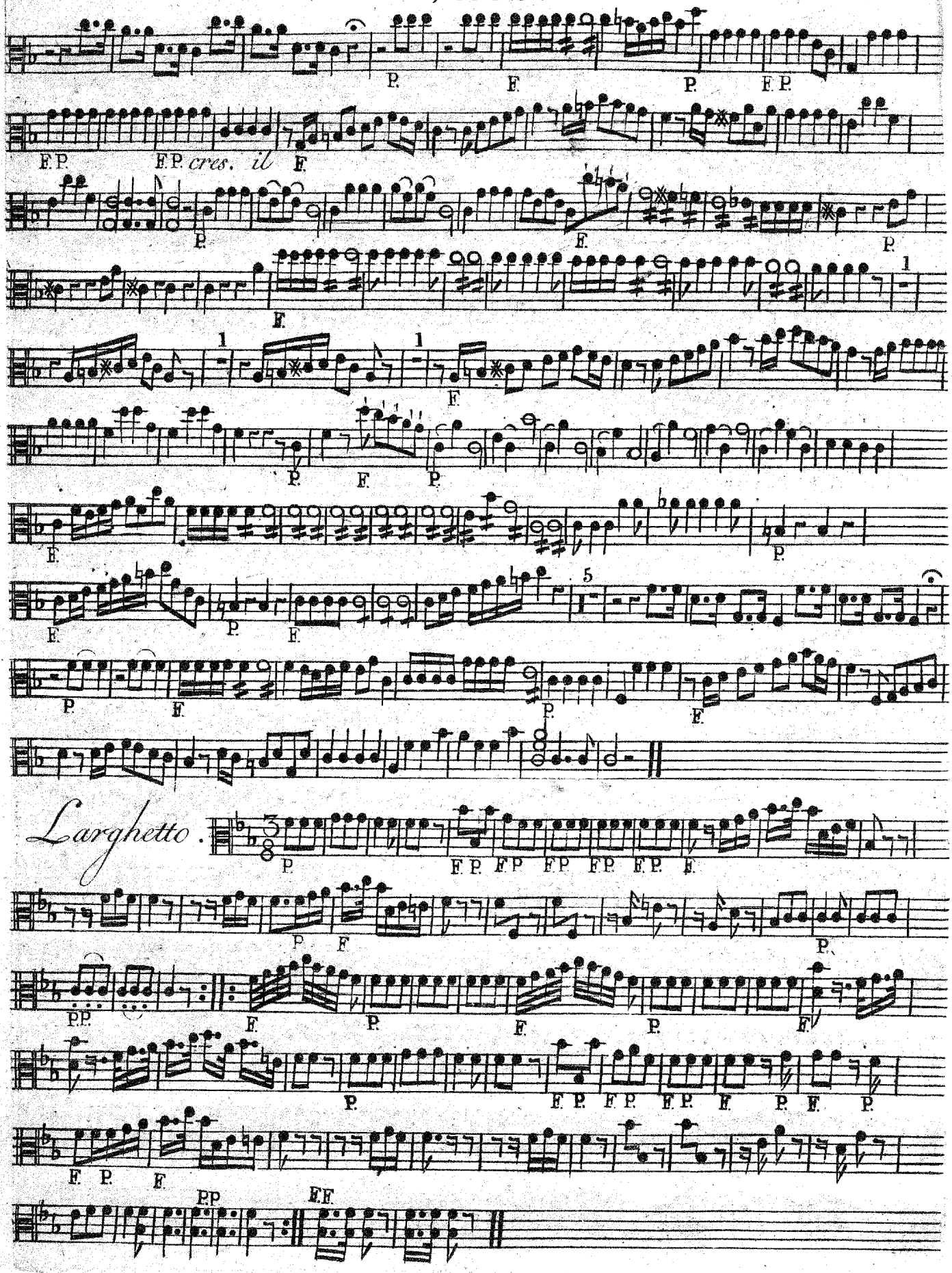


Sinfonia IV.

Allegro.

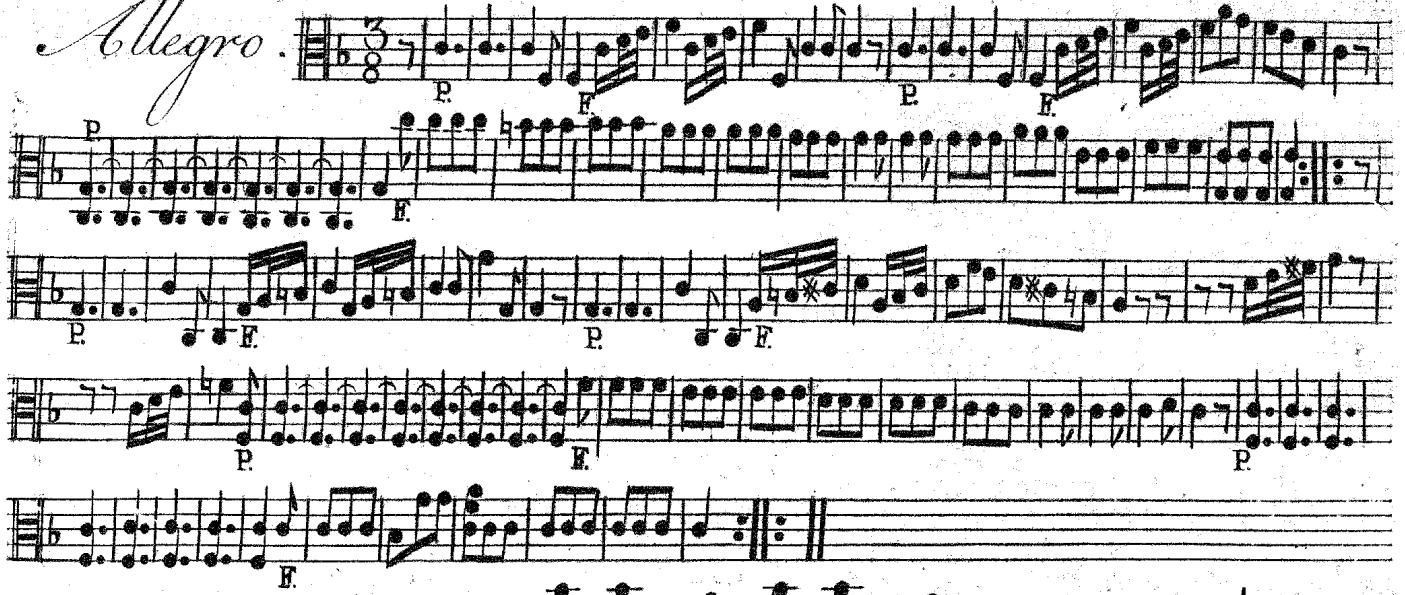


Viola.



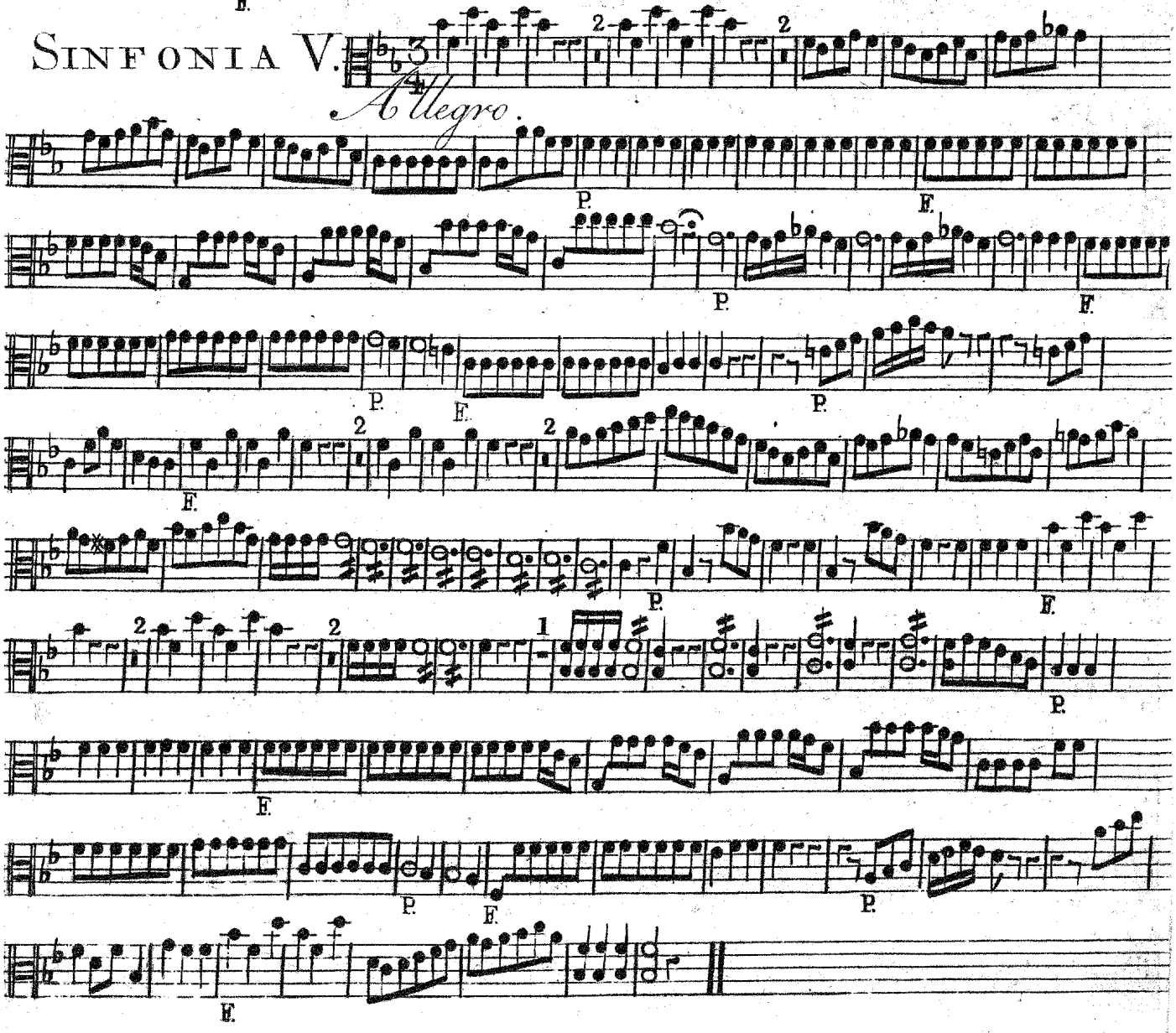
Viola.

Allegro.

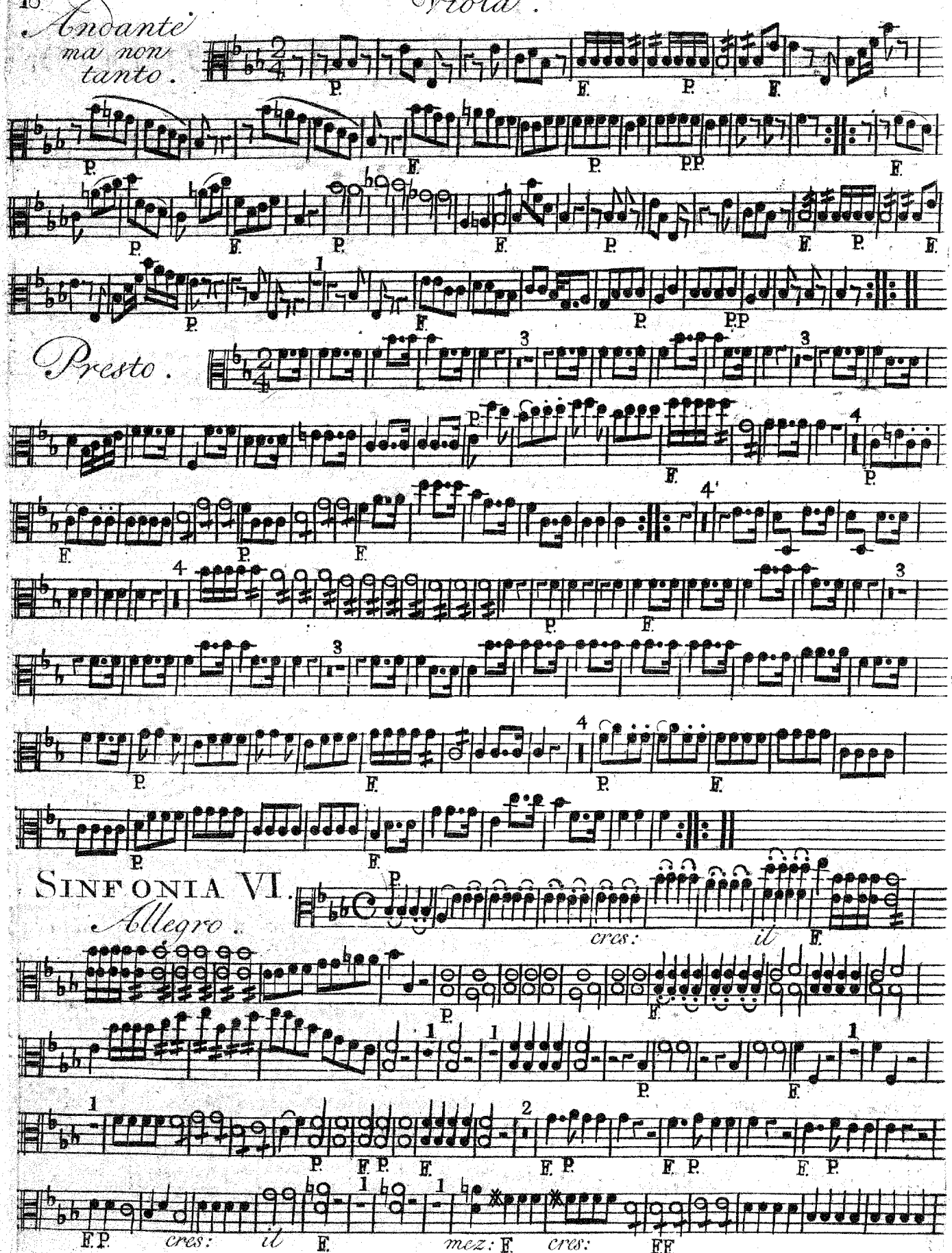


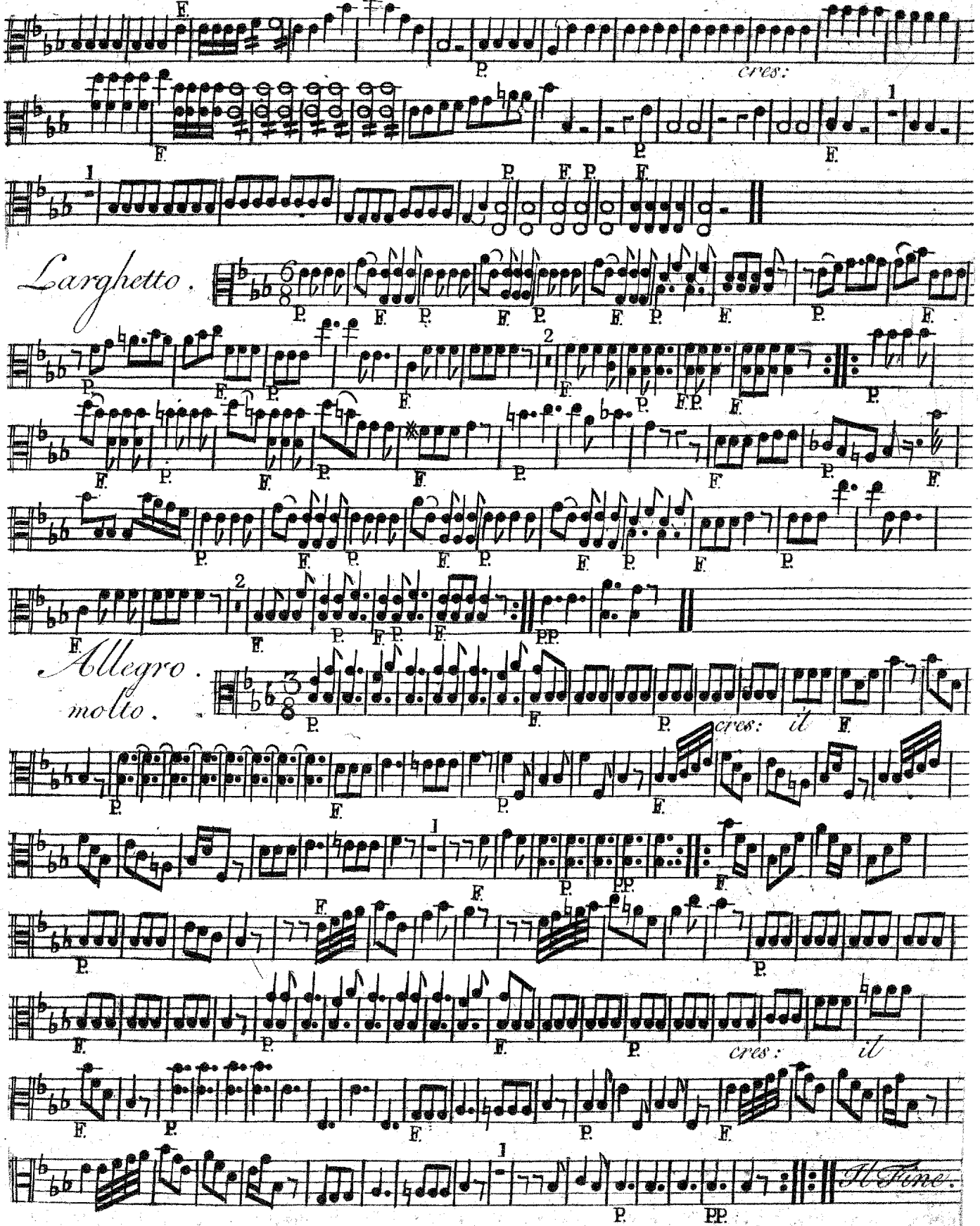
Sinfonia V.

Allegro.



Viola.


Andante
ma non
tanto.
Presto.
Sinfonia VI.
Allegro.
cres:
il
mez:
P.
F.
PP
FF


cres:
Larghetto.
Allegro molto.
cres: il
cres: il
Al Fine.

Orkester

Six Symphonies N. 196
composées
par
B. Hupfeld
Oeuvre III.
Basso.

Orkester

SIX SIMPHONIES

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

Par

B. HUPFELD,

Directeur du Concert de S. E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.

A AMSTERDAM chez J. J. HUMMEL,

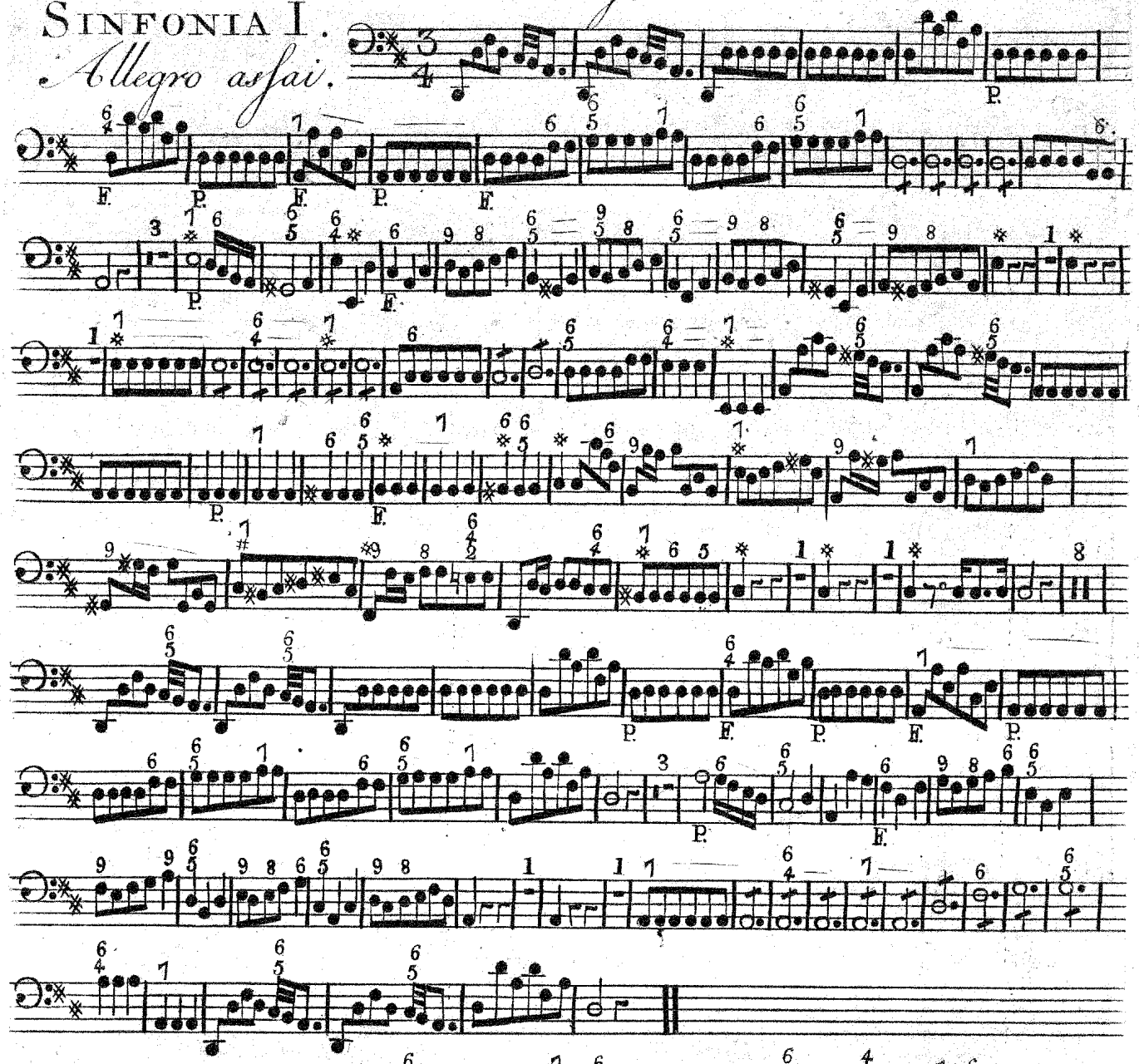
Marchand & Imprimeur de Musique.

Prix f 6.–:

Basso.

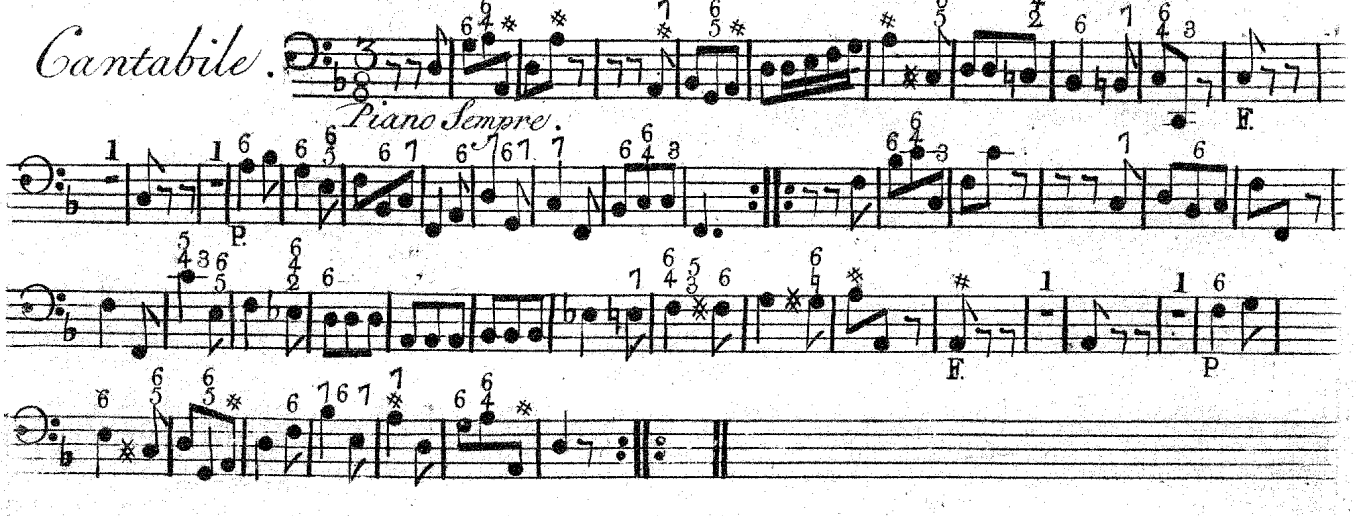
Sinfonia I.

Allegro assai.



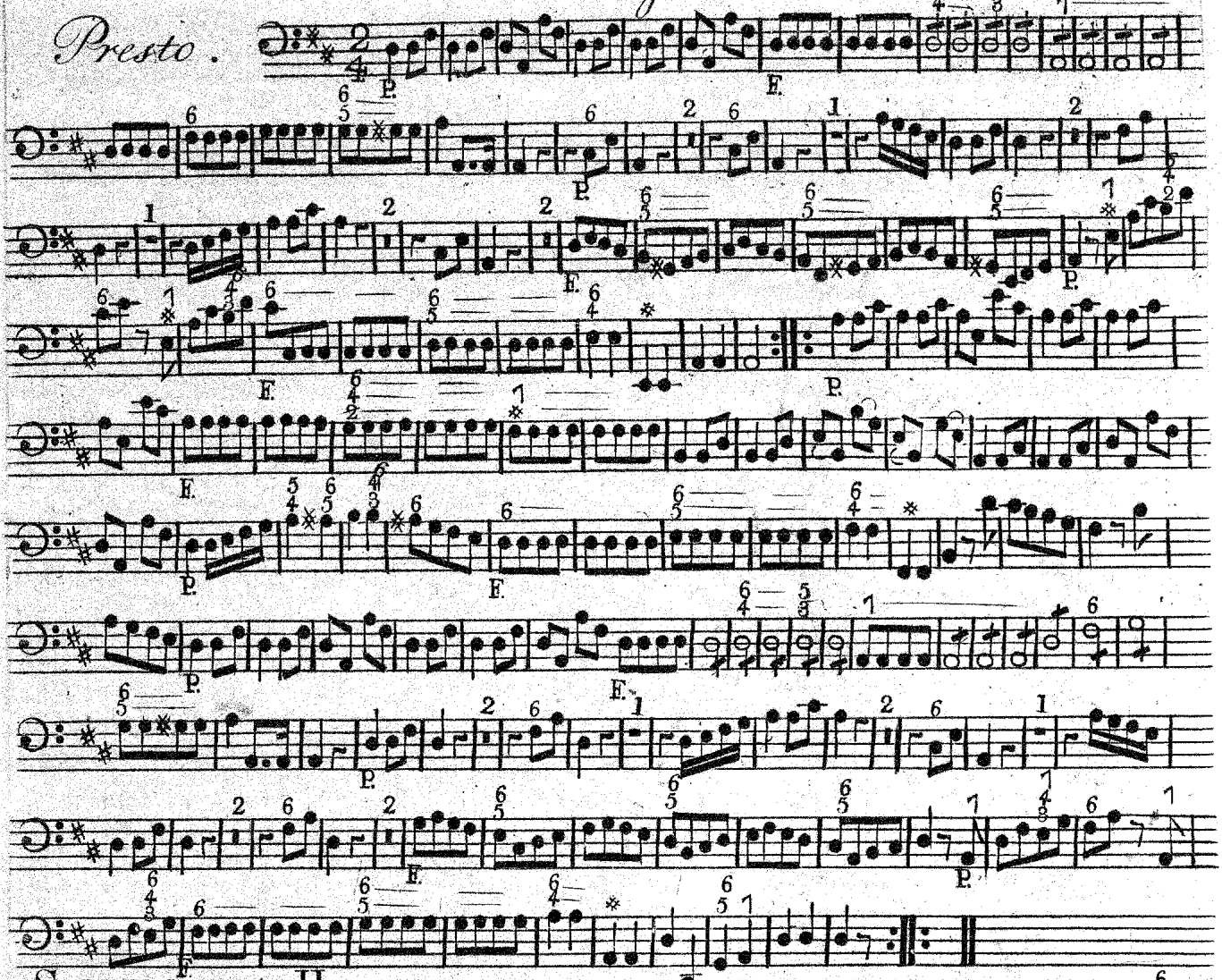
Cantabile.

Piano Sempre.



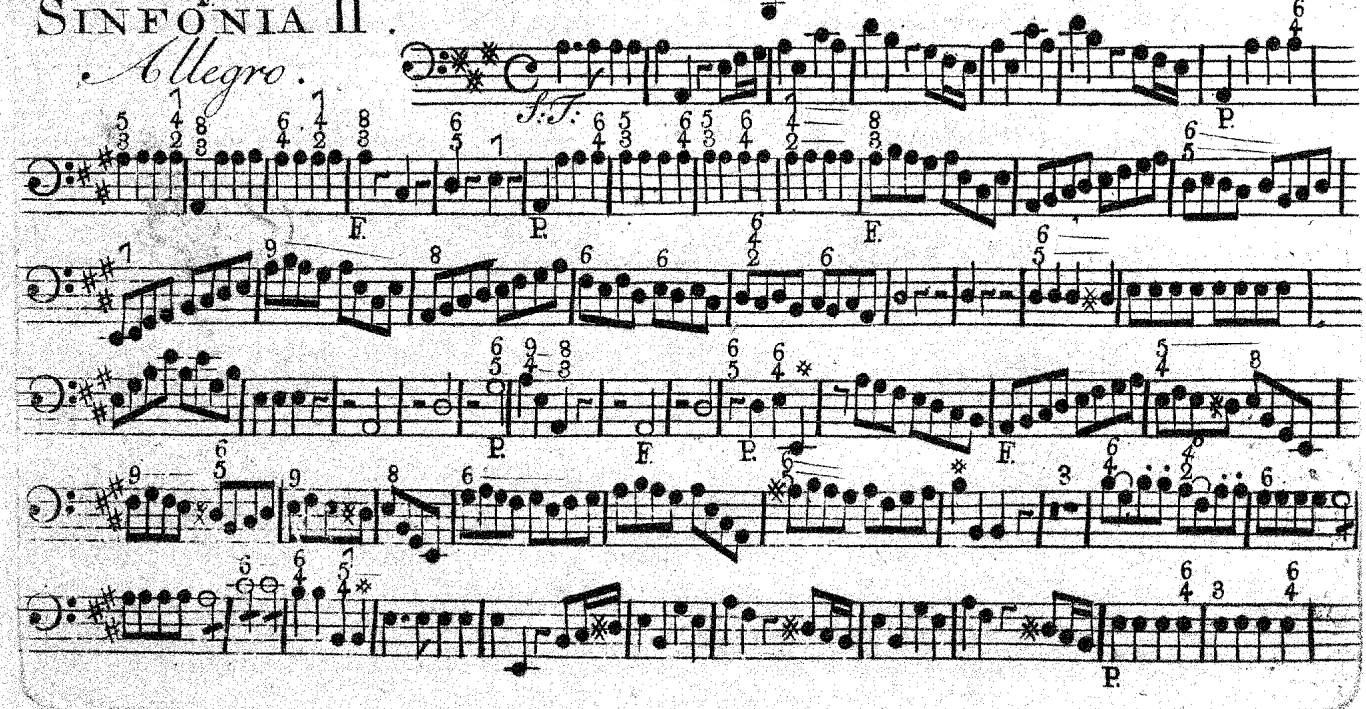
Basso.

Presto.

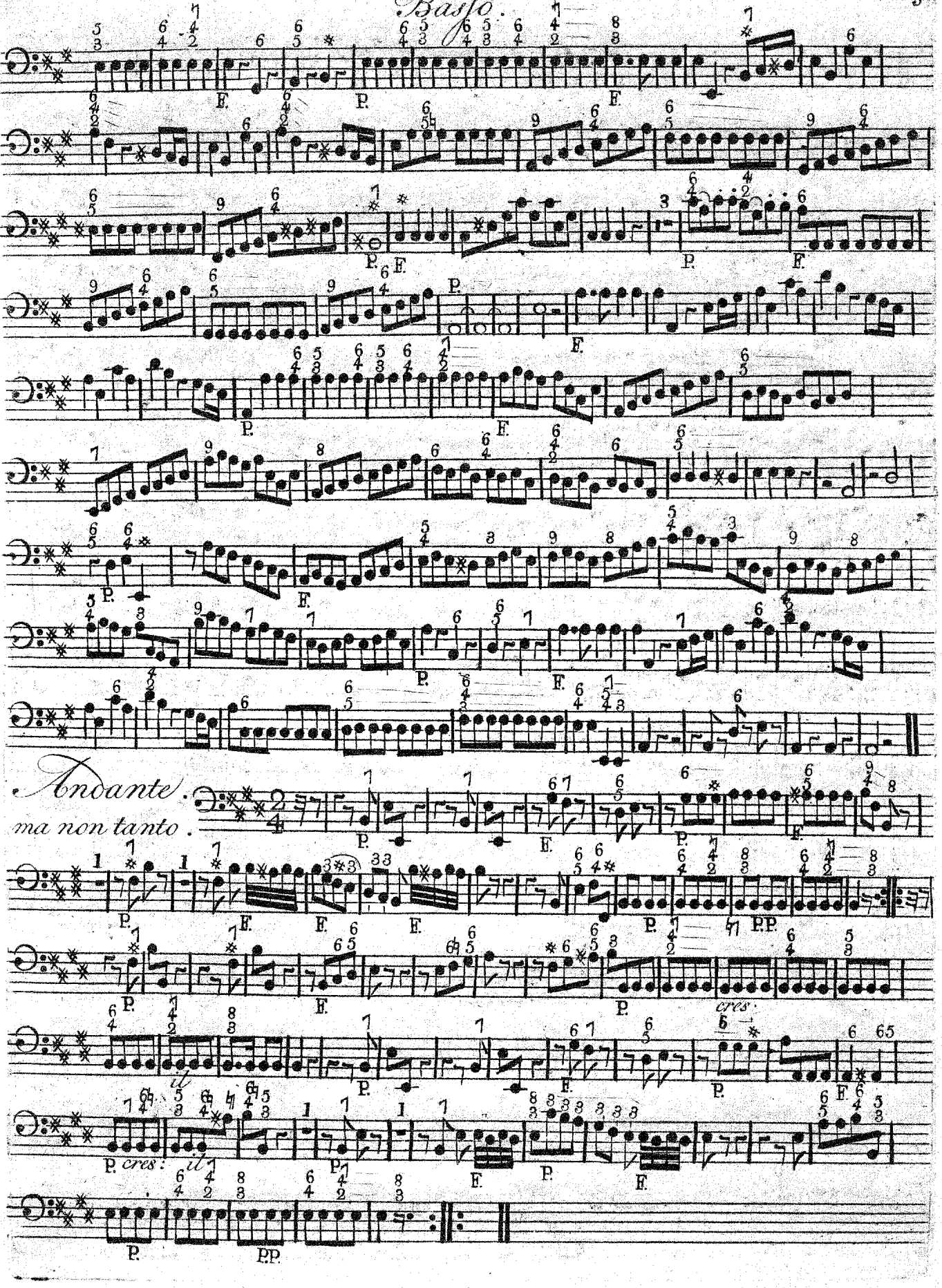


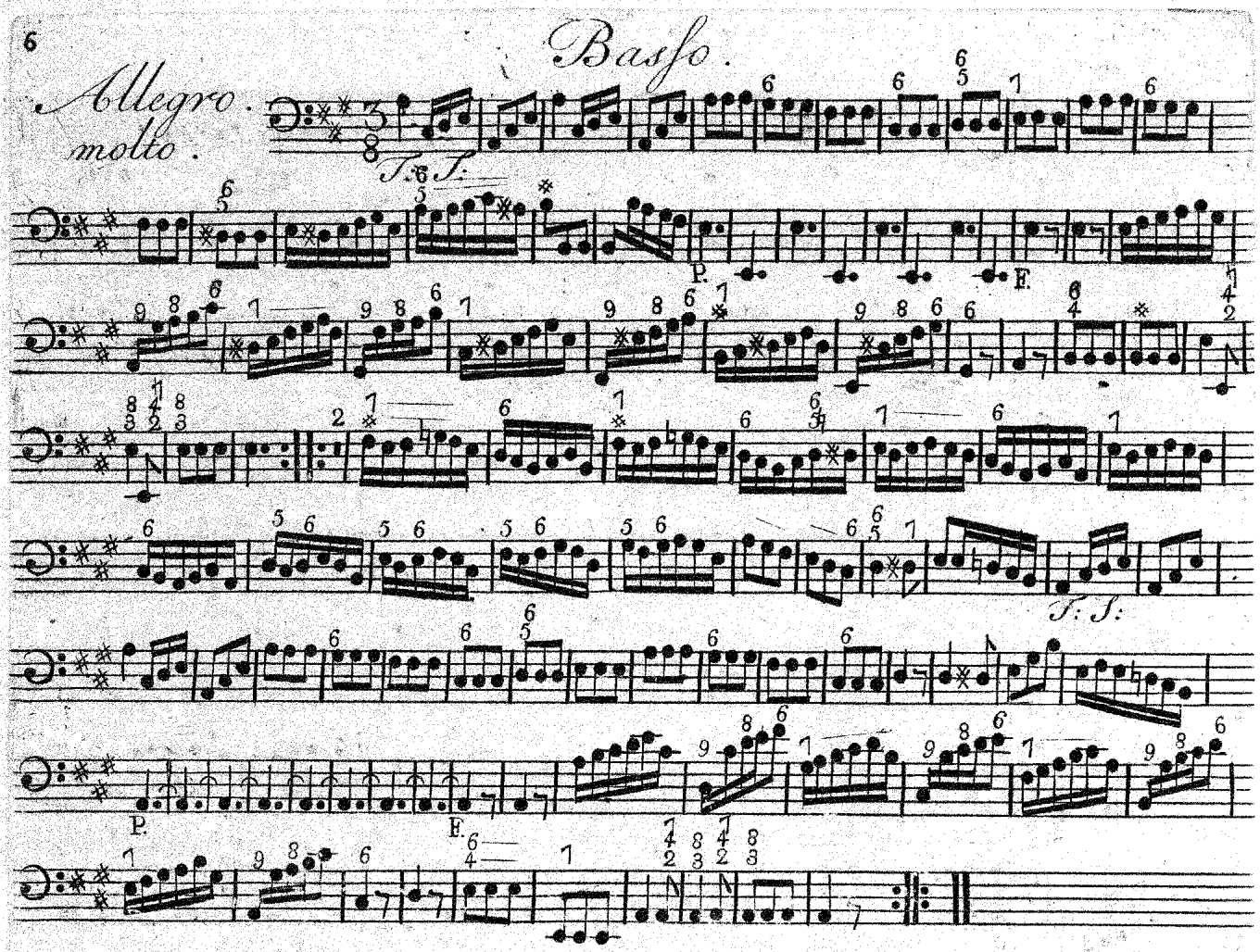
SINFONIA II.

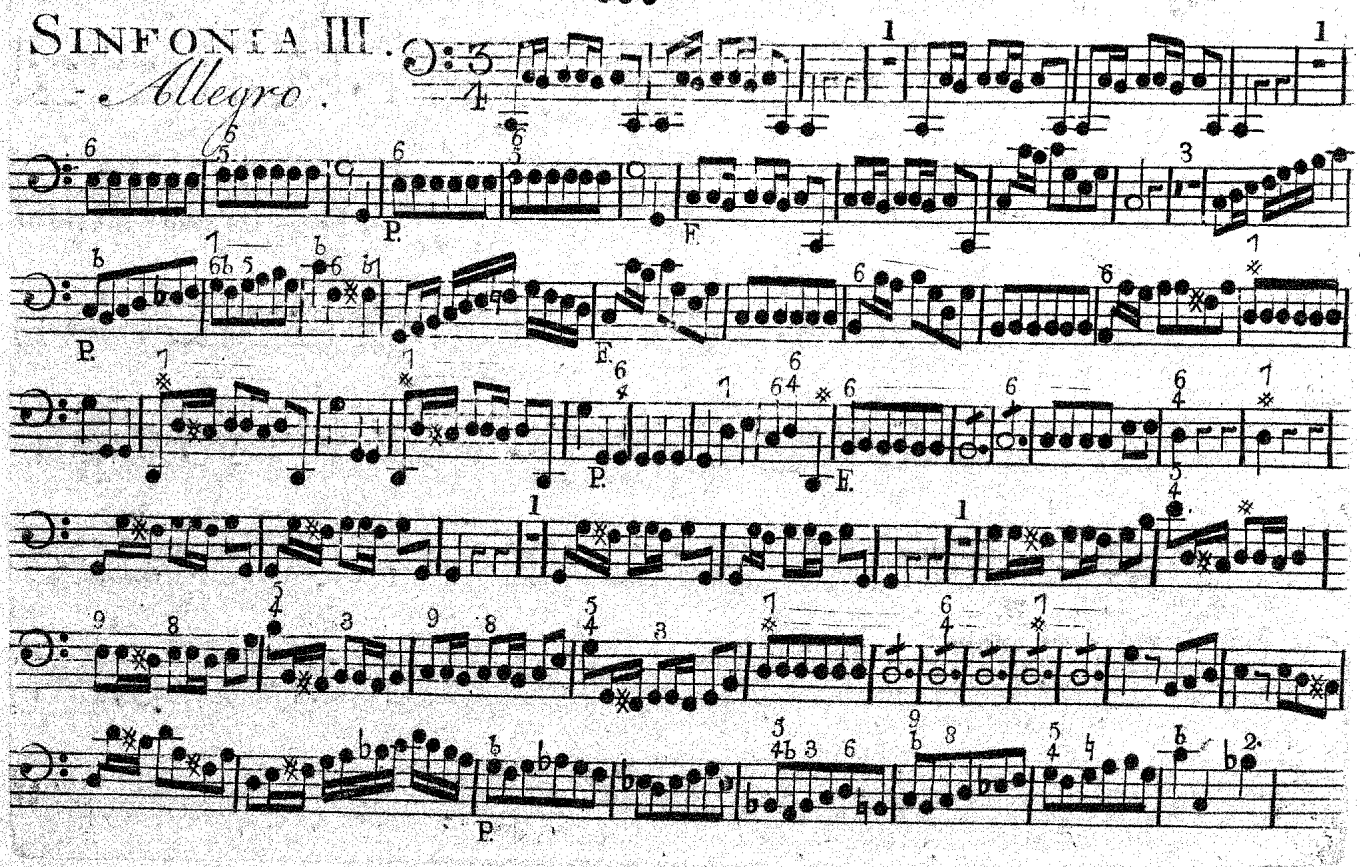
Allegro.



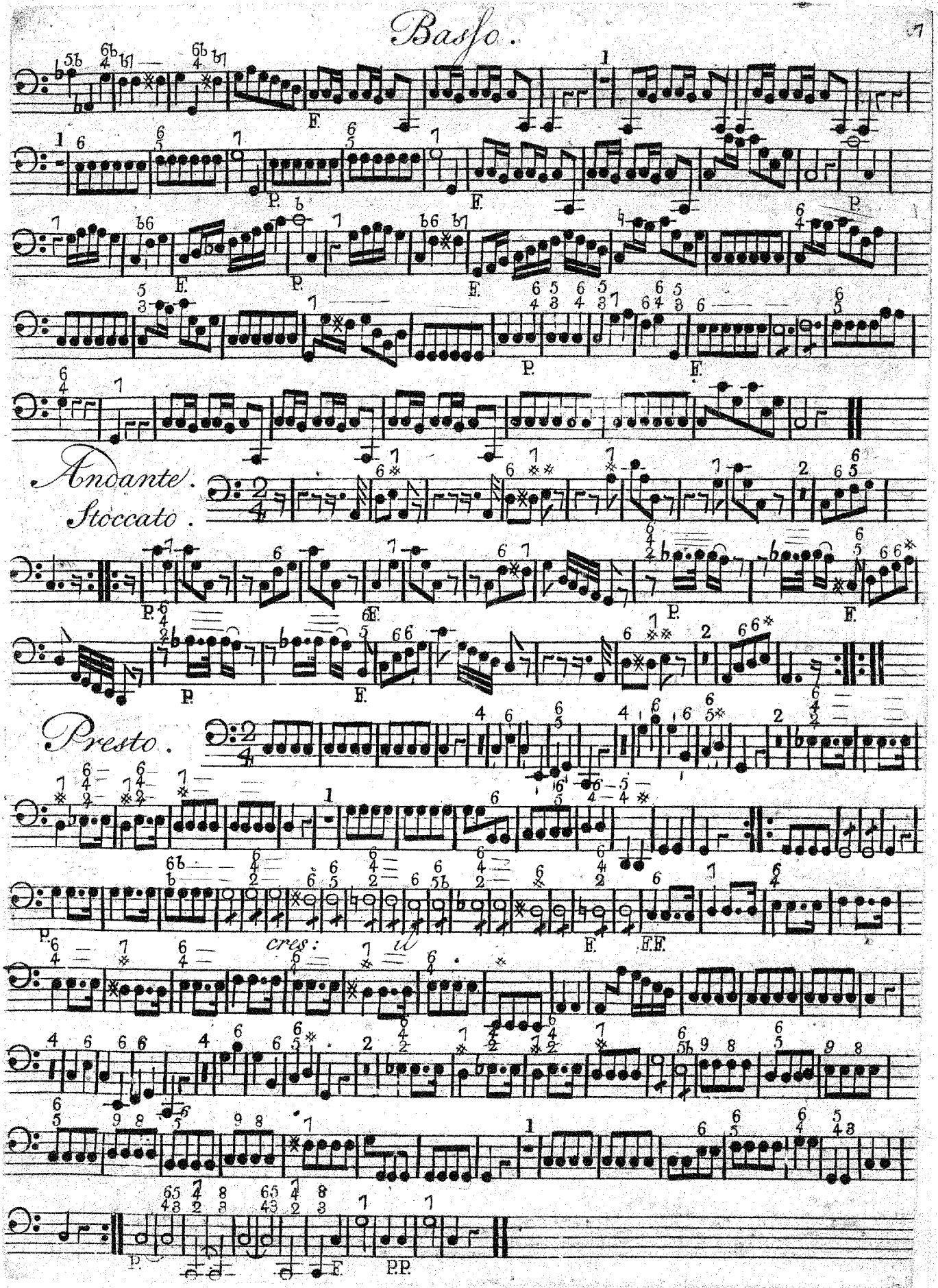
Basso.




Basso.
Allegro molto.


SINFONIA III.
Allegro.

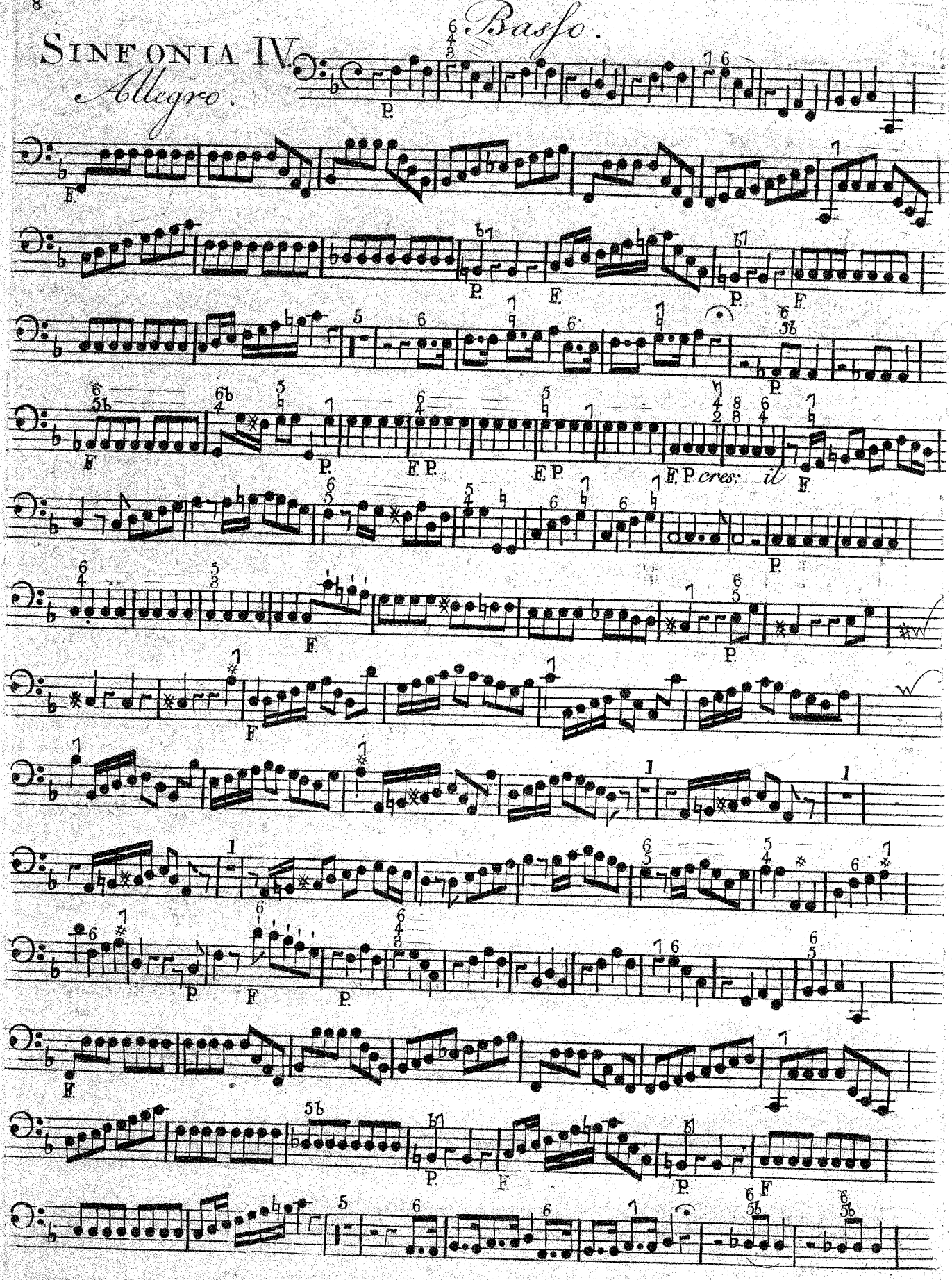
Basso.



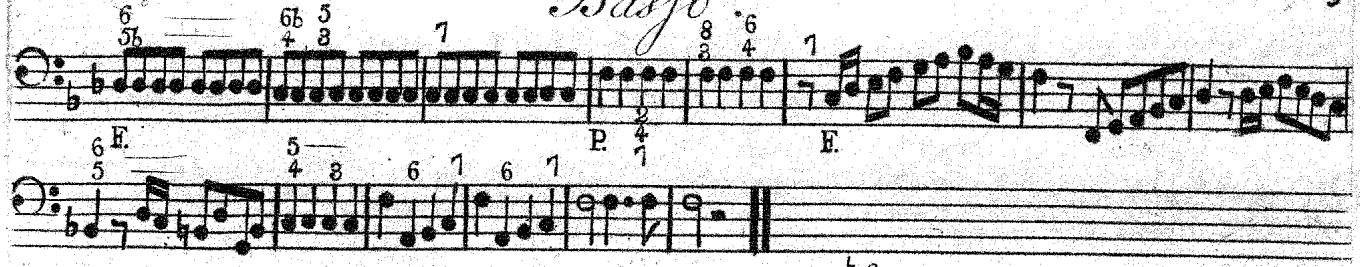
Sinfonia IV.

Allegro.

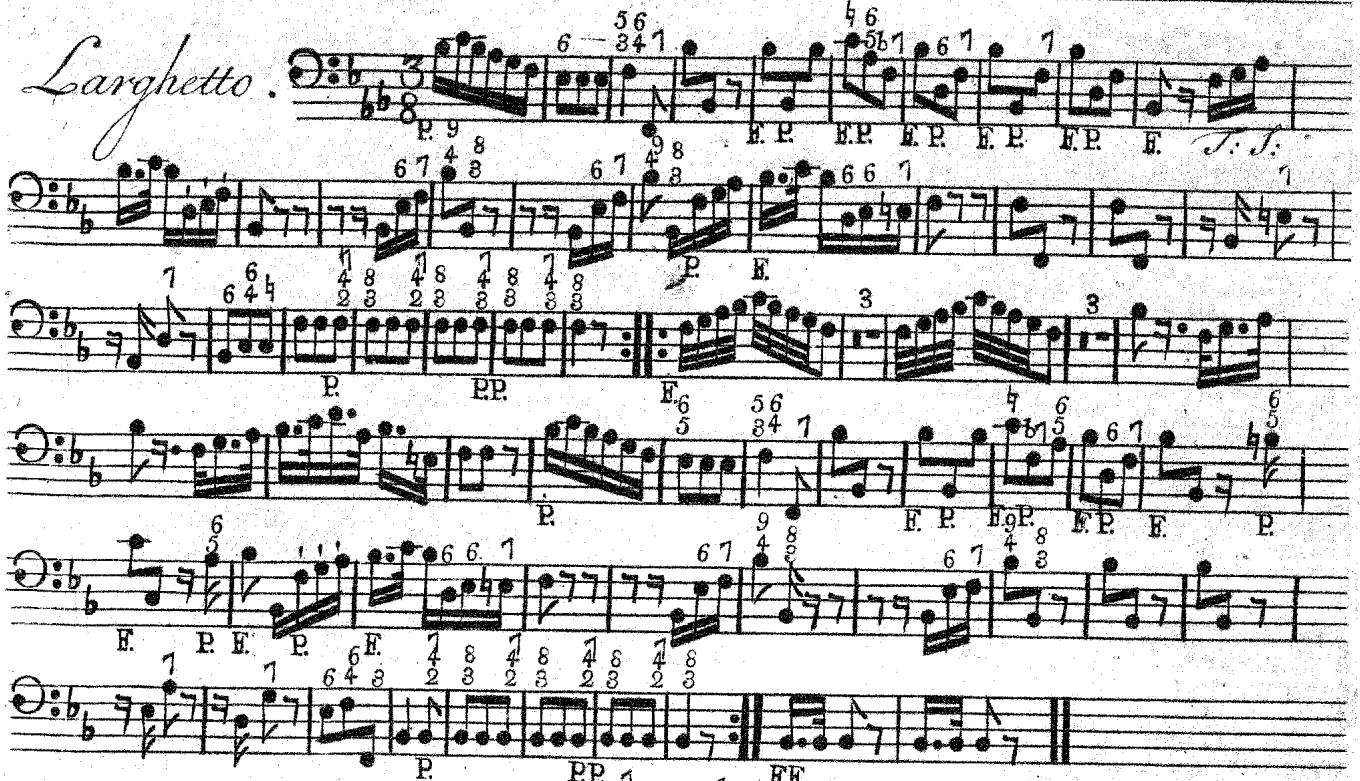
Basso.



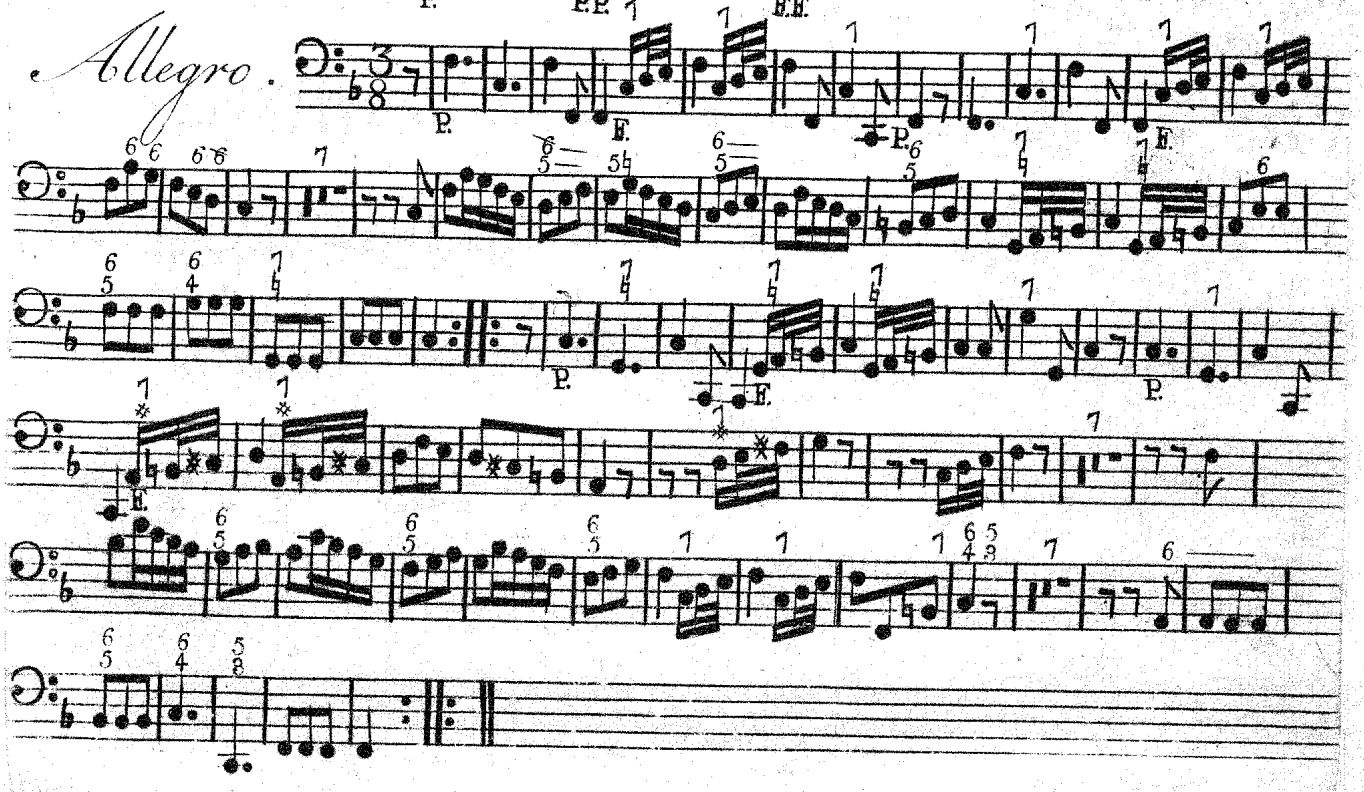
Basso.



Larghetto.



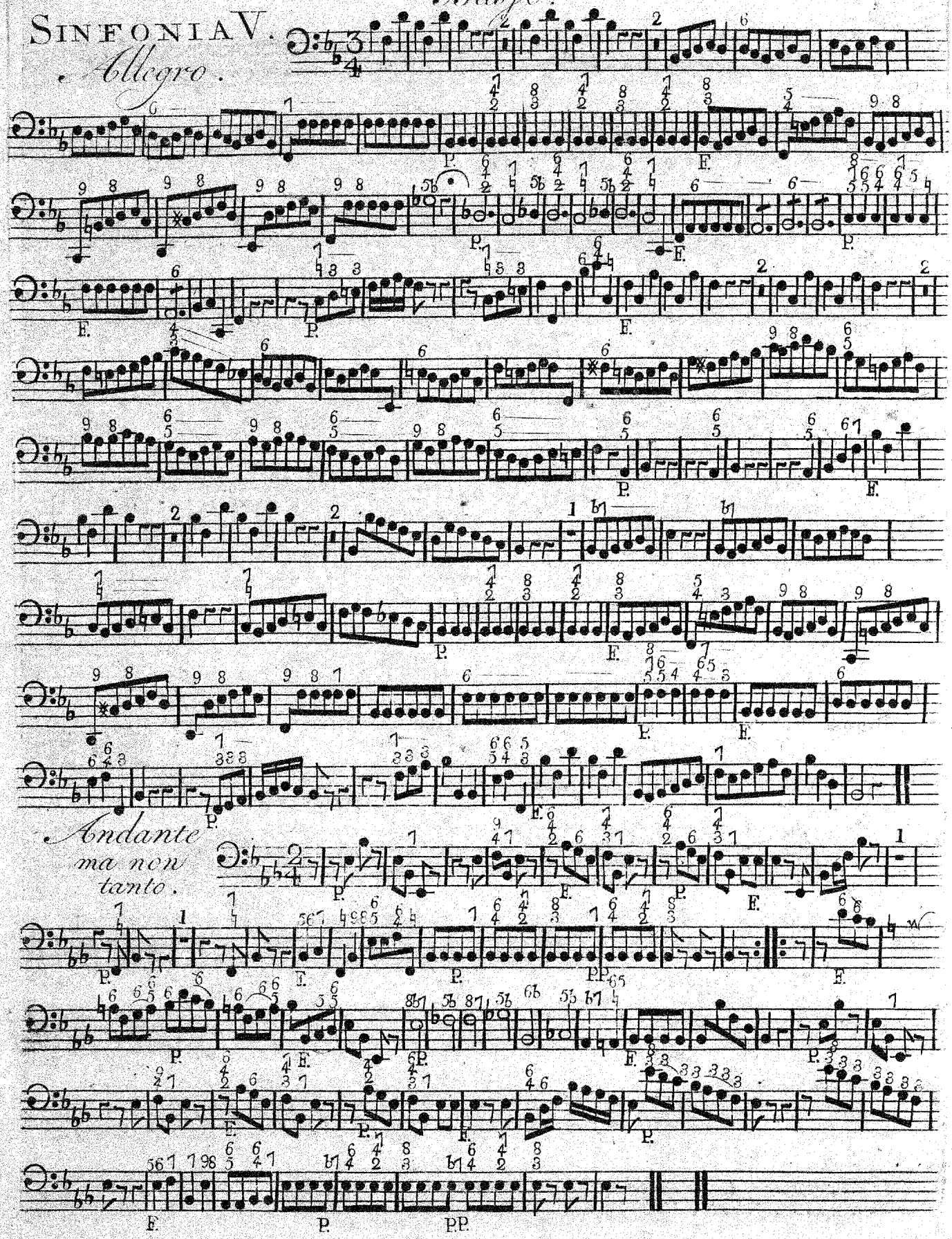
Allegro.



Sinfonia V.

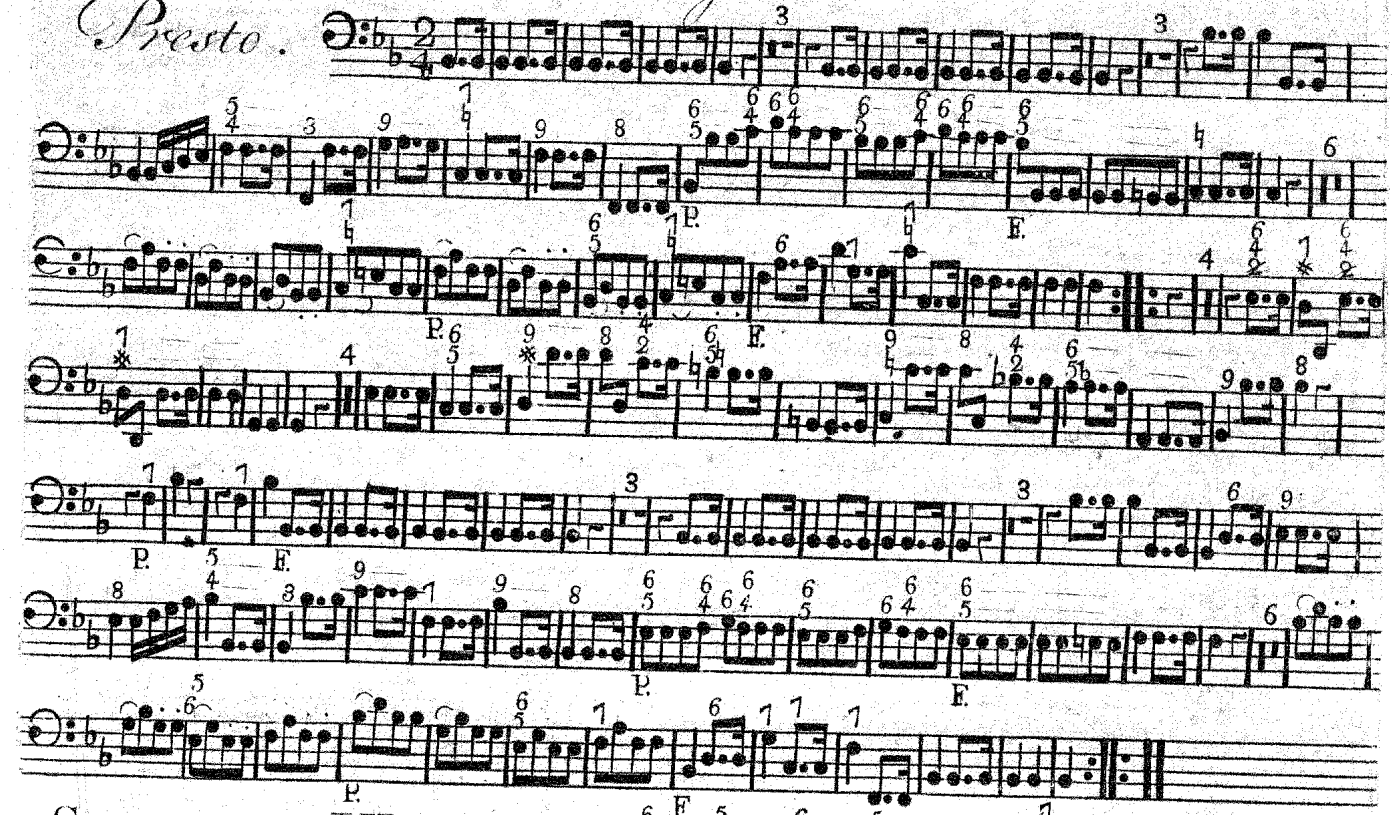
Basso.

Allegro.



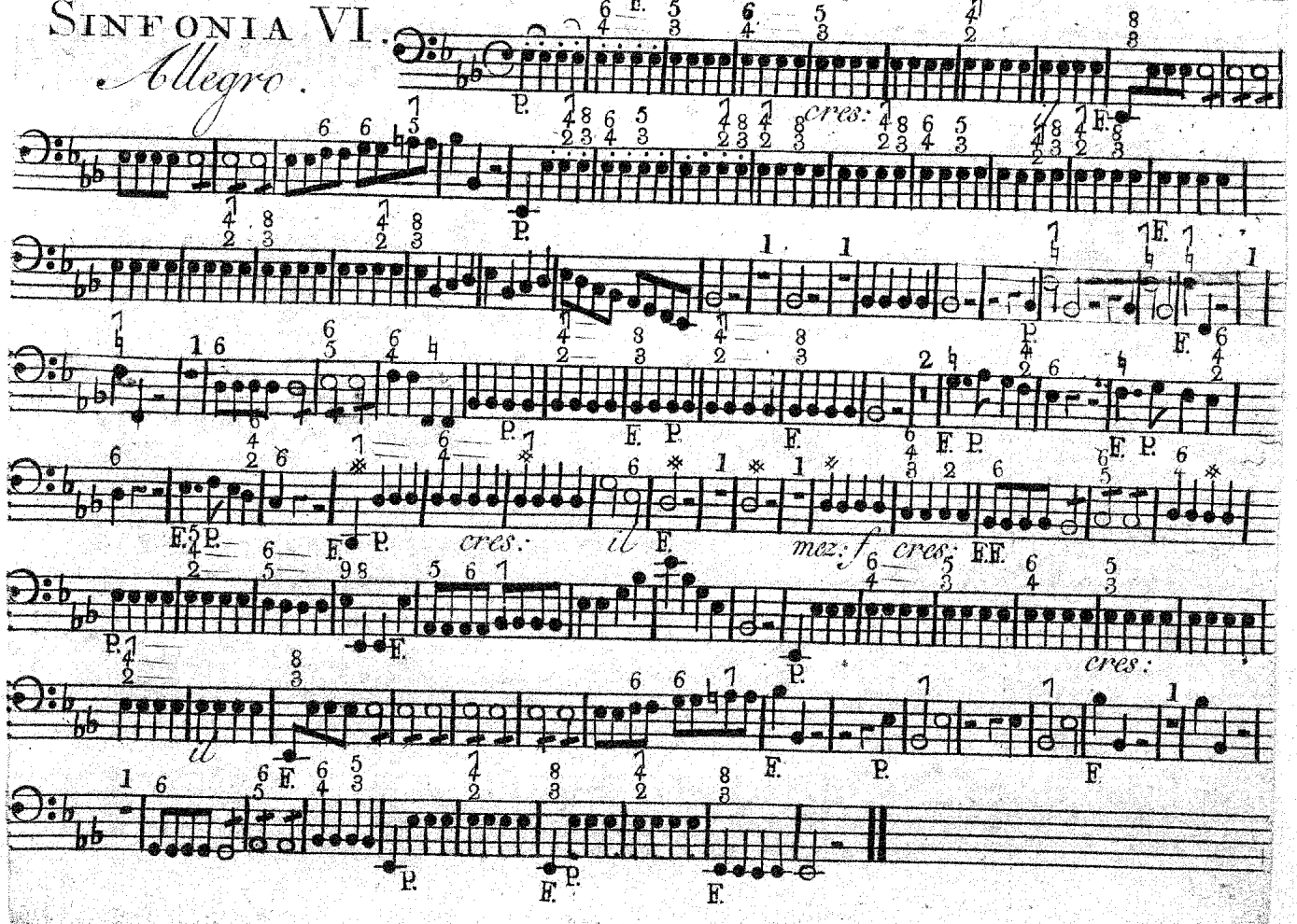
Andante
ma non
tanto.

Presto.

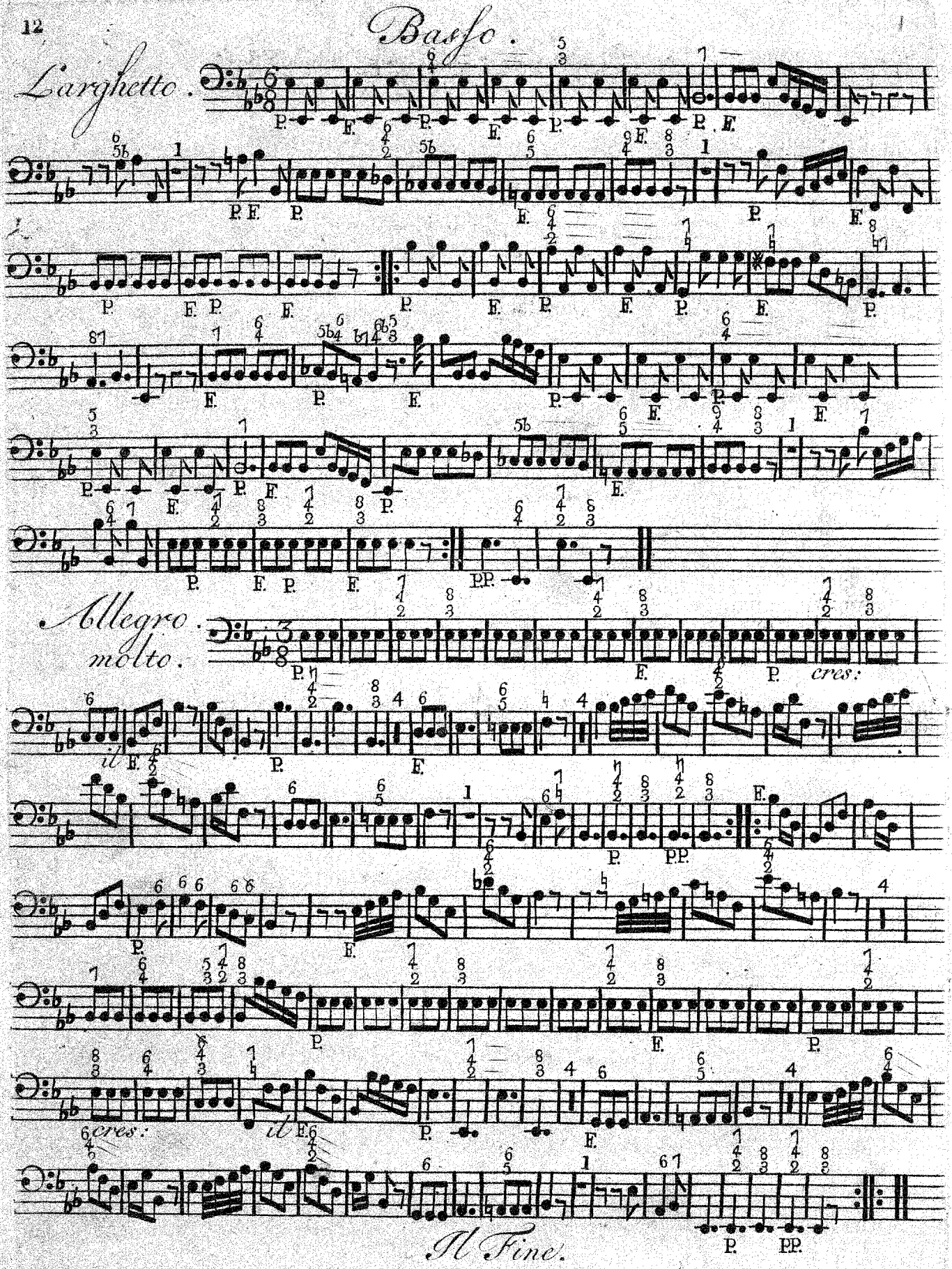


Sinfonia VI.

Allegro.



Basso.



Orkester

Six Symphonies N. 196.
par
B. Hupfelt
Oevr. III.

Oboe Primo.

Orkester

SIX SIMPHONIES

a

Deux Violons Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

Par

B. HUPFELD,

Directeur du Concert de S. E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.

A AMSTERDAM chez J. J. HUMMEL,

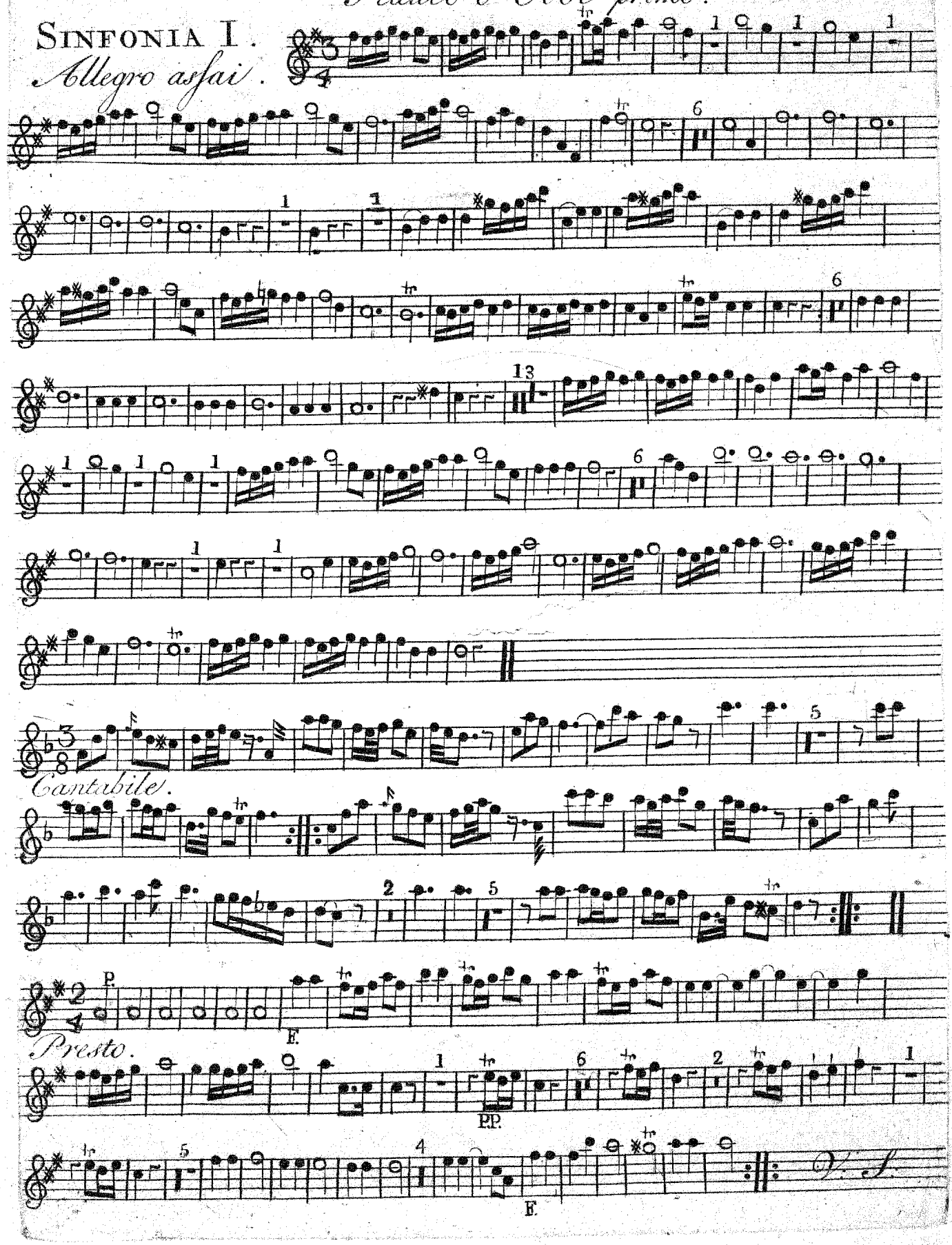
Marchand & Imprimeur de Musique.

Prix f 6.–:

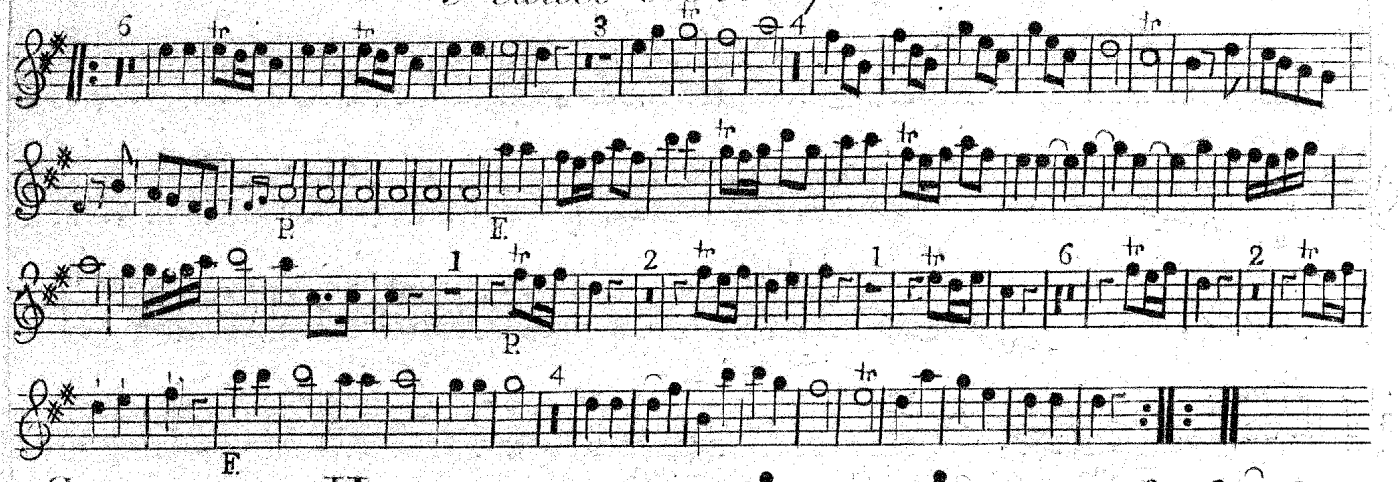
Flauto ô Oboe primo.

SINFONIA I.

Allegro assai.

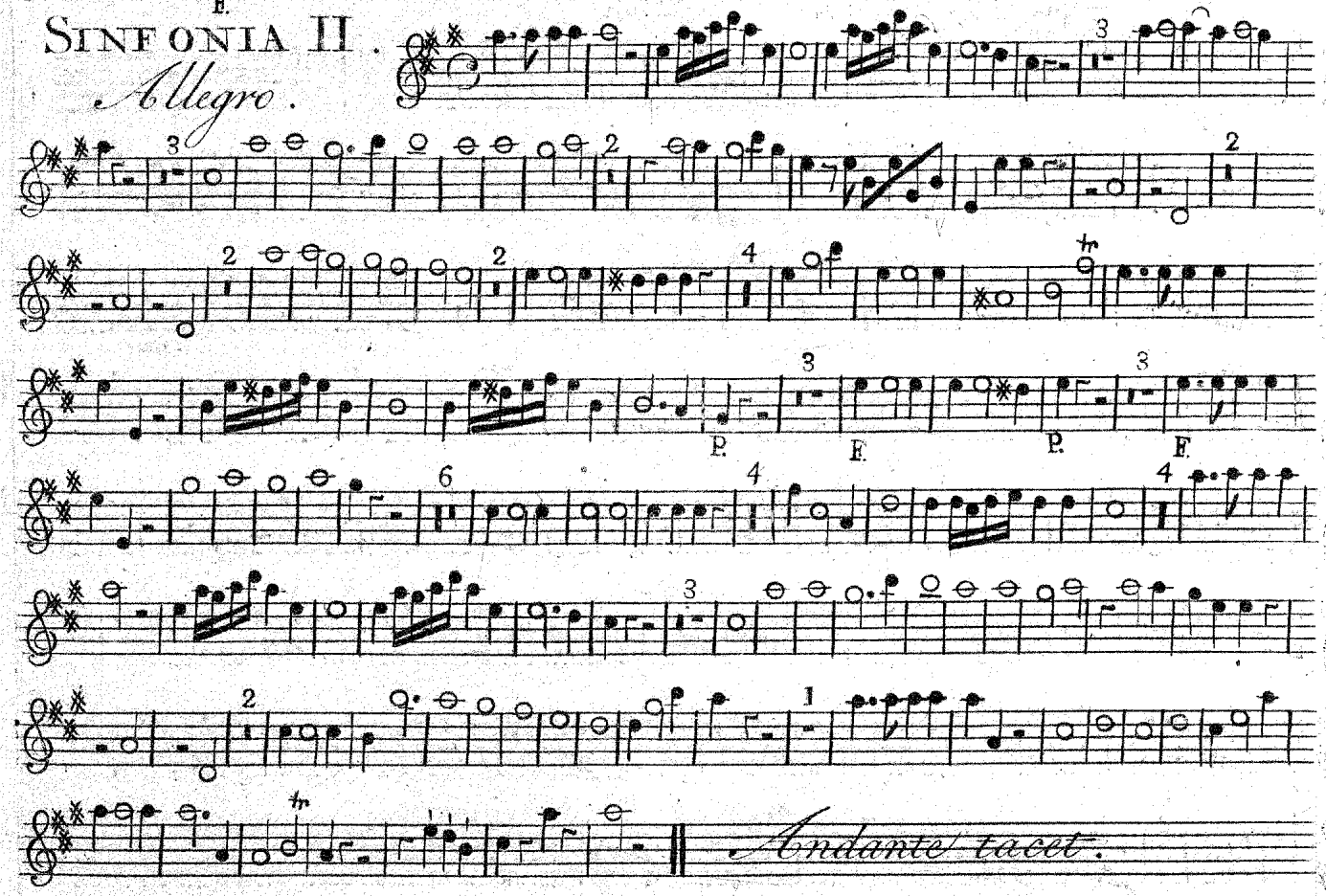


Flauto ò Oboe primo.

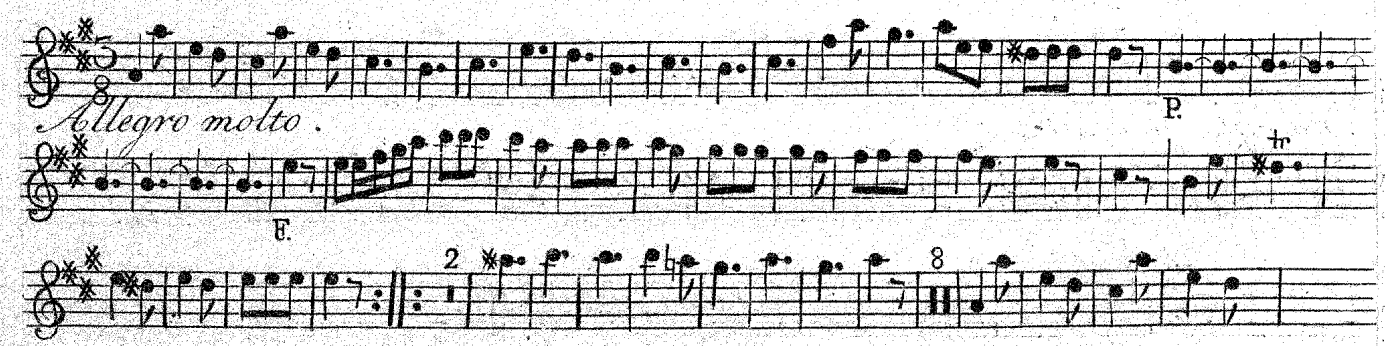


SINFONIA II.

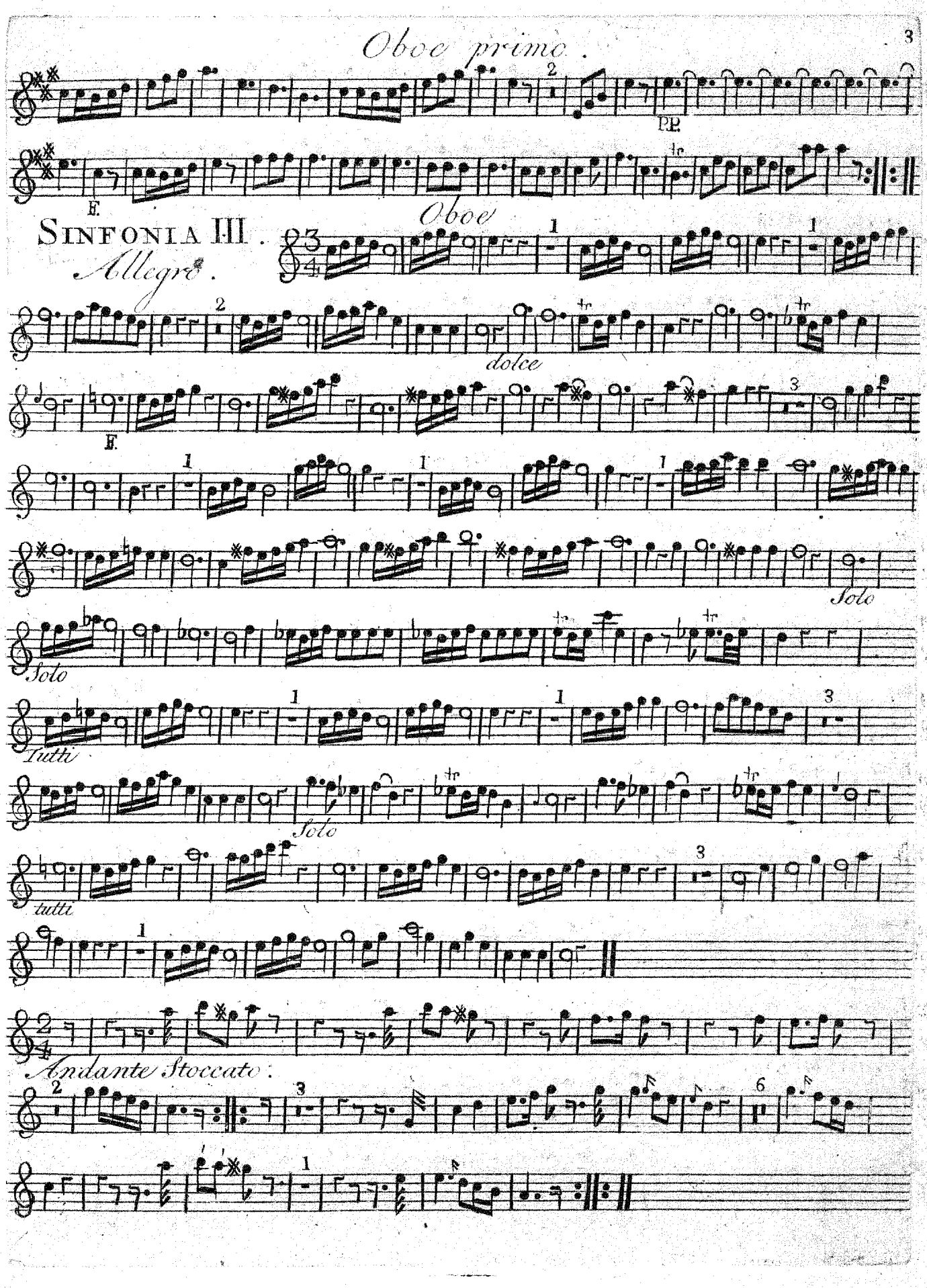
Allegro.



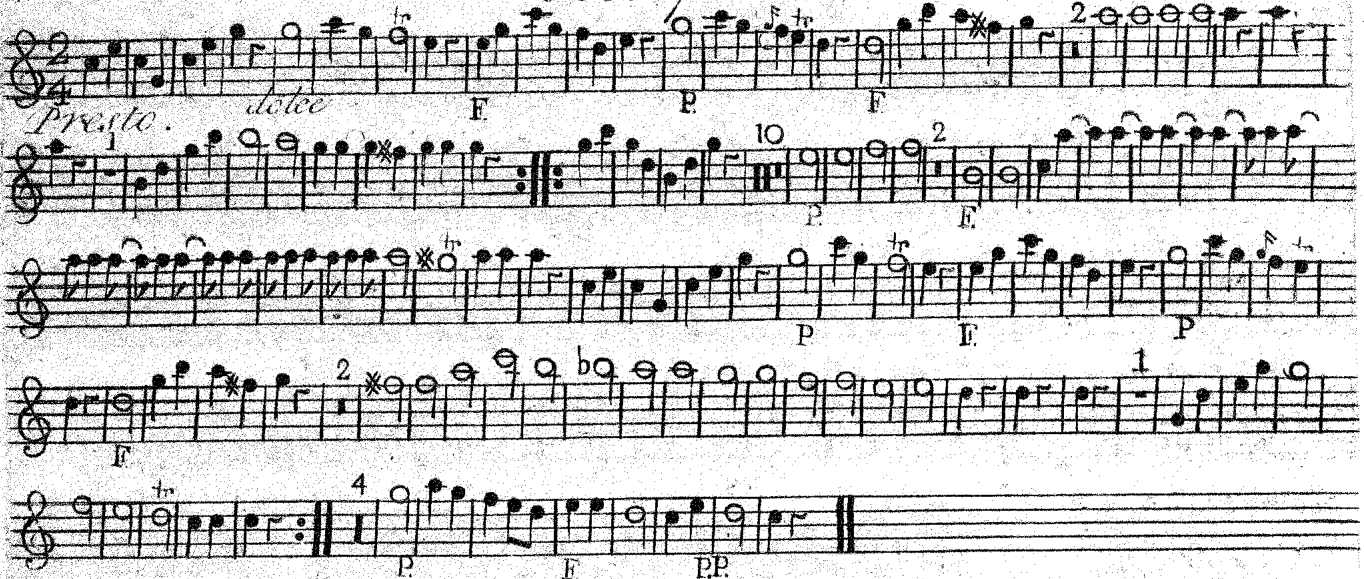
Andante tacet.



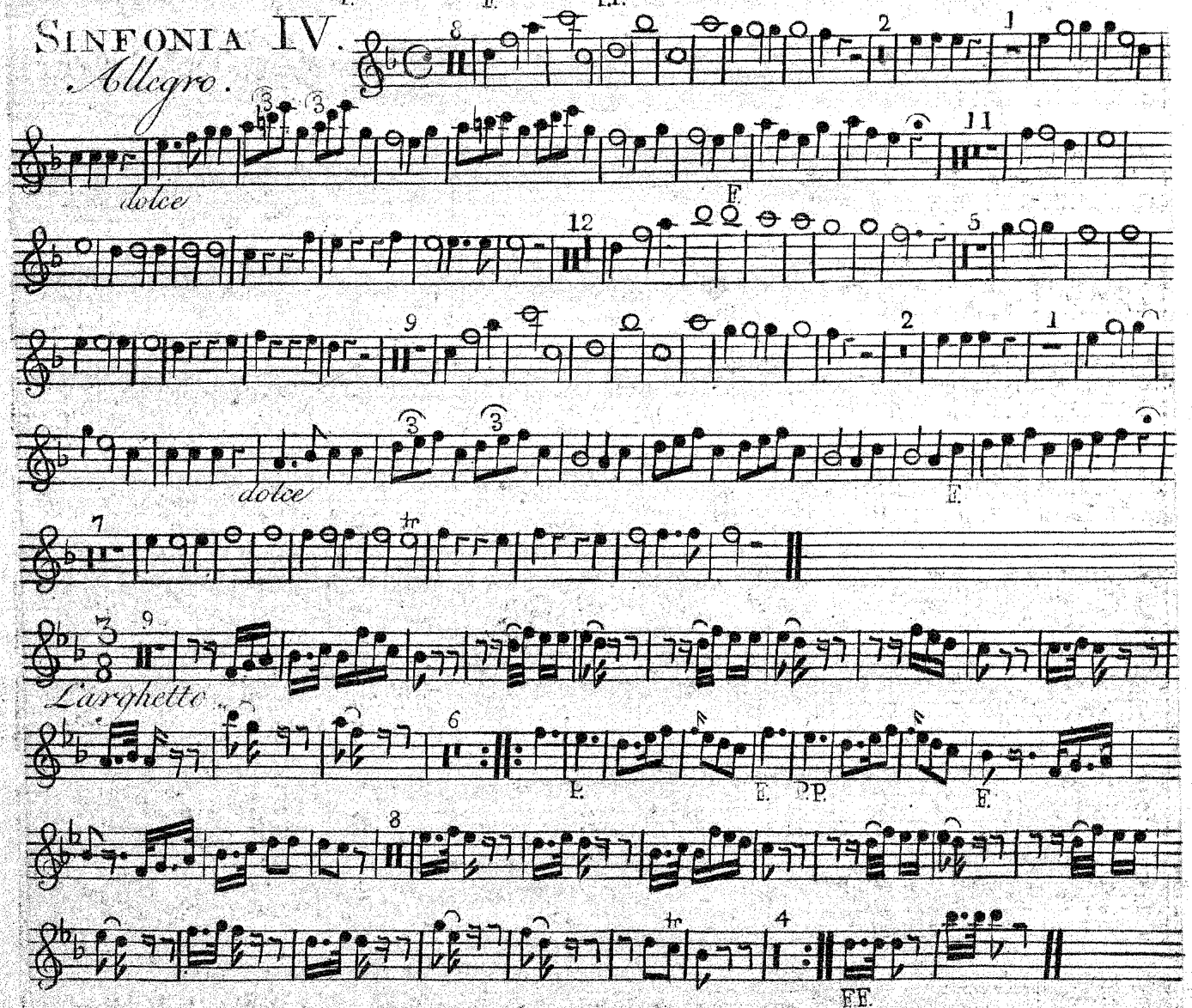
Allegro molto.

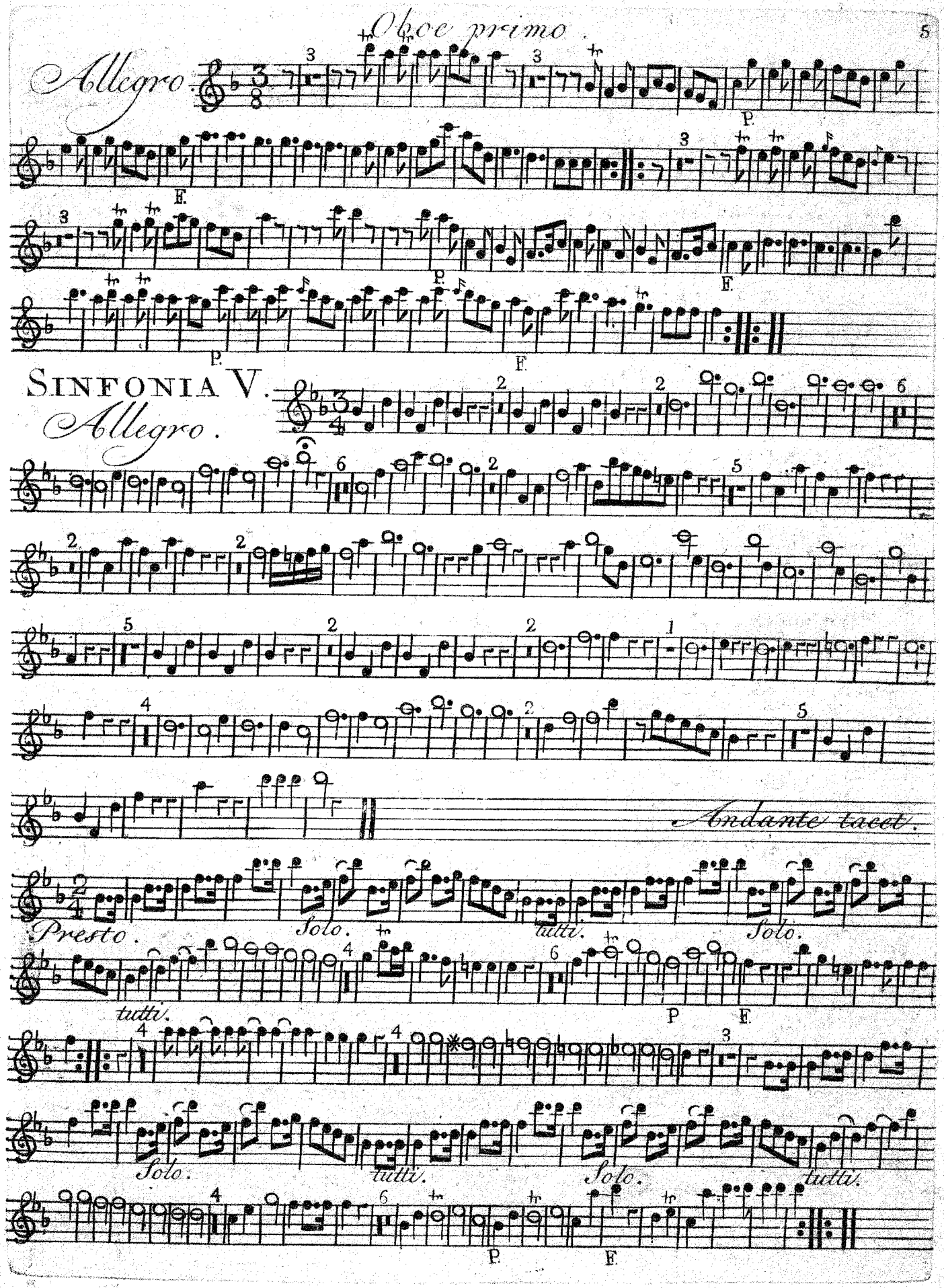

Oboe primo.
PP.
F.
SINFONIA III.
Allegro.
Oboe
dolce
F.
Solo
Solo
Tutti
Solo
tutti
Andante Stoccato.

Oboe primo.



Sinfonia IV.

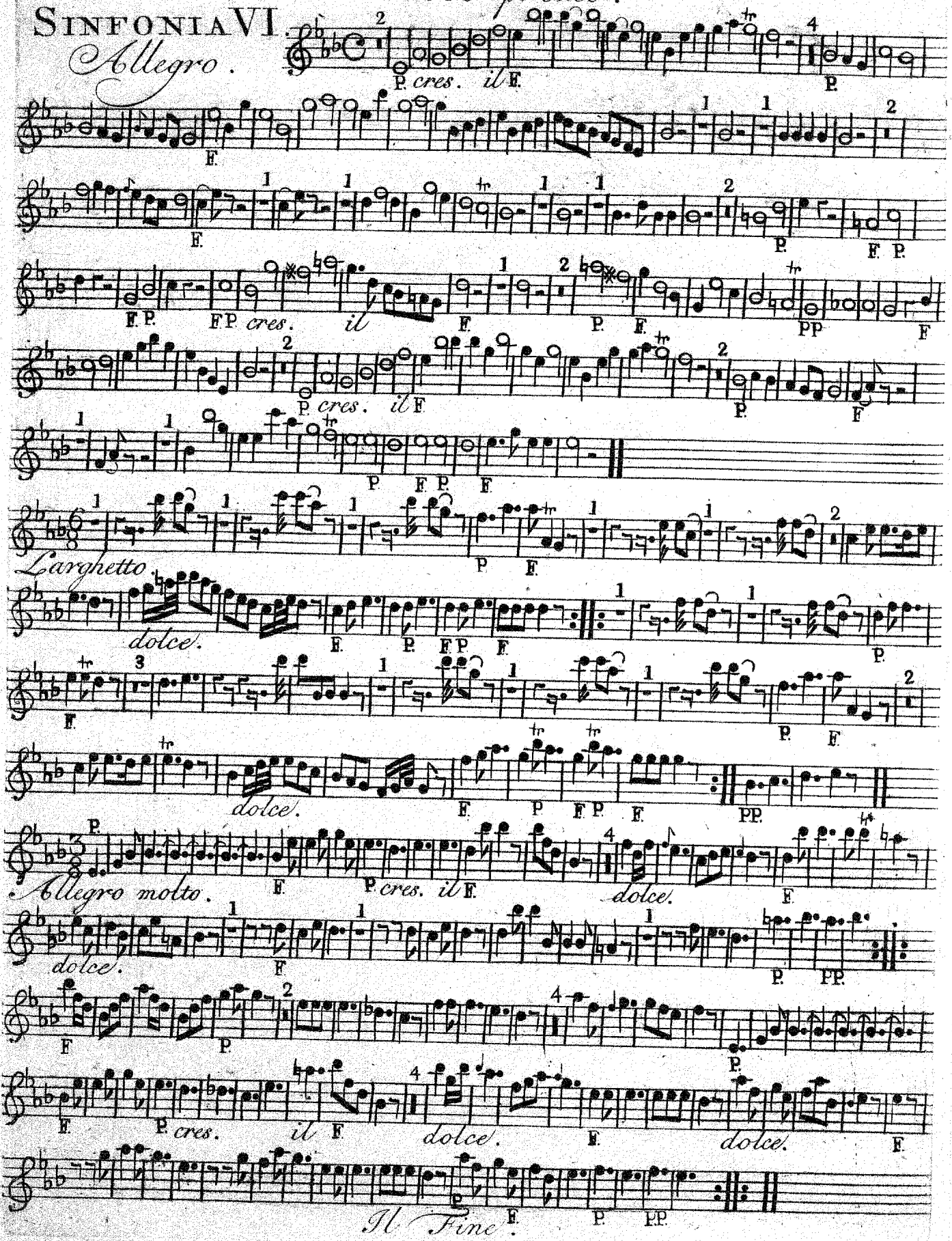



Oboe primo.
Allegro.
P.
F.
SINFONIA V.
Allegro.
Andante tacet.
Presto.
Solo.
tutti.
Solo.
tutti.
P
F.
Solo.
tutti.
Solo.
tutti.
P.
F.

Oboe primo.

Sinfonia VI.

Allegro.



Orkester

Six Symphonies N. 196
par
B. Aupfelt
Oevr. III.

Oboe Secondo.

Orkester

SIX SIMPHONIES

a

Deux Violons, Taille et Basse.

Deux Flutes ou Hautbois et

Deux Cors de Chasse.

COMPOSÉES

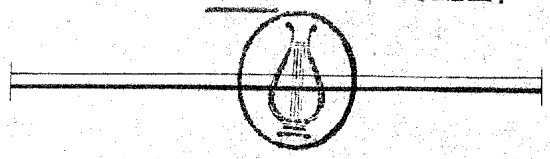
Par

B. HUPFELD,

Directeur du Concert de S. E. Mgr.

Le Comte de Sayn Wittgenstein &c.

OEUVRE TROISIEME.



A AMSTERDAM chez J.J. HUMMEL,

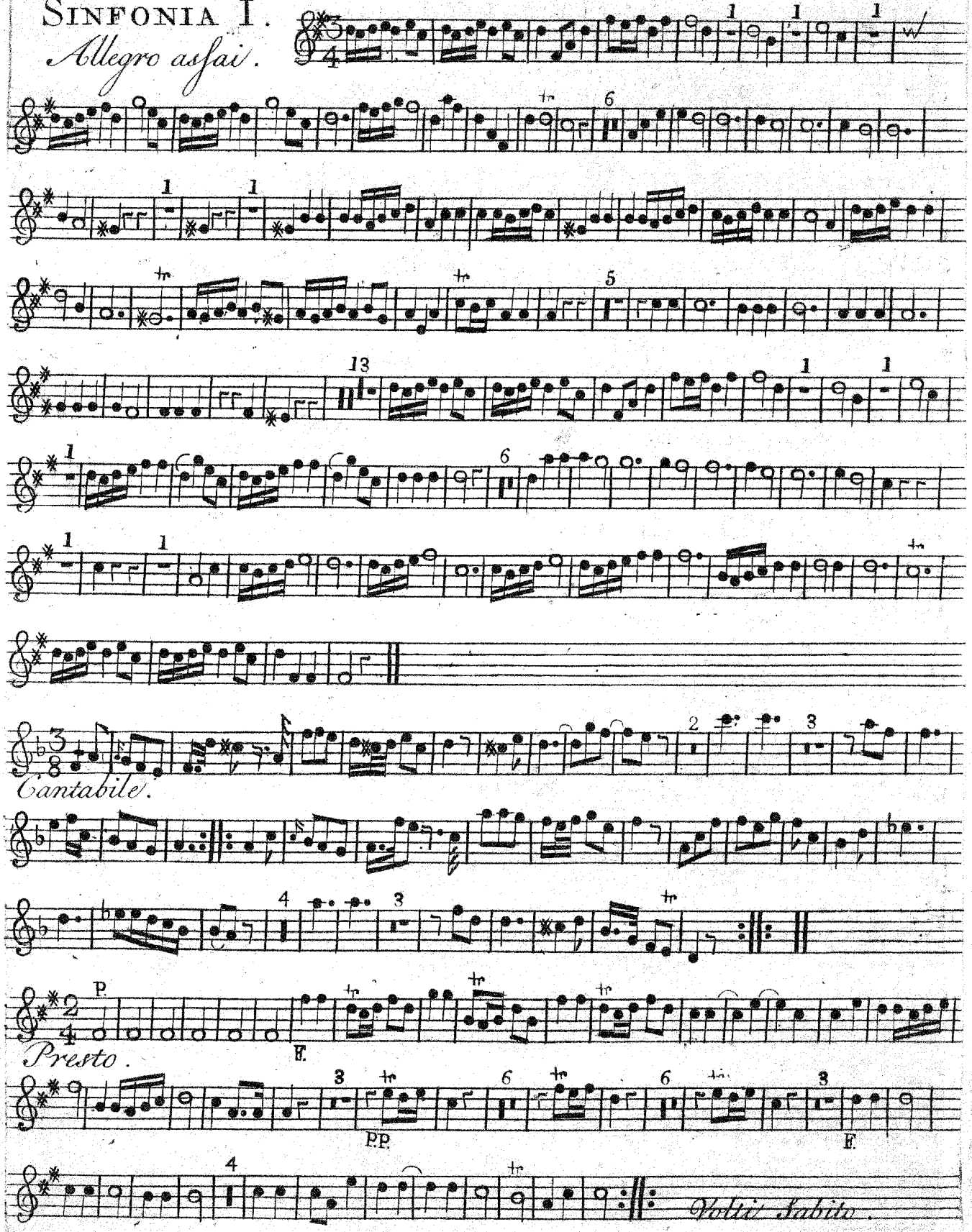
Marchand & Imprimeur de Musique.

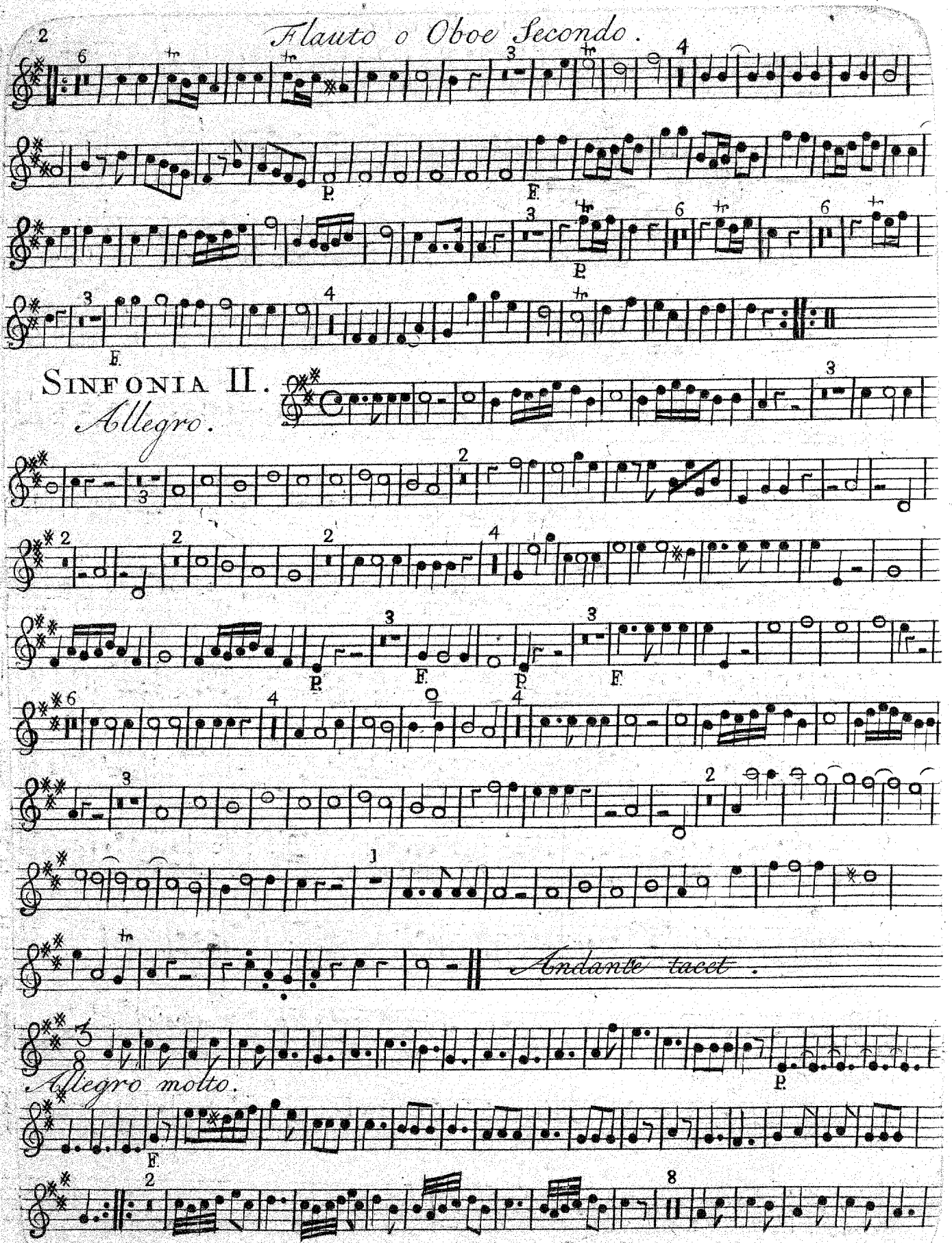
Prix f 6.–:

Flauto o Oboe Secondo.

SINFONIA I.

Allegro assai.




Flauto o Oboe Secondo.
P.
F.
SINFONIA II.
Allegro.
Andante tacet.
Allegro molto.

Oboe Secondo.

P.P. F.

Sinfonia III.

Allegro.

Oboe.

dolce

F.

Solo

tutti

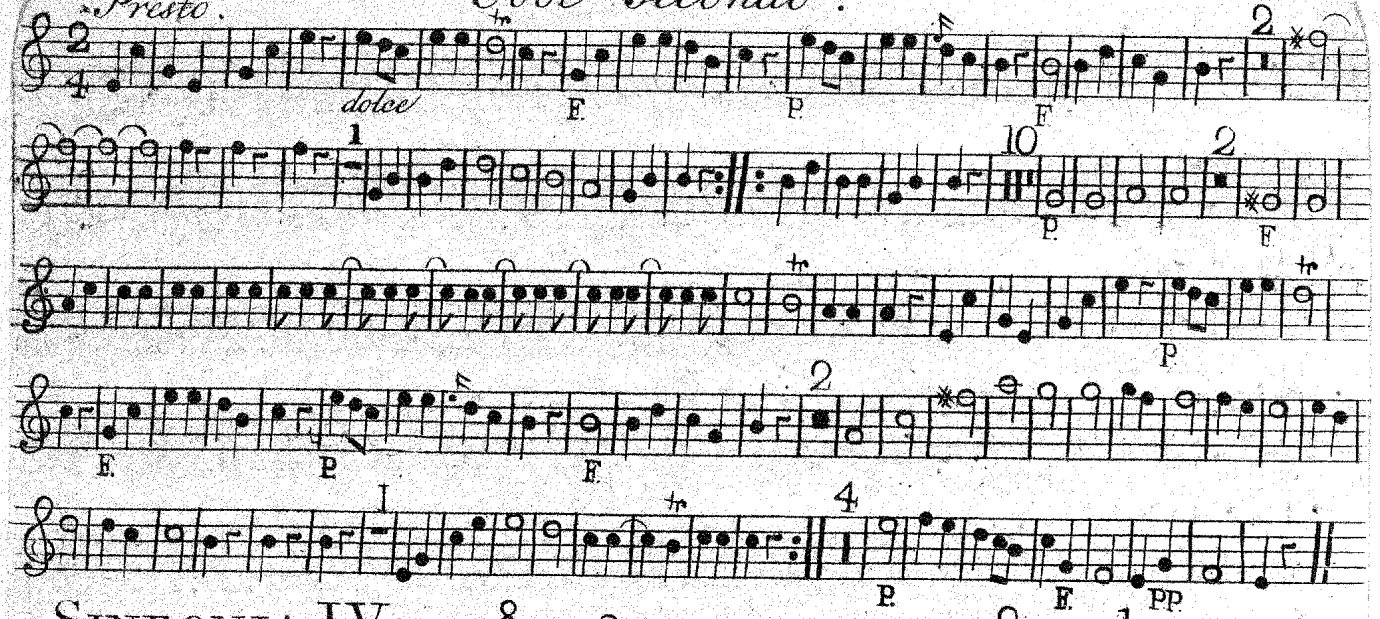
Solo

tutti

Andante Staccato

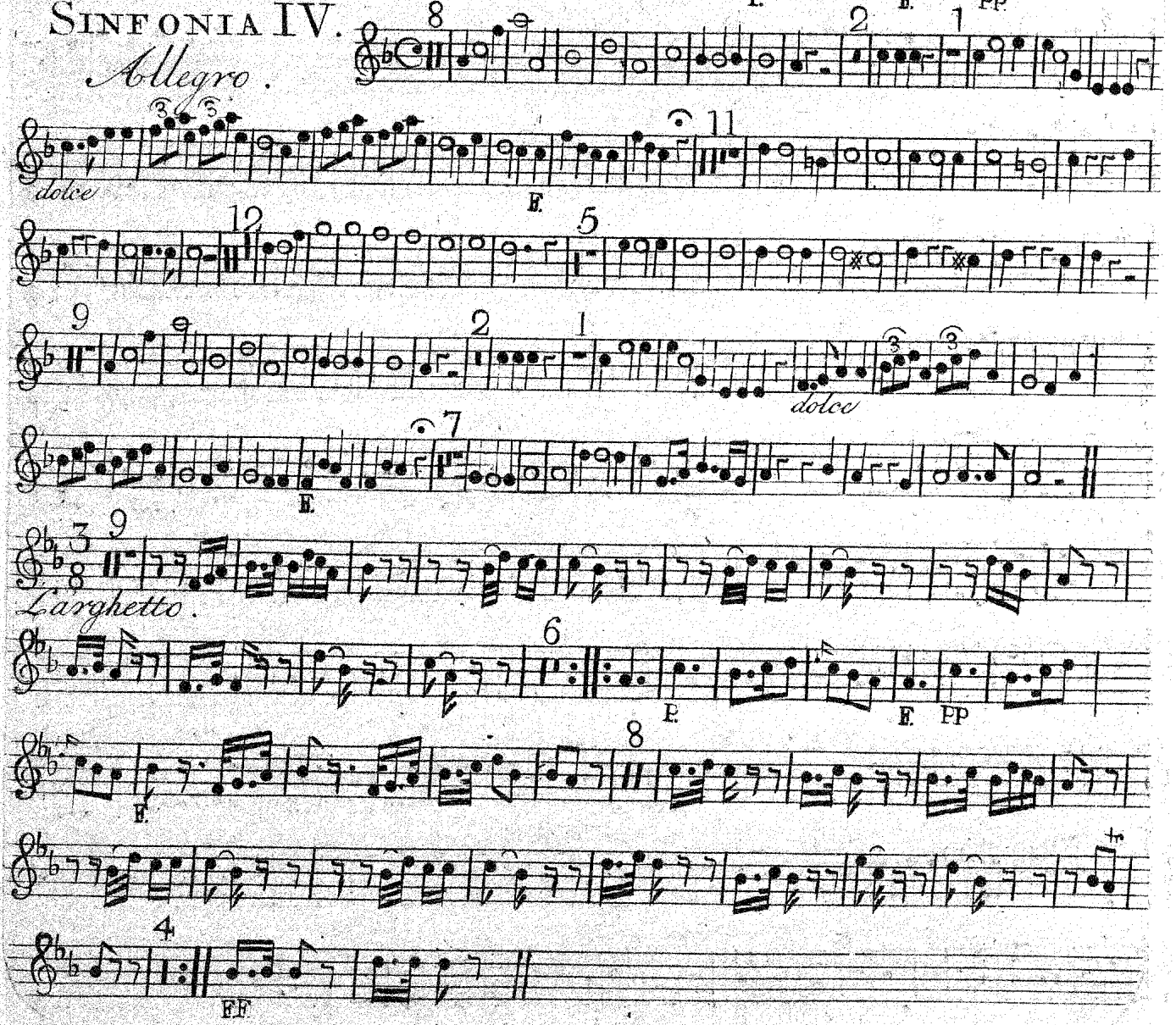
Presto.

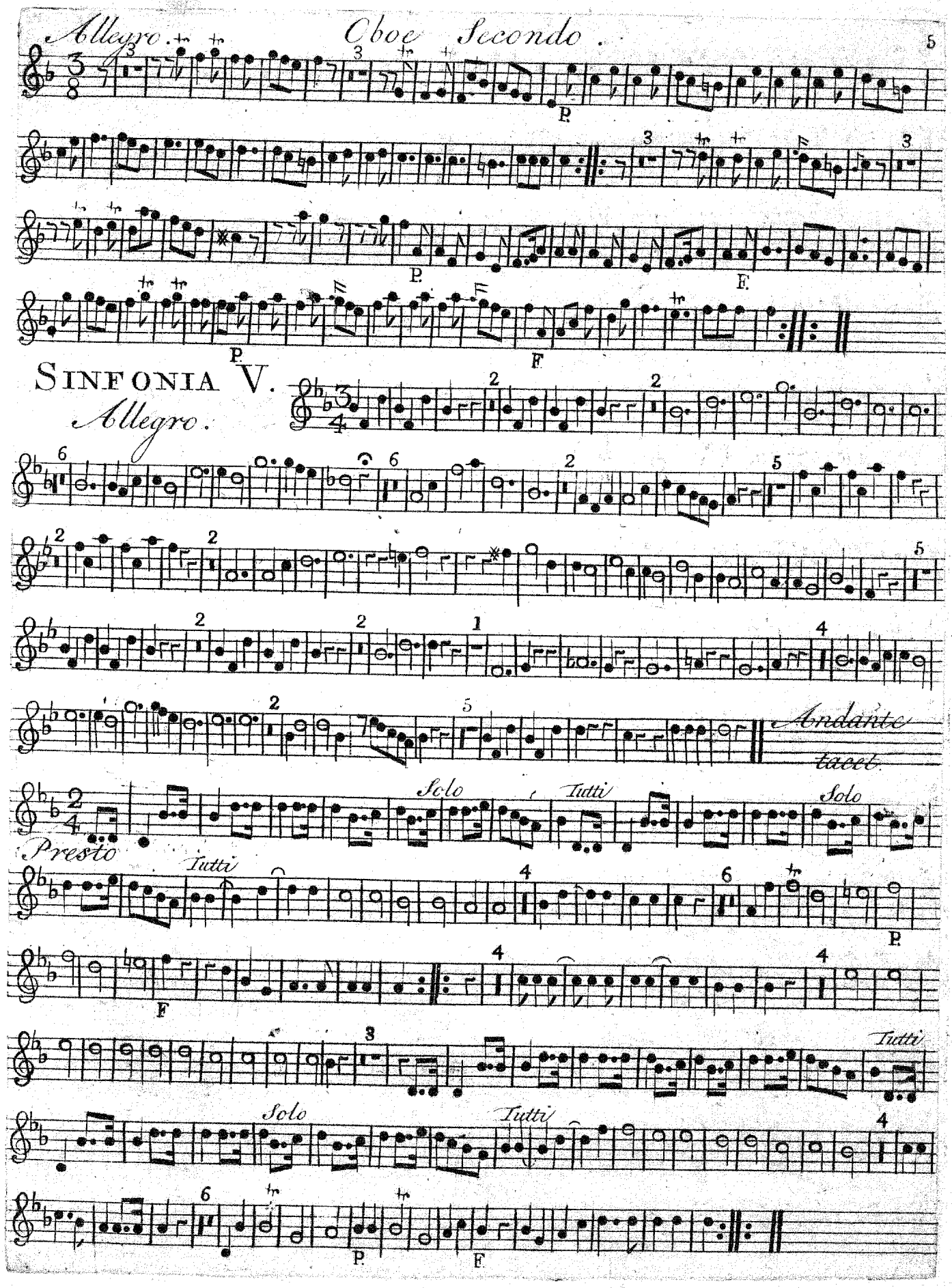
Oboe Secondo.



SINFONIA IV.

Allegro.

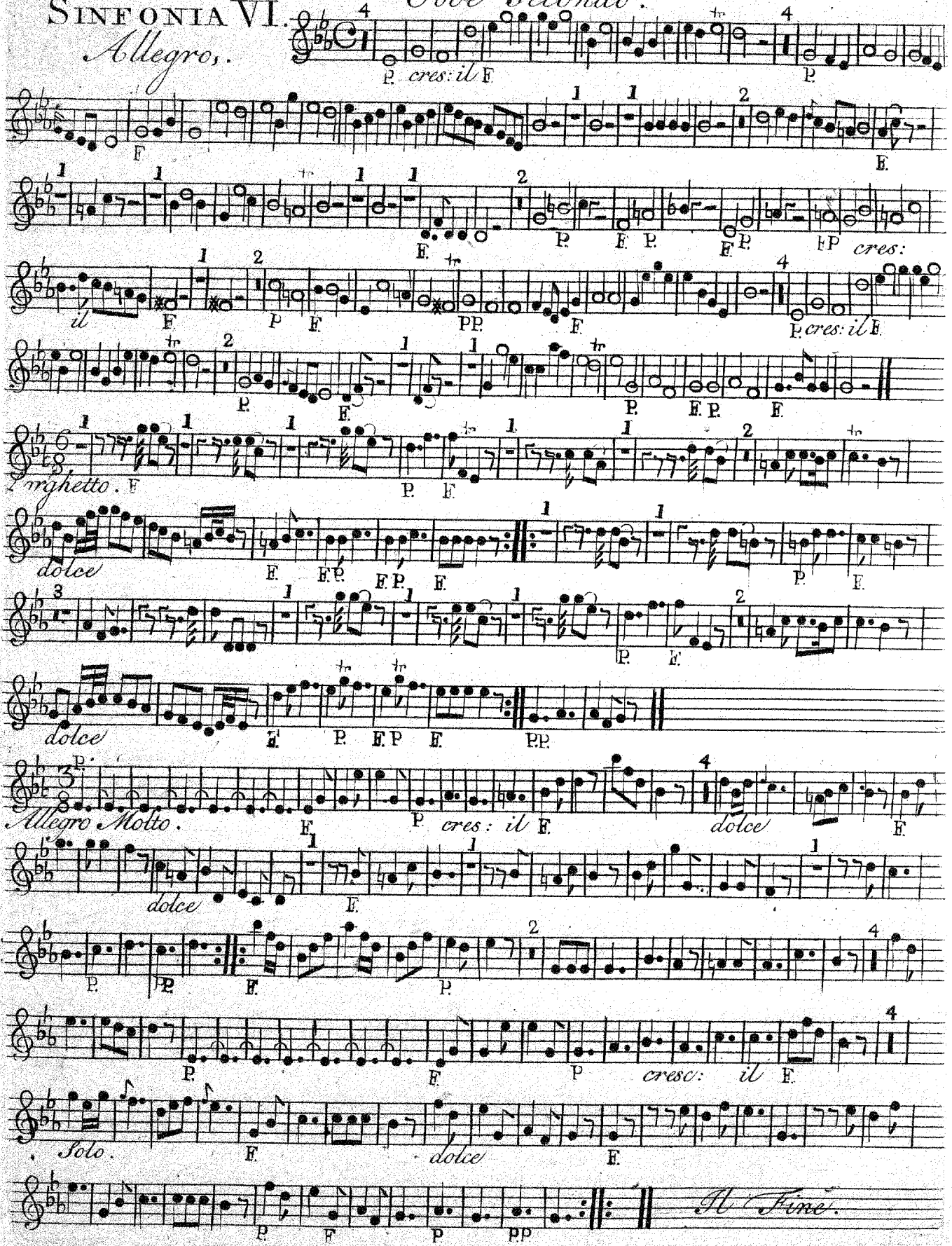



Allegro.
Oboe Secondo.
P.
F.
SINFONIA V.
Allegro.
Andante
tacet.
Solo
Tutti
Presto
Tutti
Solo
Tutti
Solo
Tutti

Sinfonia VI.

Oboe Secondo.

Allegro.



Orkesterv

Corno Primo.

Sinfonia I.

Allegro assai.

Cantabile tacet.

pia:

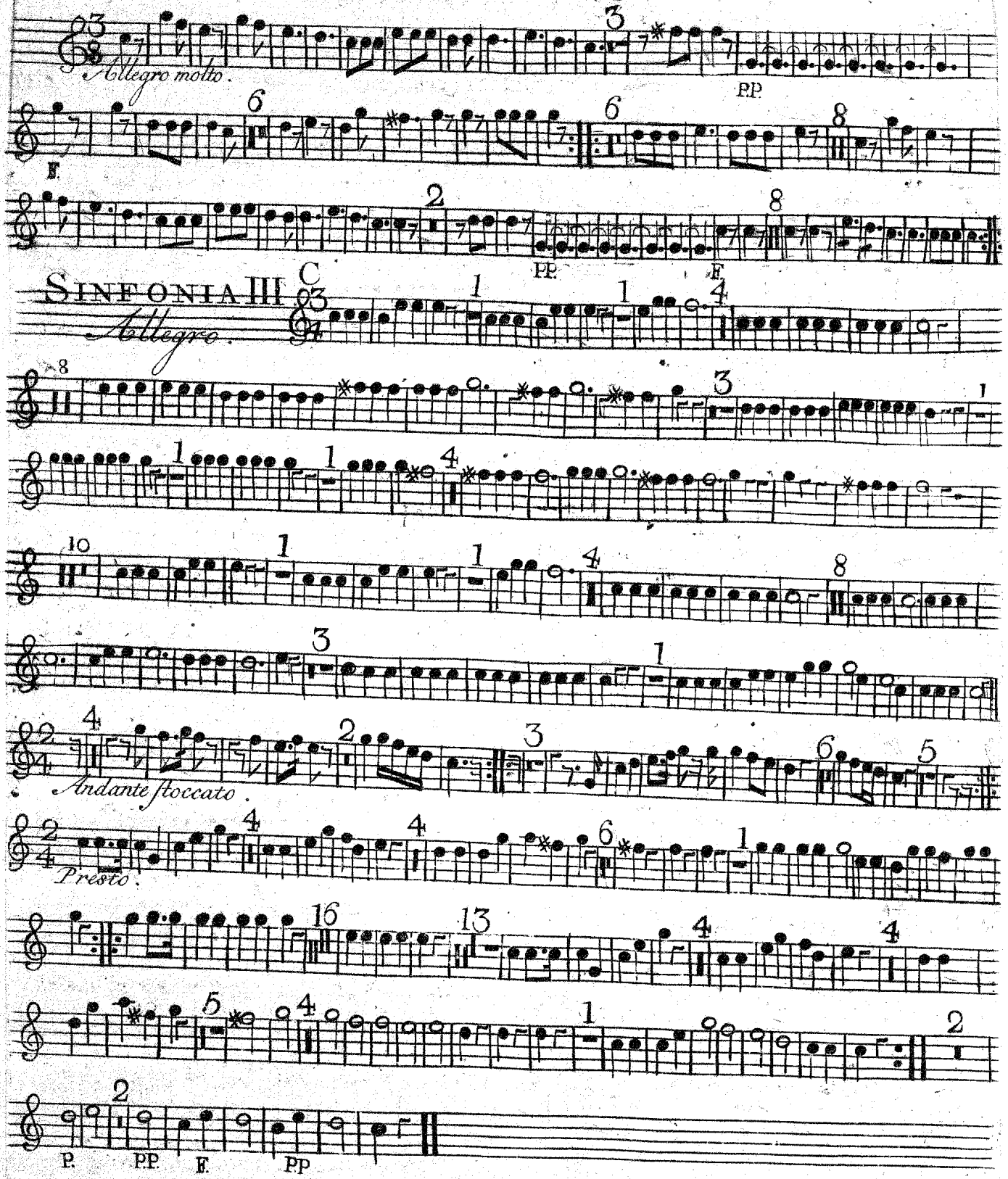
Presto.

Sinfonia II.

Allegro.

Andante tacet.

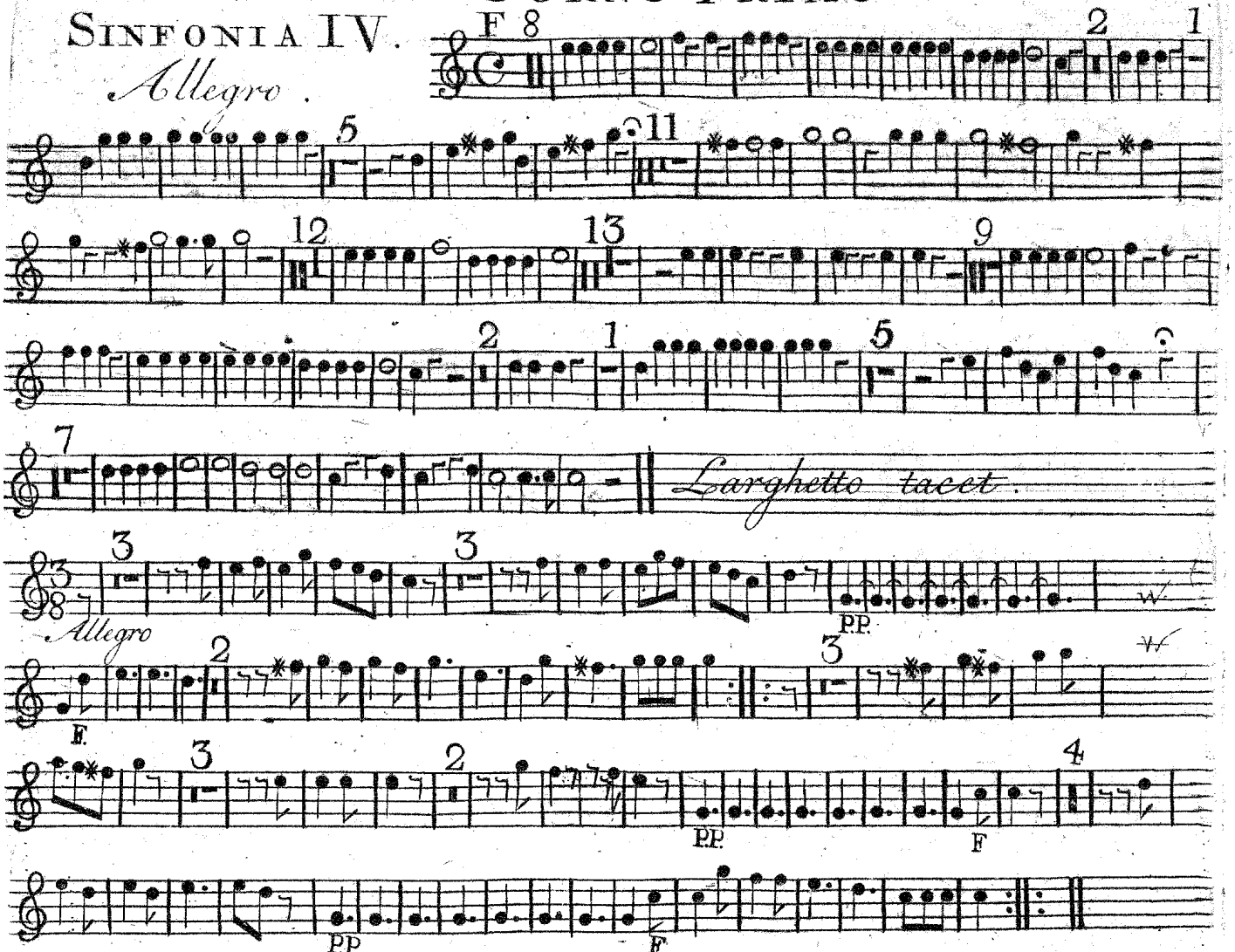
Corno Primo.


Allegro molto.
PP.
F.
PP.
F.
Sinfonia III.
Allegro.
Andante staccato.
Presto.
P.
PP.
F.
PP

Corno Primo

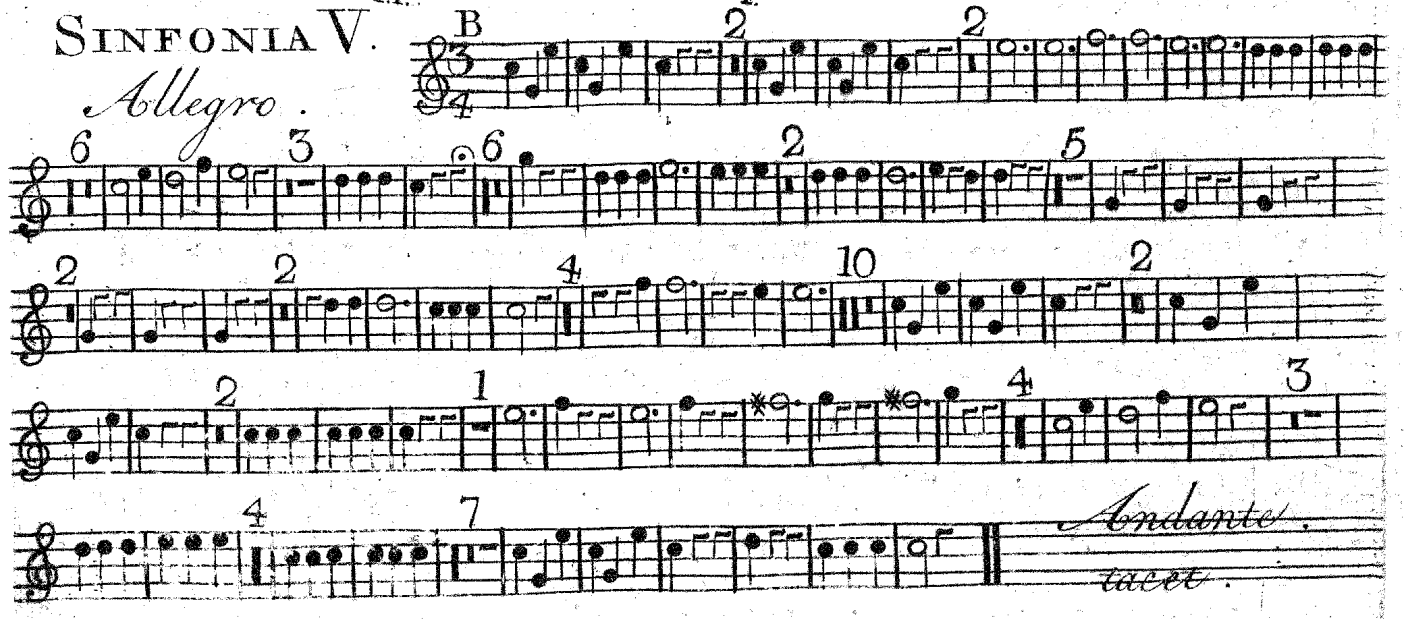
Sinfonia IV.

Allegro.

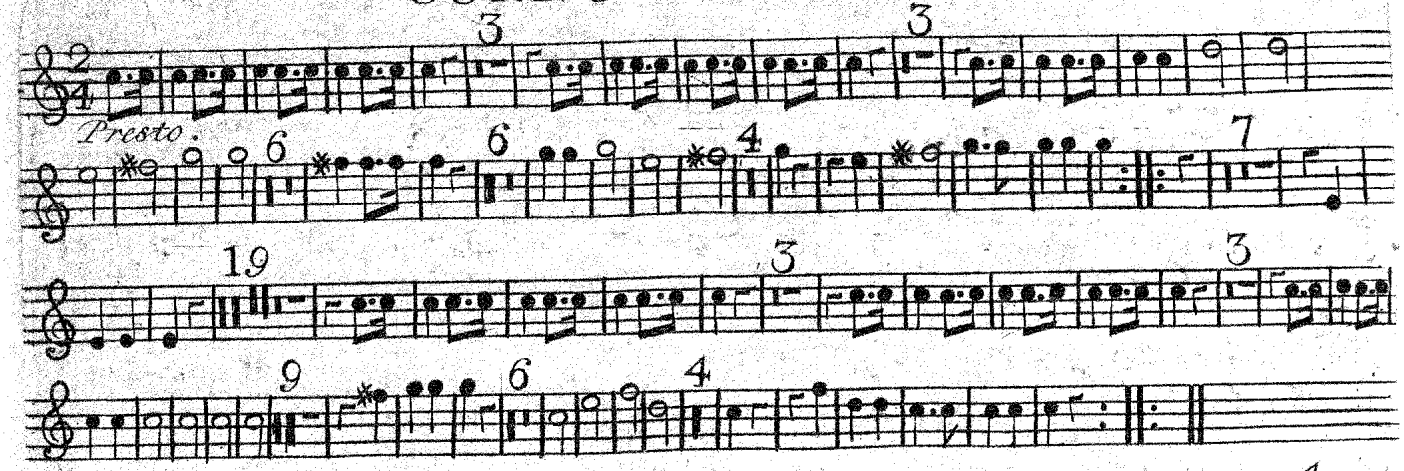


Sinfonia V.

Allegro.

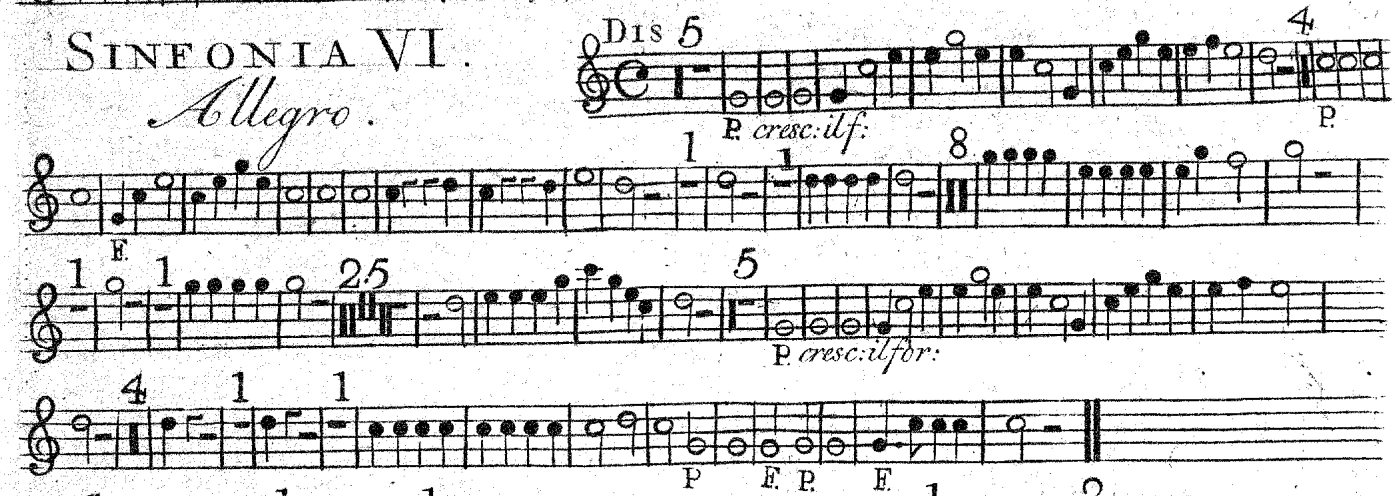


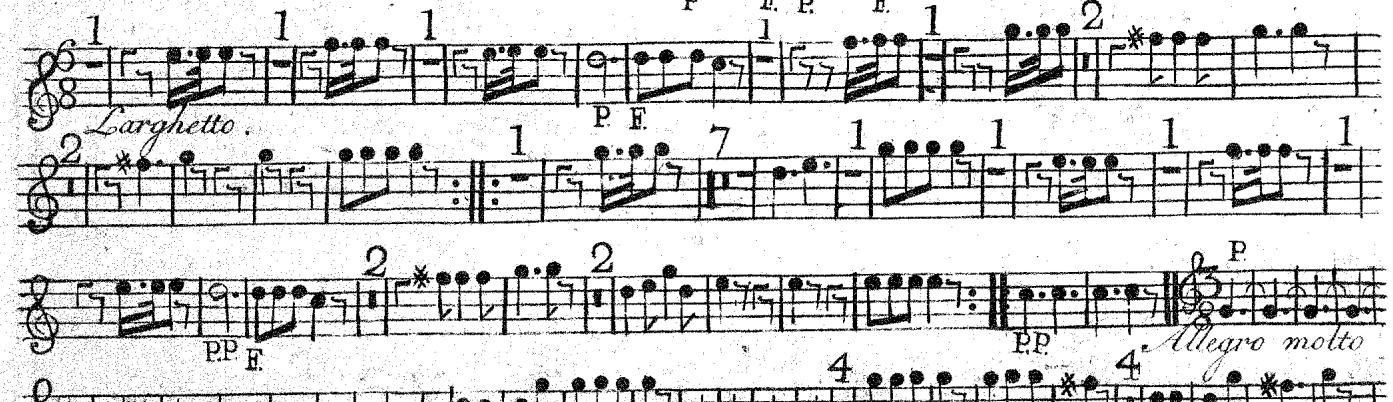
Corno Primo.

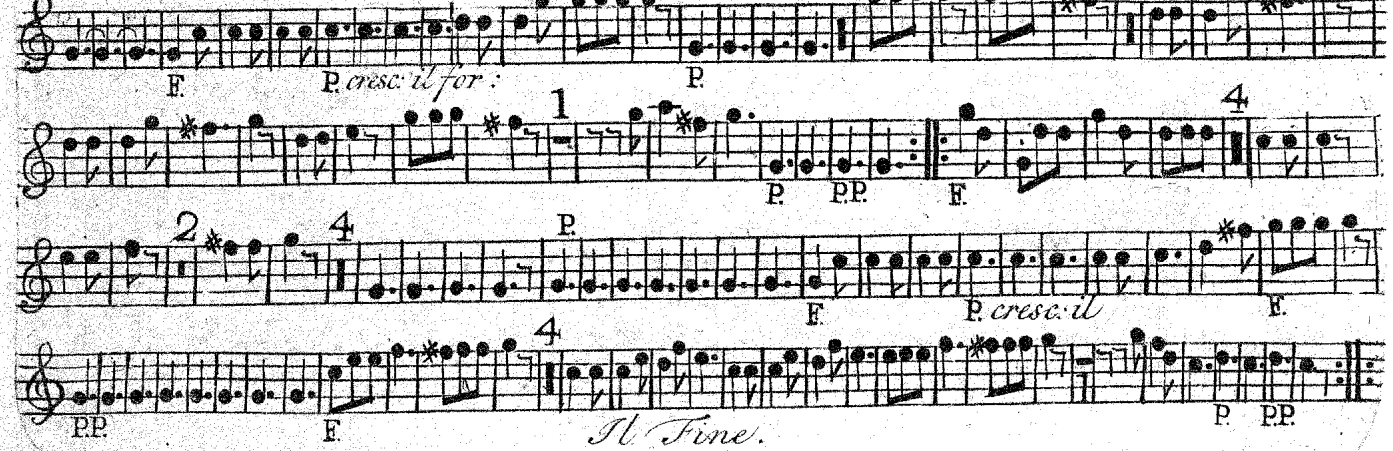


Sinfonia VI.

Allegro.







CORNO SECONDO.

SINFONIA I.

D

Allegro assai.

Cantabile tacet.

più:

Presto.

F P F P P F

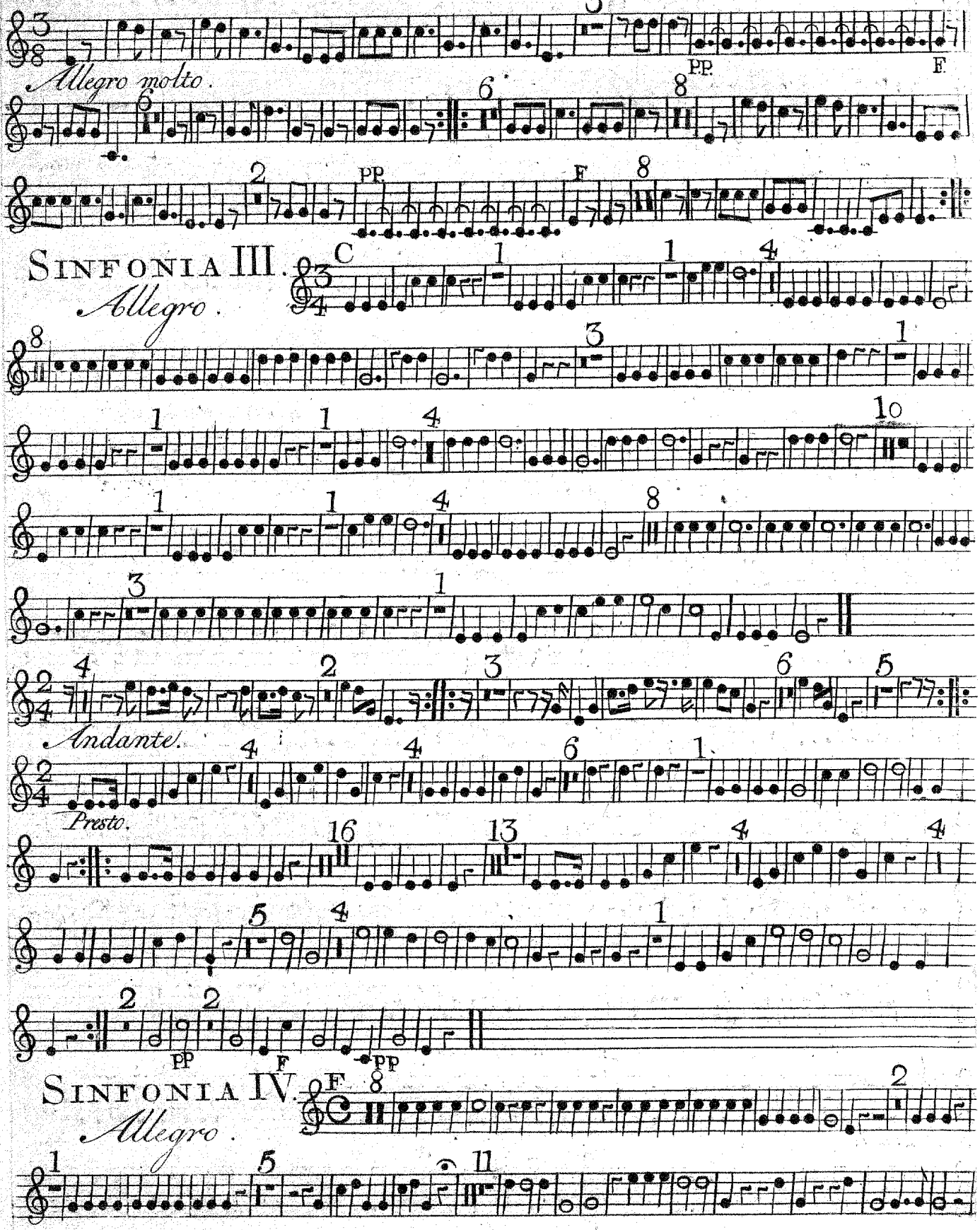
SINFONIA II.

A

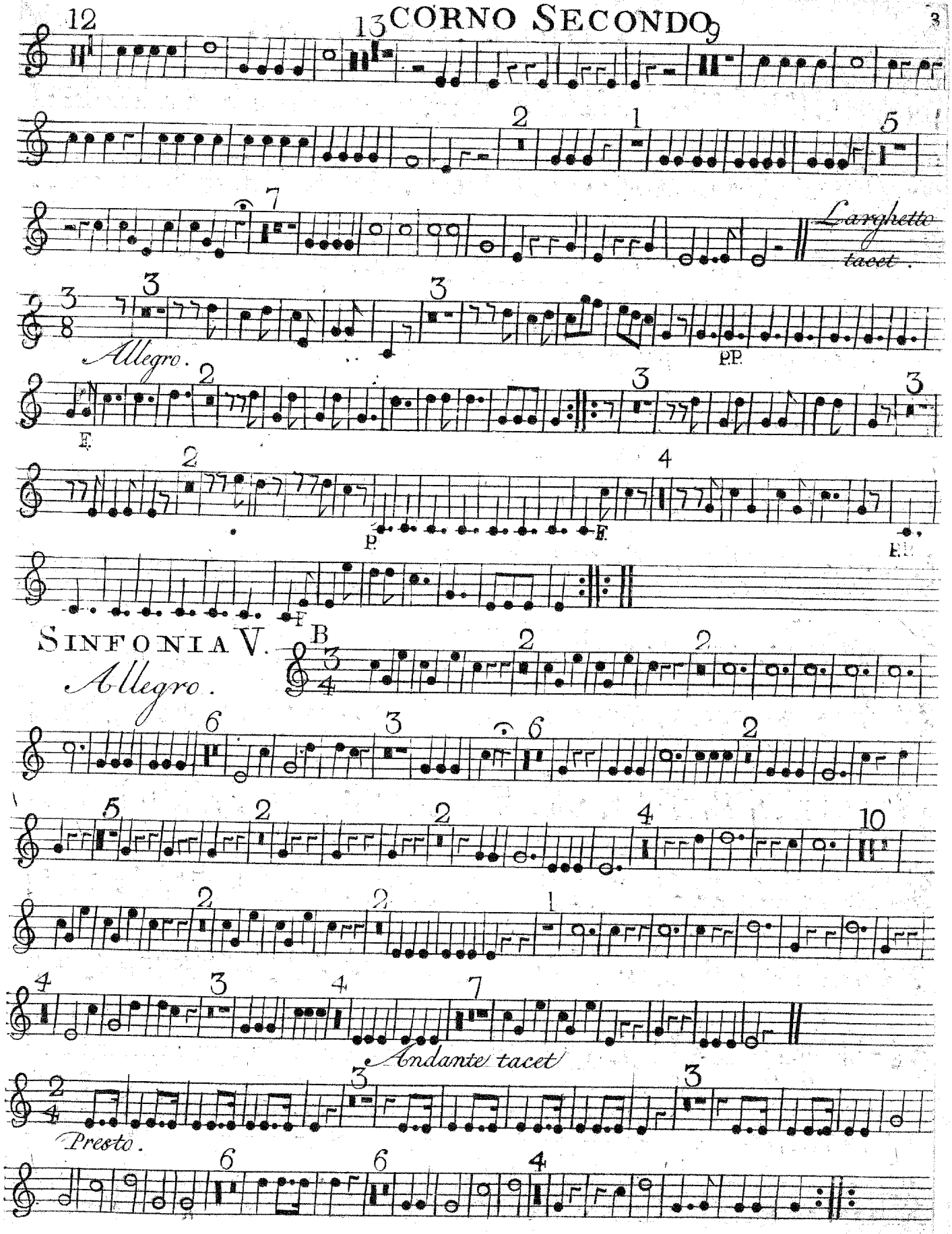
Allegro.

Andante tacet.

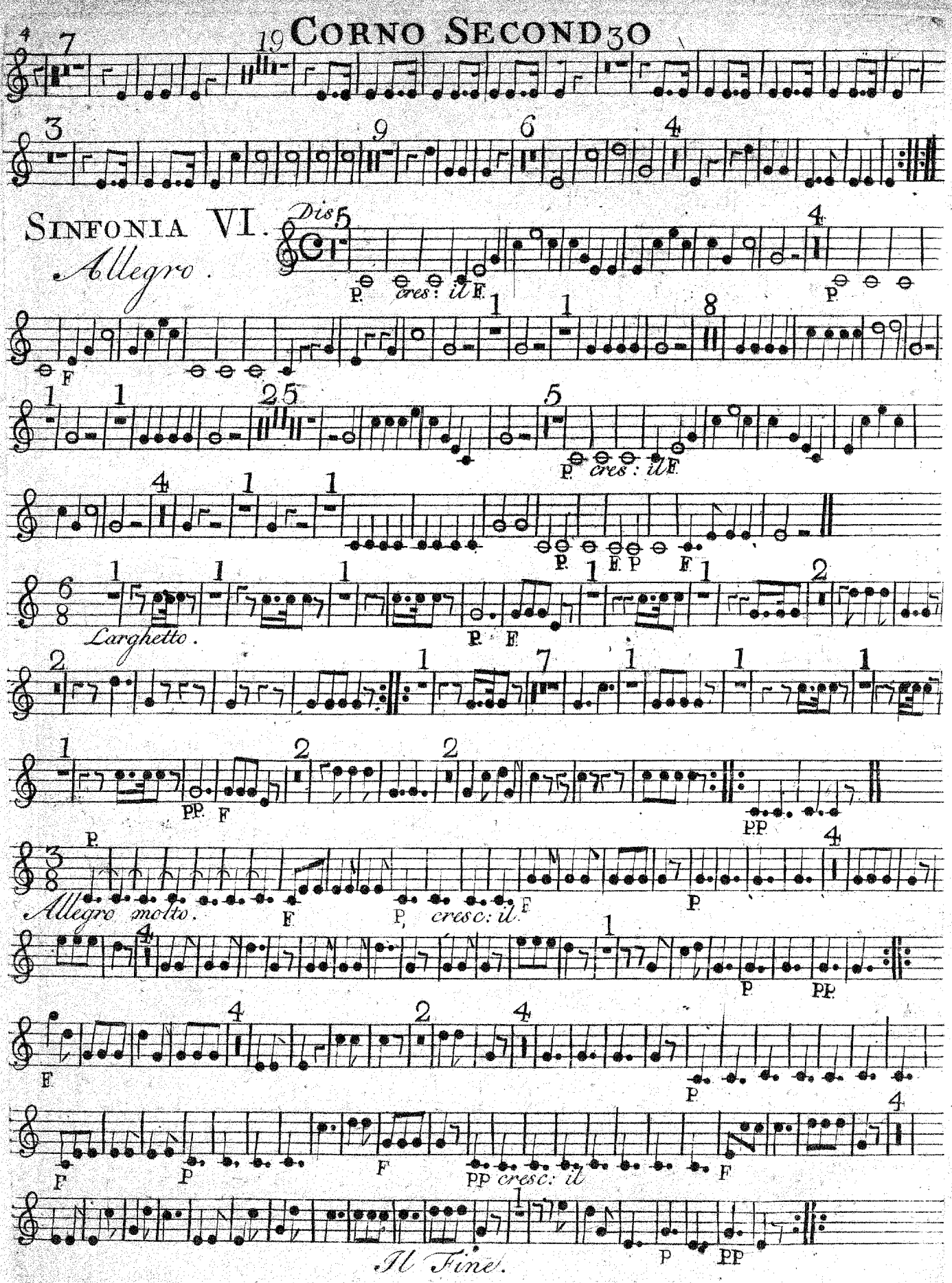
Corno Secondo



CORNO SECONDO



CORNO SECONDO

SINFONIA VI.

Allegro.